

*Trial on Merits*  
*September 15, 2015*

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**REPORTER'S RECORD**  
**VOLUME 4 OF 7 VOLUMES**  
**TRIAL COURT CAUSE NO. 1424070**  
**COURT OF APPEALS NO. 14-15-00820-CR**

HERMAN RAY WHITFIELD	)	IN THE DISTRICT COURT
Appellant	)	
	)	
Vs.	)	HARRIS COUNTY, TEXAS
	)	
THE STATE OF TEXAS	)	
Appellee	)	184TH JUDICIAL DISTRICT

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**TRIAL ON MERITS**

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On the 15th day of September, 2015, following proceedings came on to be held in the above-titled and numbered cause before the Honorable JAN KROCKER, Judge Presiding, held in Houston, Harris County, Texas.

Proceedings reported by computerized stenotype machine.

**CYNTHIA J. LEE**  
**OFFICIAL COURT REPORTER**  
**184TH DISTRICT COURT**  
**HARRIS COUNTY, TEXAS**

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1 Obviously, sexual assault victims cannot be  
2 photographed.

3 **MEDIA PERSON:** Yes.

4 **THE COURT:** So, I think your employer  
5 has always been really good about that; but I just  
6 wanted to mention it. And are you here to report or  
7 take --

8 **MEDIA PERSON:** And I'm a photographer.

9 **THE COURT:** A photographer. So,  
10 what -- do you want to take pictures of the lawyers  
11 during opening statements or --

12 **MEDIA PERSON:** And the defendant.

13 **MEDIA PERSON:** Yes.

14 **THE COURT:** Okay.

15 **MEDIA PERSON:** Just the coverage of  
16 the trial. I do not think -- you know, I don't  
17 know -- I think -- I think --

18 **THE COURT:** There is no problem with  
19 that. I'm willing to work with you.

20 **MEDIA PERSON:** Okay. Great.

21 **THE COURT:** So, this is the person you  
22 wanted to open the blinds for?

23 **THE BAILIFF:** Yes, ma'am.

24 **THE COURT:** Okay. So, we can open the  
25 blinds. That way we can all see who's out there. I



1 prefer to have them outside for security reasons  
2 anyway. Although when the sexual assault victim  
3 testifies, we might want to lower them.

4 **MEDIA PERSON:** That's probably --

5 **THE COURT:** Somebody might film her,  
6 and then it would be too late to do anything about  
7 it.

8 **MEDIA PERSON:** That's always a good  
9 idea.

10 **THE COURT:** So, I think -- and I  
11 take -- does your camera click or make noise?

12 **MEDIA PERSON:** Out there, I don't  
13 think it -- I mean, it can be silenced. Still clicks  
14 a little bit.

15 **THE COURT:** Okay. Okay.

16 **MEDIA PERSON:** On the other side of  
17 the entrance, I don't think --

18 **THE COURT:** What you need to do is  
19 just pick a spot so you're not moving around and  
20 being -- you know the jurors are not allowed to be  
21 photographed.

22 **MEDIA PERSON:** Yes.

23 **THE COURT:** Okay.

24 **MEDIA PERSON:** I will be on the other  
25 side of the glass.



1 have you here.

2 **MEDIA PERSON:** Thank you.

3 **THE COURT:** If everyone is ready, we  
4 will talk to Mr. Hernandez first. Thank you. Juror  
5 No. 36.

6 **THE BAILIFF:** Hernandez?

7 **THE COURT:** Yes, ma'am.

8 **MR. VINAS:** Which issue?

9 **THE COURT:** We talked to him  
10 yesterday.

11 **MR. VINAS:** He had vacation or a work  
12 issue?

13 **THE COURT:** Work issue.

14 **MR. VINAS:** Okay.

15 **THE COURT:** A financial hardship for  
16 him, I think. Do you happen to have the jury cards  
17 still? Are they still up here?

18 **THE CLERK:** Yes, ma'am.

19 **THE COURT:** Okay. Thank you.

20 **(Juror No. 36 enters courtroom)**

21 **THE COURT:** Good morning,  
22 Mr. Hernandez. You can just sit up here on the  
23 witness stand so the lawyers can hear you because  
24 there is a microphone there. So, you can have a  
25 seat. Relax a minute.

1                   **JUROR NO. 36:** Okay.

2                   **THE COURT:** You're Juror No. 36,  
3 aren't you?

4                   **JUROR NO. 36:** Uh-huh (affirmative.)

5                   **THE COURT:** How are you doing?

6                   **JUROR NO. 36:** Good.

7                   **THE COURT:** I know you told us  
8 yesterday that you were concerned you would not be  
9 paid and that might be a financial hardship. So,  
10 tell me about that.

11                   **JUROR NO. 36:** Well --

12                   **THE COURT:** Talk loud so everybody can  
13 hear you.

14                   **JUROR NO. 36:** Well, I talked to my  
15 boss; and they told me they wouldn't pay me only two  
16 days.

17                   **THE COURT:** Okay.

18                   **JUROR NO. 36:** And this is day two. I  
19 have bills and a little 1-year-old kid.

20                   **THE COURT:** How much do you make an  
21 hour?

22                   **JUROR NO. 36:** Right now I'm not too  
23 sure because my old boss just gave me a raise. So, I  
24 got to check on like the account. I'm like at 16.

25                   **THE COURT:** Okay. And does your wife

1 work?

2 **JUROR NO. 36:** She just got hired.

3 **THE COURT:** So, she hasn't been  
4 working.

5 **JUROR NO. 36:** I'm the only one.

6 **THE COURT:** And then how many  
7 children?

8 **JUROR NO. 36:** One.

9 **THE COURT:** One. And is that a baby,  
10 or how old is that child?

11 **JUROR NO. 36:** He is 1 years old.

12 **THE COURT:** 1 years old.

13 **JUROR NO. 36:** And a couple months.

14 **THE COURT:** So, if you were to not get  
15 paid for let's say two and a half weeks or so, would  
16 that be a financial hardship for you?

17 **JUROR NO. 36:** Yes, big time. I mean,  
18 I got another big issue, too.

19 **THE COURT:** What is that?

20 **JUROR NO. 36:** I don't know if I can  
21 talk about it with you, but -- can I say it?

22 **THE COURT:** Sure. Do you feel like  
23 you need privacy or what?

24 **JUROR NO. 36:** Yeah, little bit.

25 **THE COURT:** Well, before he has to

1 reveal something of a private nature, can I make a  
2 suggestion? All the lawyers have a seat.

3 **MR. VINAS:** Certainly.

4 **THE COURT:** Okay. Thank you.

5 Ms. Primm, do you have any questions  
6 of Mr. Hernandez?

7 **MS. PRIMM:** No, ma'am.

8 **THE COURT:** Mr. Vinas, do you have any  
9 questions?

10 **MR. VINAS:** I do, Your Honor.

11 **THE COURT:** Okay.

12 **MR. VINAS:** Mr. Hernandez, safe to say  
13 you need to get out of here as soon as possible?

14 **JUROR NO. 36:** What was that?

15 **MR. VINAS:** I'm sorry. I'm talking  
16 too fast apparently. Is it safe to say that you need  
17 to get out of here as soon as possible?

18 **JUROR NO. 36:** Kind of, yes.

19 **MR. VINAS:** Okay. And I missed it  
20 when you were talking to the Judge. Are you the only  
21 one in your household who works?

22 **JUROR NO. 36:** I was. Now my  
23 girlfriend just got hired.

24 **MR. VINAS:** Okay. All right. And you  
25 have a 1 -- 1-year-2-month-old?

1                   **JUROR NO. 36:** Yes.

2                   **MR. VINAS:** Any other children?

3                   **JUROR NO. 36:** Just one boy.

4                   **MR. VINAS:** Okay. And is your family  
5 depending upon your income for financial support?

6                   **JUROR NO. 36:** Well, we have my  
7 girlfriend just started working. So --

8                   **MR. VINAS:** So, she hasn't gotten paid  
9 yet?

10                  **JUROR NO. 36:** No.

11                  **MR. VINAS:** Okay. That's all I have,  
12 Your Honor.

13                   I have one more question.

14                  **THE COURT:** All right.

15                  **MR. VINAS:** Will that be on your mind  
16 while you're deliberating or while in this trial?

17                  **JUROR NO. 36:** Yes. And something  
18 else that I got, too.

19                  **MR. VINAS:** Another personal issue?

20                  **JUROR NO. 36:** Yes.

21                  **MR. VINAS:** Okay. All right.

22                  **THE COURT:** Okay.

23                  **MR. VINAS:** That's all I have, Judge.

24                  **THE COURT:** Thank you. Why don't you  
25 step out in the hallway, and we will call you right

1 back in. You don't have to go back to the jury room.

2 **JUROR NO. 36:** Okay.

3 **THE COURT:** You can just step out in  
4 the hallway.

5 *(Juror No. 36 exits courtroom)*

6 **THE COURT:** I would propose to excuse  
7 this juror and substitute the alternate juror. Any  
8 objections from the State?

9 **MS. PRIMM:** None from the State, Your  
10 Honor.

11 **THE COURT:** From the Defense?

12 **MR. VINAS:** No, Your Honor.

13 **THE COURT:** Thank you. Then would you  
14 ask him to step back in. And he will probably need  
15 an excuse for today.

16 *(Juror No. 36 enters courtroom)*

17 **THE COURT:** We don't want your family  
18 to suffer financial hardship. So, you have been  
19 excused. And if you will step around and see the  
20 clerk, she will give you your paperwork to show you  
21 were in court today. Let me suggest the next time  
22 you have jury duty -- I know it's hard to speak up in  
23 front of a lot of people, but better to mention this  
24 earlier instead of after you are on the jury.

25 **JUROR NO. 36:** Okay.



1                   **THE COURT:** Okay. So, thank you. It  
2 was nice to get to meet you. And I admire your work,  
3 and you're a good family man. Thank you, sir.

4                   **(Juror No. 36 excused from the jury**  
5                   **and released)**

6                   **THE COURT:** Thank you. The next  
7 juror, according to the bailiff, says that he has a  
8 vacation on Friday and Monday. And I don't know if  
9 he mentioned that. There were some people with those  
10 vacations, but it was his wife who wanted him to  
11 bring it to our attention.

12                   **THE BAILIFF:** Yes, ma'am. He said it  
13 can be rescheduled.

14                   **THE COURT:** Okay. Well, let's talk to  
15 him just a moment. Thank you.

16                   **(Juror No. 43 enters courtroom)**

17                   **THE COURT:** Hello, Mr. Free.

18                   **JUROR NO. 43:** Yes.

19                   **THE COURT:** We're going to ask that  
20 you sit on the witness stand just because there is a  
21 microphone there, and that makes it easier for  
22 everybody to hear.

23                   **JUROR NO. 43:** Okay.

24                   **THE COURT:** So, please have a seat and  
25 relax. Get comfortable there. And tell us what

1 issue has come up overnight.

2 **JUROR NO. 43:** I have travel plans to  
3 leave Friday afternoon at 4:20 and returning Monday.  
4 I believe my flight arrives like 11:00-something.  
5 It's --

6 **THE COURT:** That's this coming Friday?

7 **JUROR NO. 43:** This coming Friday and  
8 Monday. And it's travel -- I feel very strong that  
9 this is important and I'm willing to cancel it, but I  
10 wanted to ask --

11 **THE COURT:** Well, thank you.

12 **JUROR NO. 43:** -- if possible.

13 **THE COURT:** The problem is -- and  
14 thank you for being willing to cancel it. We have  
15 excused one juror this morning. So, we have no  
16 alternates left.

17 **JUROR NO. 43:** It's okay.

18 **THE COURT:** So, we have to start over  
19 again. So, I'm sorry. So, thank you for being  
20 willing to work with us on that.

21 Does the State have the any questions?

22 **MS. PRIMM:** No, ma'am.

23 **THE COURT:** Does the Defense have any  
24 questions?

25 **MR. GRAHAM:** Just briefly, Judge.

1                   **THE COURT:** Thank you.

2                   **MR. GRAHAM:** Sir, if we were to --  
3 and, obviously, this is completely up to the Judge;  
4 but if you were to be able to leave a little earlier  
5 on Friday and possibly start later on Monday, would  
6 you -- is there a time frame that would be  
7 comfortable for you to be able to wrap up here on  
8 Friday to be able to still make your flight?

9                   **JUROR NO. 43:** Sure. The flight is  
10 4:20 out of Hobby. And I would leave directly from  
11 here. So, anytime within --

12                   **MR. GRAHAM:** Like say if we broke at  
13 2:00 --

14                   **JUROR NO. 43:** Absolutely.

15                   **MR. GRAHAM:** -- would be okay?

16                   **JUROR NO. 43:** I work downtown. I was  
17 going to leave at 2:00 anyways.

18                   **MR. GRAHAM:** You arrive Monday at  
19 11:00?

20                   **JUROR NO. 43:** 11:30, I believe is  
21 when it arrives at Hobby.

22                   **MR. GRAHAM:** So, if we were to  
23 possibly start on Monday a little later, like maybe  
24 say 1:30 or 2:00, would you think you would be able  
25 to do that?

1                   **JUROR NO. 43:** Absolutely.

2                   **MR. GRAHAM:** And then -- the reason  
3 I'm asking that is with the fact that you have to  
4 reschedule, would that weigh in your mind and somehow  
5 affect your ability to sit as a juror? Would it  
6 somehow affect your mood or ability to give both  
7 sides a fair trial?

8                   **JUROR NO. 43:** No, not at all. In  
9 fact, I thought about that yesterday. I was going to  
10 say something, but in my mind this is much more  
11 important than the trip. I'm willing to cancel the  
12 trip if that's what's most important, if that's what  
13 needs to be done.

14                   **MR. GRAHAM:** Is it going to --

15                   **JUROR NO. 43:** Not at all.

16                   **MR. GRAHAM:** Is it going to cause you  
17 problems at home?

18                   **JUROR NO. 43:** No, not at all.

19                   **MR. GRAHAM:** Are you going to blame it  
20 on us?

21                   **JUROR NO. 43:** Well, now, I might do  
22 that. But my wife was a court reporter for 20 years  
23 in New Jersey. She totally understands how it  
24 operates. And, again, we feel very strongly about  
25 how important it is to serve jury duty.

1                   **MR. GRAHAM:** Okay. Thank you, sir.

2                   **MR. VINAS:** No further questions.

3                   **THE COURT:** And you also have your  
4 reservations.

5                   **JUROR NO. 43:** Yes.

6                   **THE COURT:** I guess you need to know  
7 if we will be willing to quit at 2:00 on Friday and  
8 start about 1:30 on Monday. So, let me discuss that  
9 with the lawyers. We will do that over the lunch  
10 recess. If I forget to tell you, remind me.

11                   **JUROR NO. 43:** Yes, ma'am.

12                   **THE COURT:** Okay. Thank you.

13                   **JUROR NO. 43:** Okay.

14                   **(Juror No. 43 exits courtroom)**

15                   **THE COURT:** That was really smooth to  
16 get Friday afternoon off.

17                   **MR. GRAHAM:** I have a wife to keep  
18 happy, too, Judge.

19                   **THE COURT:** Oh, my goodness. Would  
20 that cause any scheduling problems with the witness?

21                   **MS. PRIMM:** It may with one witness,  
22 the doctor out of Arizona. She has a special needs  
23 child, cerebral palsy, having surgery next week. I  
24 believe she is a single parent. She has to leave on  
25 Tuesday because she has got to have that day to pick

1 up her child and get her child to New Mexico where  
2 the surgery is going to take place.

3 **THE COURT:** Oh, my.

4 **MS. PRIMM:** So, she is not being a  
5 whiny doctor. She has a real legitimate need.

6 **THE COURT:** I thought there were only  
7 whiny lawyers, you know.

8 **MS. PRIMM:** No. No. Trust me.  
9 Doctors are much worse.

10 **THE COURT:** I didn't quite follow all  
11 of her schedule, but are you trying to put her on  
12 before Friday or --

13 **MS. PRIMM:** Well --

14 **THE COURT:** When are you trying to put  
15 her on?

16 **MS. PRIMM:** We have been in  
17 communication. I thought Matt and I kind of pared  
18 things down. I thought maybe we could get to her  
19 Friday morning.

20 **THE COURT:** Okay.

21 **MS. PRIMM:** But it would be calling  
22 her out of order because I don't think I could do  
23 everything --

24 **THE COURT:** Okay.

25 **MS. PRIMM:** -- before her.

1                   **THE COURT:** Okay.

2                   **MS. PRIMM:** If we left at 1:30, I  
3 don't know that that would happen.

4                   **THE COURT:** Okay. I'm sorry. When  
5 will you -- are you trying to put her on as a  
6 witness -- what day?

7                   **MS. PRIMM:** Punishment.

8                   **THE COURT:** It's a punishment witness?

9                   **MS. PRIMM:** She is a punishment  
10 witness. My guilt -- we will be done with guilt by  
11 then.

12                   **THE COURT:** Okay. So, I guess  
13 possibly then there is some flexibility with the  
14 schedule at punishment because there is so many  
15 witnesses.

16                   **MS. PRIMM:** Not with her.

17                   **THE COURT:** Okay.

18                   **MS. PRIMM:** Not with her. I either  
19 get her on Friday or Monday, or I don't get her.

20                   **THE COURT:** Either this Friday or this  
21 Monday?

22                   **MS. PRIMM:** Or I don't get her.

23                   **THE COURT:** Okay. Thank you. Okay.  
24 So, in that case I don't think it's worth it since he  
25 is willing to cancel his trip. So, good try,

1 Mr. Graham. Sorry.

2 Okay. And so, why don't I clear this  
3 up with the juror now. Would you mind asking  
4 Mr. Free to step back in?

5 And while she is doing that, since  
6 there is a photographer -- excuse me. Since there is  
7 a photographer here -- he knows not to photograph  
8 sexual assault victims, of course, and the jurors.  
9 But I was just going to mention to the jury there is  
10 a photographer here, but the rules do not permit them  
11 to be photographed. And so, they should pay no mind  
12 whatsoever.

13 Is that all right with everyone if I  
14 give that instruction?

15 **MS. PRIMM:** Yes, ma'am.

16 **MR. GRAHAM:** That's fine with us,  
17 Judge.

18 **THE COURT:** Okay. And, of course, you  
19 need to swear the jury.

20 **THE CLERK:** Yes, ma'am.

21 **THE COURT:** Okay. Thank you.

22 **(Juror No. 43 enters courtroom)**

23 **THE COURT:** I'm sorry to say that it  
24 causes a major scheduling problem. We have a number  
25 of witnesses scheduled, and there is kind of a



1 complicated schedule. So, I'm sorry. We would be  
2 willing to recess but for that. So, I'm sorry.  
3 Please apologize to your wife.

4 **JUROR NO. 43:** I will.

5 **THE COURT:** Okay.

6 **JUROR NO. 43:** Not a problem.

7 **THE COURT:** Thank you. If you want,  
8 you can remain in here. We're going to bring out the  
9 other jurors.

10 **JUROR NO. 43:** Okay.

11 **THE COURT:** Thank you.

12 We're still missing one?

13 **THE BAILIFF:** Yes.

14 **THE COURT:** Okay. Sorry. You get to  
15 go back. Thank you.

16 *(Juror No. 43 exits courtroom)*

17 *(Brief pause)*

18 **THE COURT:** And that was Juror No. 40  
19 that's missing.

20 *(Brief pause)*

21 **MR. VINAS:** Judge, are we working past  
22 5:00?

23 **THE COURT:** I try not to work past  
24 5:00.

25 *(Brief pause)*

1                   **THE COURT:** Thank you. We're ready.

2                   **THE BAILIFF:** All rise.

3                   *(Jury enters the courtroom)*

4                   **THE COURT:** And, jurors, I'm going to  
5 ask that you remain standing because we're going to  
6 give you the oath. Thank you.

7                   Those in the courtroom other than the  
8 jurors may be seated.

9                   And Ms. Williamson will administer the  
10 oath. Please raise your right hand.

11                   *(The oath was administered to the*  
12 *jury)*

13                   **THE COURT:** Thank you. Please be  
14 seated.

15                   Members of the jury, there is a  
16 photographer here this morning. The rules do not  
17 allow some witnesses to be filmed or photographed and  
18 do not allow the jurors to be photographed. So, you  
19 don't have to worry about being in any of the  
20 pictures. So, you should disregard anyone who's  
21 taking a picture or filming. I think you will find  
22 that pretty soon you forget they're here. Thank you.

23                   If you would stand, please,  
24 Mr. Whitfield.

25                   And if you would arraign the

1 defendant.

2 **MS. PRIMM:** In Cause No. 1424070, in  
3 the State of Texas Vs. Herman Whitfield.

4 In the name and by authority of the  
5 State of Texas, the duly organized Grand Jury of  
6 Harris County, Texas, presents in the District Court  
7 of Harris County, Texas, that in Harris County,  
8 Texas, Herman Whitfield, hereafter styled the  
9 defendant, heretofore on or about June 11, 2008, did  
10 then and there unlawfully, intentionally, and  
11 knowingly cause the sexual organ of Jocelyn Batiz,  
12 hereinafter called the complainant, to contact the  
13 sexual organ of the defendant, Herman Whitfield,  
14 without the consent of the complainant, namely, the  
15 defendant compelled the complainant to submit and  
16 participate by use of physical force and violence,  
17 and in the course of the same criminal episode, the  
18 defendant used and exhibited a deadly weapon, namely,  
19 a knife.

20 Against the peace and dignity of the  
21 State. Signed, the Foreperson of the Grand Jury.

22 **THE COURT:** Thank you. What plea is  
23 entered?

24 **THE DEFENDANT:** Not guilty.

25 **THE COURT:** Thank you. You may be

1 seated, sir.

2 Will the State be giving an opening  
3 statement?

4 **MR. PENEGUY:** Yes, Judge.

5 **THE COURT:** Thank you. You may  
6 proceed.

7 **OPENING STATEMENT**

8 **MR. PENEGUY:** May it please the Court?

9 **THE COURT:** Yes, sir.

10 **MR. PENEGUY:** It's a woman's worst  
11 nightmare. That's what you will hear from Jocelyn  
12 Batiz. It's the one day in her life that she never  
13 wants to remember but can never, never forget.

14 June 11, 2008, was a Wednesday. It  
15 was 1:00 in the afternoon. Jocelyn and her friend  
16 Denise will tell you that Jocelyn spent most of the  
17 day over at Denise's apartment. It's an apartment  
18 that's a little bit southeast from Houston. It's in  
19 an area -- a part of town called Sunnyside.

20 Denise lived in that apartment with  
21 her mom and her brother. And Jocelyn had come over  
22 that day around 8:00, 9:00 in the morning. You will  
23 hear from those witnesses that at some point in the  
24 afternoon they got a call from Jocelyn's mother  
25 saying it was time to come home. Jocelyn at that

*Opening Statement by Mr. Peneguy  
September 15, 2015*

1 time was -- was about 21 years old, still lived with  
2 her mom.

3 In order for Jocelyn to get home, like  
4 many people who lived in Sunnyside, she had to walk  
5 from Denise's apartment to a bus stop. She knows the  
6 bus stop. She knows the bus schedule. She knows  
7 that she had to walk a couple of blocks in order to  
8 get to Cullen and Reed Road, where the bus picks up  
9 to go north back to where her mom lives.

10 It's 1:00 in the afternoon, the  
11 summertime. And as she left Denise's apartment, she  
12 will tell you that she took a shortcut, a little gap  
13 in the fence outside at the dead end of the street on  
14 Wilmington. And there is a pedestrian bridge that  
15 kind of goes over a little -- little bayou, little  
16 culvert; and it takes you to the other side of the  
17 Wilmington.

18 It's a dead end road, but there is a  
19 foot bridge for foot traffic to be able to cut across  
20 it to get down to the Sunnyside Clinic that's on  
21 Wilmington and Cullen and kind of save yourself the  
22 trip of having to walk all the way around to get to  
23 the bus.

24 1:00 is in the afternoon, she goes  
25 outside, she left her friend's apartment. She was in

1 a hurry to get home. She wasn't exhibiting any type  
2 of risky behavior. But we will tell you when she  
3 walked across the bridge, she walked down Wilmington,  
4 she will describe the street to you, kind of vacant,  
5 abandoned. No houses on that street, no businesses.  
6 And she had seen somebody up on the road that was  
7 coming towards her, and she will describe him to you.

8 It was an African American male,  
9 approximately 30, 40 years old. She will tell you he  
10 was wearing a baseball cap and sunglasses. And it  
11 looked like he had lost something. He was looking  
12 kind of on the side of the road. She will tell you  
13 that she didn't think anything of it. It wasn't  
14 unusual for people to be walking on that road.

15 And as Jocelyn walked past that man,  
16 her life changed forever. She will tell you that she  
17 was grabbed by the neck, started to be pulled. She  
18 will tell you that she was desperate, terrified.  
19 Jocelyn would have screamed for help if only she  
20 could have.

21 You will hear Jocelyn's voice. She  
22 will tell you about the tracheotomy she had when she  
23 was a baby, which literally makes it impossible for  
24 her to scream.

25 Jocelyn will tell you that the man

1 overpowered her. He held a knife to her neck. She  
2 will describe the knife to you. She will tell you  
3 how he pulled her off the road and into some tall  
4 weeds and an overgrown bush that was on the other  
5 side of a wire fence, how he pushed her to the  
6 ground.

7                   Jocelyn will tell you how he pulled  
8 her pants down and how she struggled with him. She  
9 will tell you what his words were. She will tell you  
10 what her fear was. She will tell you how he sexually  
11 assaulted her at knifepoint.

12                   She will also tell you that after he  
13 left, she ran to the closest place that she could  
14 think of, which was Denise's apartment just on the  
15 other side of the foot bridge.

16                   Denise will tell you what Jocelyn was  
17 like when she got back, just minutes later. You will  
18 learn -- and you will hear from police officers that  
19 were dispatched to Denise' apartment.

20                   You will hear how they went back to  
21 the scene with Jocelyn, that -- hours after it  
22 occurred and literally recovered her shoes. She had  
23 run out of her shoes and left them at the crime  
24 scene. She didn't have time to stop and grab them.  
25 She just needed to get to safety.

1                   You will hear, like witnesses and  
2 victims of these cases, how she had a sexual assault  
3 examination at the hospital. You will hear from the  
4 nurse who is trained to perform sexual assault  
5 examinations.

6                   And you will learn how they treat the  
7 body, the clothes -- and her clothing all of the  
8 person as a crime scene. You will hear the process  
9 by which they collect evidence and how they did that  
10 in this case.

11                   You will also hear from the follow-up  
12 officers who met with Jocelyn in 2008, how they took  
13 her sworn statement, how they documented the case,  
14 how they requested evidence to be processed. And  
15 they will tell you that Jocelyn thought maybe, just  
16 maybe, if she could just see him again, she would be  
17 able to pick that person.

18                   But you will learn that she wasn't  
19 able to pick out anyone. She never identified  
20 anyone. This wasn't someone that she knew. This was  
21 a stranger.

22                   And while Jocelyn couldn't identify  
23 anyone and point the finger at them for having  
24 committed this crime, you will learn that science,  
25 years later, was able to do what Jocelyn could not.



1 You will learn the DNA evidence that was recovered  
2 from Jocelyn's clothes in 2008 -- and you will hear  
3 from DNA analyst experts who were able to compare the  
4 blood that was recovered from Jocelyn's shorts, blood  
5 that belongs to the defendant.

6           Jocelyn will tell you that she knew  
7 she could hear it, that condom going on right before  
8 she was sexually assaulted; and somehow that knife  
9 caused that defendant to bleed on her shorts. And  
10 that is what solves this case.

11           You will hear from all of the  
12 witnesses that the State can provide you to provide  
13 testimony as to what happened back on June 11, 2008,  
14 as to why we're here today.

15           At the end we will ask you to consider  
16 all of the evidence and especially Jocelyn --  
17 Jocelyn's words and to share that she is not just  
18 some name in an indictment, but she is a person who  
19 was terrified, who experienced her worst nightmare,  
20 and who still can't shake the memories of that day.

21           And after weighing all of the  
22 evidence, we will ask that you find the defendant  
23 guilty for what he did to Jocelyn for the offense of  
24 aggravated sexual assault.

25           Thank you.

1                   **THE COURT:** Thank you.

2                   Does the Defense wish to give an  
3 opening statement at this time?

4                   **MR. GRAHAM:** Yes, Your Honor.

5                   **THE COURT:** Thank you. Mr. Graham.

6                   **OPENING STATEMENT**

7                   **MR. GRAHAM:** May it please the Court?

8                   **THE COURT:** Yes, sir.

9                   **MR. GRAHAM:** Ms. Primm, Mr. Peneguy,  
10 ladies and gentlemen.

11                   What you just heard from Mr. Peneguy  
12 is very passionate, very well thought-out plan of  
13 what they hope will come from this witness stand,  
14 what they hope will come into evidence. But what you  
15 have heard up to this point is not evidence.

16                   What you have heard is essentially a  
17 game plan, like a coach for a team has a game plan of  
18 what they hope will happen on the field. But this is  
19 the field. This is where you see what does or does  
20 not happen.

21                   So, what Joe and I are here to ask you  
22 to do is what all of you promised that you could do  
23 and why the 12 of you are sitting here and not the  
24 other 108 that came here yesterday, and that's come  
25 into this process with an open mind. You haven't

1 heard any evidence yet.

2           The evidence is not only what they  
3 propose what their witnesses will say, but what we  
4 question them about. And we encourage you to give us  
5 all a fair chance to get all the information, all the  
6 evidence out there.

7           And don't forget the constitutional  
8 right that this man has. And this -- Judge Krockner  
9 made sure you-all knew a bubble is over him, and that  
10 bubble is still there. It hasn't been burst by the  
11 game plan that the State says that they have. He is  
12 presumed innocent. You have not heard any evidence.  
13 And that bubble stays around him unless and until  
14 they prove this case beyond a reasonable doubt.

15           Hold them to their job, kick the tires  
16 of their case, and make sure that they do what they  
17 say they hope to do. Because otherwise, that  
18 presumption of innocence, that bubble, stays around  
19 Mr. Whitfield and never bursts.

20           And unless they can prove this case  
21 beyond a reasonable doubt, that bubble never bursts,  
22 and you have no choice but to find him not guilty.

23           Thank you.

24           **THE COURT:** Thank you very much. The  
25 Rule was invoked outside the presence of the jury.

1 Are there witnesses present?

2 **MS. PRIMM:** There should be two  
3 witnesses right now in the hallway. Would you like  
4 me to go get them?

5 **THE COURT:** Yes, ma'am. Or the  
6 bailiff can ask them to step in. We need all  
7 witnesses to come in and be sworn.

8 And members of the jury, this is the  
9 Rule with no name. I guess it's the rule of  
10 sequestration, but in Texas it's just called "the  
11 Rule." So, I will instruct the witnesses about it.  
12 Thank you.

13 Would you raise your right hand,  
14 please, to take the oath?

15 **(Witnesses duly sworn)**

16 **THE WITNESS:** I do.

17 **THE COURT:** Thank you. The Rule has  
18 been invoked. That means from now until this phase  
19 of the trial is over, you may not discuss the case  
20 with anyone except the lawyers or someone working for  
21 the lawyers, such as a paralegal or an investigator.

22 Also, you may not hear any other  
23 witness testify. So, you will have to wait outside  
24 the courtroom until you're called as a witness.

25 And if the lawyers will please make

1 sure that any other witnesses know the Rule is  
2 invoked --

3 **MS. PRIMM:** Yes, ma'am.

4 **THE COURT:** -- when they arrive.

5 And who will be your first witness,  
6 then?

7 **MS. PRIMM:** Denise Thompson, Your  
8 Honor.

9 **THE COURT:** So, Ms. Thompson, you may  
10 come up to the witness stand.

11 And, Officer, you will need to step  
12 outside. Thank you so much.

13 Just walk around that way. And you  
14 may have a seat there and get comfortable.

15 **DENISE THOMPSON,**  
16 having been first duly sworn, testified as follows:

17 **DIRECT EXAMINATION**

18 **Q.** (**BY MS. PRIMM**) Could you please introduce  
19 yourself to the ladies and gentlemen of the jury?

20 **A.** Hi. I'm Denise Thompson.

21 **Q.** And, Ms. Thompson, this is a huge  
22 courtroom. I need you to adjust the mike so you  
23 speak into it so everybody can hear you. All right?

24 **A.** Yes, ma'am.

25 **THE COURT:** Cynthia, can you thump it

1 and let's make sure it's on?

2 **THE REPORTER:** Yes, ma'am.

3 No, ma'am, it's not on.

4 **THE COURT:** So, we need to take a  
5 minute and see if we can get the microphone turned  
6 on.

7 **(Brief pause)**

8 **THE COURT:** Okay. You got it. Thank  
9 you.

10 **Q. (BY MS. PRIMM)** Okay. It wasn't you. It  
11 was the microphone, Ms. Thompson.

12 **A.** Yes, ma'am.

13 **Q.** Ms. Thompson, can you tell the ladies and  
14 gentlemen of the jury how old you are?

15 **A.** Twenty-seven.

16 **Q.** And are you working?

17 **A.** Yes, ma'am.

18 **Q.** How long have you been working?

19 **A.** Since I was 24.

20 **Q.** All right. And what type of work do you  
21 do?

22 **A.** Retail.

23 **Q.** And have you done that for the three years?

24 **A.** Yeah.

25 **Q.** Okay. And did you grow up here in Houston?

1           **A.**     Yes, ma'am.

2           **Q.**     When you were in middle school and high  
3 school, what part of town did you live in?

4           **A.**     Sunnyside area.

5           **Q.**     And where did you go to middle school?

6           **A.**     Carnegie Elementary.

7           **Q.**     Okay. And where did you go to high school?

8           **A.**     Worthing High School.

9           **Q.**     When you were going to Worthing High  
10 School, where did you live? Do you remember the name  
11 of the apartments?

12          **A.**     Uh-huh (affirmative.) Wilmington  
13 Apartments.

14          **Q.**     How close were the Wilmington Apartments to  
15 Worthing High School?

16          **A.**     Right in back of the school.

17          **Q.**     Okay. And do you know if Wilmington  
18 Apartments are still there?

19          **A.**     No.

20          **Q.**     You don't know, or you do?

21          **A.**     No. They're torn down.

22          **Q.**     Okay. Do you remember when -- do you  
23 recall when they tore them down?

24          **A.**     Ma'am?

25          **Q.**     Do you know when they tore them down?

1           **A.**     No, ma'am.

2           **Q.**     And how long did you live in the Wilmington  
3 Apartments?

4           **A.**     Since fifth grade.

5           **Q.**     Fifth grade until what grade?

6           **A.**     To the 12th grade.

7           **Q.**     Okay. Did you graduate from high school?

8           **A.**     Yes, ma'am.

9           **Q.**     And that was Worthing High School?

10          **A.**     Yes, ma'am.

11          **Q.**     Who did you live in the Wilmington  
12 Apartments with?

13          **A.**     My grandmother.

14          **Q.**     And did you have any siblings living there  
15 with y'all?

16          **A.**     My brothers and sisters.

17          **Q.**     How many brothers and sisters?

18          **A.**     I have -- it's three girls and two boys.

19          **Q.**     Okay. So, the five of y'all and your  
20 grandmother?

21          **A.**     Uh-huh (affirmative.)

22          **Q.**     Okay. And when did you move out of the  
23 Wilmington Apartments?

24          **A.**     After my granny passed. So, that was about  
25 2013.



1 Q. Okay.

2 MS. PRIMM: May I approach the  
3 witness, Your Honor?

4 THE COURT: Yes, ma'am.

5 Q. (BY MS. PRIMM) Ma'am, I'm going to show you  
6 some photographs. The first thing I want you to do  
7 is to look through the photographs that I show to  
8 you.

9 A. Uh-huh (affirmative.)

10 Q. And then I'm going to ask you some  
11 questions about them. All right?

12 A. Yes, ma'am. (Witness complies.)

13 Q. Thank you, ma'am.

14 A. You're welcome.

15 Q. And just for the record, I'm showing you  
16 what's been marked as State's Exhibits 1 through  
17 State's Exhibit 25; is that correct?

18 A. Yes, ma'am.

19 Q. Do you recognize what's shown in those  
20 photographs?

21 A. Yes, ma'am.

22 Q. And what's shown in the photographs?

23 A. The back trail.

24 Q. Okay. And is that near the Wilmington  
25 Apartments where you lived?

1           **A.**       Yes, ma'am.

2           **Q.**       Are the apartments on these pictures?

3           **A.**       No, ma'am.

4           **Q.**       Okay. So, the picture is taken after the  
5 apartments are torn down; is that correct?

6           **A.**       Yes, ma'am.

7           **Q.**       All right.

8                   **MS. PRIMM:** Your Honor, at this time  
9 I'm going to offer State's Exhibits 1 through 25. I  
10 will tender to opposing counsel for any objections he  
11 may have.

12                   **MR. VINAS:** I may have an objection,  
13 Judge. May I take the witness on very brief voir  
14 dire?

15                   **THE COURT:** Granted.

16                   **MR. VINAS:** May I approach the  
17 witness?

18                   **THE COURT:** Yes, sir.

19                               **VOIR DIRE EXAMINATION**

20           **Q.**       **(BY MR. VINAS)** Ms. Thompson?

21           **A.**       Hi.

22           **Q.**       Good morning. I'm going to refer you to  
23 State's Exhibits 1 through 25 again that Ms. Primm  
24 just showed you. Are there any changes, anything  
25 different about the scene as they are depicted in the

1 photographs than the conditions would have existed  
2 back on June 11, 2008?

3 **A.** No.

4 **Q.** All right. And now, you said earlier that  
5 the apartments are not in the pictures; is that  
6 correct?

7 **A.** Uh-huh (affirmative.)

8 **Q.** And just for the record, can you say "yes"  
9 or "no"?

10 **A.** Oh, yes.

11 **Q.** Thank you.

12 **A.** Sorry.

13 **Q.** She gets on me all the time. I don't want  
14 her doing it to you.

15 So, would they be pictured if -- in  
16 State's 1 through 25 if the photos had been taken  
17 while the apartments are still there?

18 **A.** Yes.

19 **Q.** Okay. So, is it fair to say the apartment  
20 complex should be in those photos but it's not?

21 That was a terrible question, wasn't  
22 it? I'm sorry. Let me back up.

23 Okay. Show me on State's Exhibits 1  
24 through 25 where the apartment complex would be if it  
25 were still standing. You can flip through them.

1           **A.**     Right here, along here (indicating).

2           **Q.**     So, on the corner of Heno and Wilmington;  
3 is that correct?

4           **A.**     Uh-huh (affirmative.)

5           **Q.**     Okay. And is that the area -- let me  
6 borrow these from you -- that's depicted -- it's  
7 okay -- that's depicted in State's Exhibit 1,  
8 State's 2, State's 3, State's 4, State's 5? Is that  
9 the same?

10          **A.**     Uh-huh (affirmative.)

11          **Q.**     State's 6, State's 7, State's 8, State's 9,  
12 10, 11, 13, 14 -- I think that's it -- are those all  
13 the photos that show the area where the apartment  
14 complex was, or did I miss some?

15          **A.**     (Indicating.) These are all where the  
16 apartments were.

17          **Q.**     Okay. So, this is a different wrought iron  
18 fence that we pick up with State's Exhibit 11?

19          **A.**     That's the trail.

20          **Q.**     Okay. So, not where the apartments would  
21 have been?

22          **A.**     Yeah. On this, the apartments would have  
23 been here (indicating.)

24          **Q.**     Right here (indicating)?

25          **A.**     This is the back gate to the apartment

1 complex (indicating.) That is the gate to go through  
2 the trail (indicating.)

3 Q. Okay. And -- but this is from the  
4 Wilmington Apartments, correct?

5 A. Correct.

6 Q. Okay. And same gate, same fence we see in  
7 13?

8 A. Correct.

9 Q. And 14?

10 A. Correct.

11 Q. So, the complex was still there, they would  
12 be pictured in all those exhibits that we just  
13 identified; is that correct?

14 A. Correct.

15 Q. Okay.

16 **MR. VINAS:** Your Honor, I would object  
17 to State's 1 through 10, 11, 13, and 14 as not fairly  
18 and accurately depicting the scene as it would have  
19 been on June 11, 2008.

20 **THE COURT:** Approach, please.

21 **(At the Bench)**

22 **THE COURT:** Even without the  
23 apartments, as long as the jury understands there  
24 used to be an apartment complex there --

25 **MR. VINAS:** Well --

1                   **THE COURT:** Why is that --

2                   **MR. VINAS:** I mean, at this point I'm  
3 going to have to guess specifically why the State's  
4 offering all these specific exhibits. I'm assuming  
5 there is going to be -- and I have to assume -- that  
6 there is going to be kind of a walk-through as to the  
7 trail, the path, and where it started and ended, a  
8 big part of that is that where the complex was, it is  
9 not on here.

10                   **MS. PRIMM:** No. It hasn't changed,  
11 Your Honor, at all. The pathway from the apartment  
12 complex to the trail, that has not changed at all.

13                   **THE COURT:** Okay.

14                   **MR. VINAS:** And those are --

15                   **MS. PRIMM:** Just the fact that the  
16 apartment --

17                   **MR. VINAS:** Those, I haven't --

18                   **THE COURT:** Okay. One at a time.

19 So --

20                   **MR. VINAS:** Sorry, Judge.

21                   **THE COURT:** And just so I can do a  
22 probative/prejudicial balances, what would they show.

23                   **MS. PRIMM:** It goes to show the  
24 complainant -- also helps to show what the  
25 complainant had to walk around if she didn't walk

1 through the trail. She would have to walk all the  
2 way past the track, past Worthing High School, up and  
3 around instead of taking the trail. That's part of  
4 what these photographs -- it gives them an idea of  
5 what they are looking at. I don't mind saying every  
6 time there was an apartment complex right in this  
7 location. I don't think it changes the outlay or the  
8 geography of the neighborhood.

9 **THE COURT:** Thank you. Any other  
10 argument?

11 **MR. VINAS:** No, Your Honor.

12 **THE COURT:** All right. Then I think  
13 you can explain the apartments --

14 **MR. VINAS:** Sure.

15 **THE COURT:** -- aren't there. So, I  
16 find that the probative value outweighs any  
17 prejudicial value of the apartments being torn down.  
18 Your objections are overruled.

19 **MR. VINAS:** Thank you, Your Honor.

20 **(End of Bench Discussion)**

21 **MS. PRIMM:** Are 1 through 25 admitted,  
22 Your Honor?

23 **THE COURT:** Yes, ma'am.

24 **MS. PRIMM:** All right.  
25





1 with Ms. Batiz?

2 **A.** We became good friends. We were in track  
3 together. She used to come over to visit my grandma  
4 and my mother. We had a good friendship.

5 **Q.** How often during the week would you see  
6 Jocelyn outside of school?

7 **A.** About twice a week.

8 **Q.** During the summertime, how often would  
9 y'all spend time together?

10 **A.** She would come every other day, or she  
11 would spend the night and then leave in the morning.

12 **Q.** Okay. Was Jocelyn your best friend?

13 **A.** Yes, ma'am.

14 **Q.** Do you still keep in touch with Ms. Batiz?

15 **A.** Yes, ma'am.

16 **Q.** Is it harder -- now is it harder to keep in  
17 touch with Jocelyn?

18 **MR. VINAS:** Object to relevance at  
19 this point, Judge.

20 **THE COURT:** Overruled.

21 **Q.** *(BY MS. PRIMM)* You can answer. That means  
22 you can answer.

23 **A.** Yes. I'm always at work. So --

24 **Q.** Okay. And you live further apart now,  
25 correct?

1           **A.**     Correct.

2           **Q.**     Now, when Jocelyn used to come over to your  
3 house to spend time with you, how would she get to  
4 your apartment?

5           **A.**     She would either walk or catch the bus.

6           **Q.**     Okay. And how far of a walk was where  
7 Jocelyn lived from the Wilmington Apartments?

8           **A.**     They used to live on the side -- on the  
9 side of me. So, at first, she -- when she come  
10 through the trail -- it's a trail -- side way through  
11 the trail, it takes about 10 minutes because she  
12 stayed across from me. But she had moved from over  
13 there then. So, I didn't -- she lived -- after that  
14 it was down MLK. So, she had to walk to me. So, it  
15 took about -- 20, 30-minute walk to get to me.

16          **Q.**     Okay. Did Jocelyn have access to using a  
17 car?

18          **A.**     No, ma'am.

19          **Q.**     So, if she wanted to get anywhere, she  
20 either had to walk and/or take the bus?

21          **A.**     Yes, ma'am.

22          **Q.**     Okay. Now, I want to draw your attention  
23 to June 11, 2008. At that time were you living at  
24 the Wilmington Apartments?

25          **A.**     Yes, ma'am.

1 Q. Okay. Now, that was summertime, correct?

2 A. Yes, ma'am.

3 Q. So, are you in school?

4 A. No, ma'am.

5 Q. That day, does anybody come over to your  
6 apartment?

7 A. Yes.

8 Q. Who?

9 A. Jocelyn.

10 Q. About what time of day is it that Jocelyn  
11 comes over to your apartment?

12 A. About 9:00, 9:30.

13 Q. In the morning or at night?

14 A. In the morning.

15 Q. Okay. Did y'all have plans for the day?

16 A. No. We just sat around, just hanging out  
17 at my granny house.

18 Q. Okay. Was that an usual thing for the two  
19 of y'all to do?

20 A. Yes, ma'am.

21 Q. Okay. So, how does Jocelyn get to your  
22 apartment there on June 11, 2008?

23 A. She walked.

24 Q. Okay. When she got there, what did y'all  
25 do?

1           **A.**     Watched TV, sit outside on a bench, sit and  
2 eat, talk to my granny, just hanging out.

3           **Q.**     Okay. Just being teenagers, correct?

4           **A.**     Correct.

5           **Q.**     All right. Now, is anybody else at the  
6 apartment when y'all are there?

7           **A.**     Yes, ma'am.

8           **Q.**     Who?

9           **A.**     My grandmother.

10          **Q.**     Are any of your siblings there?

11          **A.**     My little brother.

12          **Q.**     Okay. Now, how long did Jocelyn stay at  
13 your apartment?

14          **A.**     About two or three hours, I want to say.

15          **Q.**     Okay. What made Jocelyn decide to leave  
16 from your apartment?

17          **A.**     She had a phone call from her mom --

18          **Q.**     Okay.

19          **A.**     -- telling her to come home.

20          **Q.**     All right. And after the phone call from  
21 her mom, what did Jocelyn do?

22          **A.**     We walked outside. I walked her to the  
23 gate by the trail, and we departed from there.

24          **Q.**     Okay. Now, I have heard you talk about the  
25 trail a couple of different times. Can you tell the

1 ladies and gentlemen of the jury what the trail --  
2 what are you talking about when you say "the trail"?

3 **A.** It's just a little way to walk. Like if we  
4 wanted to get to the grocery store, we can walk down  
5 the trail to get to it. But it's like a lot of  
6 people don't go through there. It's not a lot of  
7 cars. So, it's like where the woods at; but it's a  
8 street.

9 **Q.** Okay. And does that save you time when  
10 you're walking places?

11 **A.** Yes, ma'am.

12 **Q.** A lot of time or a little time?

13 **A.** It saves a little time and -- versus going  
14 all the way around to the main street.

15 **Q.** Okay. And I'm going to show you State's  
16 Exhibit 7.

17 **A.** Yes, ma'am.

18 **Q.** All right. If you look to the side of you,  
19 you can see it, I believe. Should be able to see.

20 All right. We're seeing an open field  
21 here in 7?

22 **A.** Yes, ma'am.

23 **Q.** What used to be in this area?

24 **A.** Apartments.

25 **Q.** Okay. The apartments that you used to live

1 in?

2 A. Correct.

3 Q. All right. Now, on the fence on -- if  
4 you're looking at the picture, it would be the left  
5 side of the picture.

6 A. Yes, ma'am.

7 Q. There is like a black iron fence. What is  
8 on the other side of that fence, ma'am?

9 A. The school.

10 Q. What school?

11 A. Worthing High School.

12 Q. Okay. And behind where the apartments  
13 would have been, you see like a red little building.  
14 What is that behind the fence?

15 A. That is the daycare center.

16 Q. Okay. Now showing you State's Exhibit 11.  
17 What do we see here in State's Exhibit 11?

18 A. The trail.

19 Q. Okay. Is that on the opposite side of the  
20 fence that separates the apartments from Worthing  
21 High School?

22 A. Yes, ma'am.

23 Q. All right. Now, you say a trail.

24 A. Uh-huh (affirmative.)

25 Q. Was there an opening here in this fence at

1 all to get to the trail?

2 **A.** Yes, ma'am. It was an opening.

3 **Q.** Was it a gate, or what was it?

4 **A.** It was a gate with a door.

5 **Q.** Okay. And this bridge right here, is this  
6 what you -- the way to the trail?

7 **A.** Yes, ma'am.

8 **Q.** And State's Exhibit 12, is that the trail  
9 looking from the Wilmington Apartments towards the  
10 street that you would go down?

11 **A.** Correct.

12 **Q.** Now, what's under here? What is --

13 **A.** The bayou. I -- the bayou.

14 **Q.** Okay. Where does this trail come out?  
15 Where does it end?

16 **A.** At Cullen and Wilmington.

17 **Q.** What's at the corner of Cullen and  
18 Wilmington?

19 **A.** It's a Chase, a multipurpose center, and  
20 Fiesta.

21 **Q.** Okay. So, a lot of places that you may  
22 need to go?

23 **A.** Correct.

24 **Q.** If you didn't go down that trail, is there  
25 a foot bridge to go down Wilmington to get to Cullen?

1           **A.**     Yes, ma'am.

2           **Q.**     How would you get around to go to the  
3 grocery store or the service center?

4           **A.**     You have to come out the apartments the  
5 other way and go all the way around to Reed Road and  
6 Scott.

7           **Q.**     Okay. So, you would have to walk down  
8 Wilmington the other way to -- I think it's Culver  
9 Street. Is that -- what street is on the other side  
10 of Wilmington by the high school?

11          **A.**     This -- Reed Road and Scott.

12          **Q.**     Reed?

13          **A.**     Okay.

14          **Q.**     Reed and Scott?

15          **A.**     Uh-huh (affirmative.)

16          **Q.**     Then you have to walk there?

17          **A.**     And walk down Reed Road to Cullen.

18          **Q.**     Okay. How much longer does that take than  
19 walking down Wilmington?

20          **A.**     The main street?

21          **Q.**     Yes.

22          **A.**     I want to say about 20 or 30-minute walk.

23          **Q.**     Okay. So, it's hot in the summer. That's  
24 a big distance, isn't it?

25          **A.**     Correct.



1                   **MR. VINAS:** Objection to leading, Your  
2 Honor.

3                   **THE COURT:** Sustained.

4           **Q.**       **(BY MS. PRIMM)** Now -- sorry about that.  
5 I'm going to show you State's Exhibit 18. What are  
6 we looking at when we look at State's Exhibit 18?

7           **A.**       You're looking at the walkway through the  
8 trail.

9           **Q.**       Okay. And is that street -- do many cars  
10 come down that street?

11          **A.**       No, not really.

12          **Q.**       Okay. Does the city take good care of it?  
13 Do they mow it?

14          **A.**       No, ma'am.

15          **Q.**       Okay. I'm going to show you State's  
16 Exhibit 19. Is that another view of what we're  
17 looking at?

18          **A.**       Yes, ma'am.

19          **Q.**       All right. And it's pretty wooded over  
20 here. Is that how it's -- how it's always looked?

21          **A.**       Yes, ma'am.

22          **Q.**       Now, there are some places along the trail,  
23 aren't there?

24          **A.**       Yes, ma'am.

25          **Q.**       Okay. Let me show you State's Exhibit 16.

1 Is this the trail, as well?

2 A. Yes, ma'am.

3 Q. All right. And that looks like --

4 A. A building. It was a business. I don't  
5 know what kind of business it was, but it was there.

6 Q. Okay. How -- how busy is that business?

7 A. It wasn't really just that busy.

8 Q. Okay. Did you see a bunch of people in and  
9 out of there?

10 A. Not really.

11 Q. Okay. So, when you talk about the trail --

12 A. Yes, ma'am.

13 Q. Jocelyn leaves your apartment complex,  
14 correct?

15 A. Yes, ma'am.

16 Q. And she goes down the trail, correct?

17 A. Correct.

18 Q. When you saw -- did you leave out of your  
19 apartment when Jocelyn left?

20 A. Yes, ma'am. I walked her to the end -- to  
21 the entrance of the bridge.

22 Q. Okay.

23 A. Out the gate.

24 Q. Okay. So, when Jocelyn leaves her --  
25 leaves you, she is walking down this bridge; is that

1 correct?

2 **A.** Correct.

3 **Q.** How long did you stay and watch her walk?

4 **A.** We just said bye and stuff to each other  
5 and I went back in the house and she proceeded to the  
6 trail.

7 **Q.** Okay. Anything strange about that day?

8 **A.** No, ma'am. It was a regular day.

9 **Q.** Okay. So, you walk down -- you see her  
10 walk down, and you go back to your apartment. About  
11 how long is Jocelyn gone?

12 **A.** Well, for about 20 minutes.

13 **Q.** Okay. And does she come back to your  
14 apartment?

15 **A.** The same day?

16 **Q.** Yes, that same day. Does she come back  
17 later that day?

18 **A.** Correct.

19 **Q.** Okay. And how much longer is it when she  
20 comes back to your apartment?

21 **A.** She came back the next 30 minutes after  
22 that.

23 **Q.** Okay. So, you see her leaving?

24 **A.** Correct.

25 **Q.** You go back to your apartment, and 30

1 minutes later she is back?

2 **A.** Uh-huh (affirmative.)

3 **Q.** Were you expecting her back?

4 **A.** No.

5 **Q.** When she came back, how did you know that  
6 she was back?

7 **A.** She came back, and she didn't have on no  
8 shoes or anything.

9 **MR. VINAS:** Object to nonresponsive,  
10 Your Honor.

11 **THE COURT:** Sustained. That just  
12 means you have to listen carefully to the question,  
13 and answer the question that's asked.

14 Would you ask your question again?

15 **MS. PRIMM:** Yes, ma'am.

16 **Q.** (**BY MS. PRIMM**) I asked how did you know she  
17 was back? Did she knock on the door? How did you  
18 know that Jocelyn was back at your apartment?

19 **A.** She came to the door.

20 **Q.** Okay. When she came to the door, did you  
21 go see what was going on?

22 **A.** Yes, ma'am.

23 **Q.** Did you notice anything about Jocelyn when  
24 you came back to the door?

25 **A.** Yes, ma'am.

1 Q. What did you notice about her?

2 A. She was upset.

3 Q. How could you tell she was upset?

4 A. She was crying and shaking.

5 Q. And when you saw her crying and shaking at  
6 the door, what did you do?

7 A. I asked her was she okay.

8 Q. And what did Jocelyn do when you asked her  
9 if she was okay?

10 A. She said no.

11 Q. Did you ask her any additional questions?

12 A. I asked her what happened to her.

13 Q. Was she able to tell you what happened to  
14 her?

15 MR. VINAS: Judge, I object to any  
16 statements that --

17 A. Yes, ma'am.

18 MR. VINAS: -- that either of them  
19 made at the time as hearsay.

20 THE COURT: Thank you. Do you want to  
21 build the record a little bit or --

22 MS. PRIMM: Yes, ma'am.

23 Q. (BY MS. PRIMM) You said she was crying and  
24 upset. And had you ever seen Jocelyn in the state  
25 like that before?

1           **A.**     No, ma'am.

2           **Q.**     Was she -- was there anything wrong with  
3 her hair or her clothing?

4           **A.**     Yes, ma'am.

5           **Q.**     What was wrong with her hair or her  
6 clothing?

7           **A.**     It was messed up.

8           **Q.**     What do you mean "messed up"?

9           **A.**     Like someone had drug her.

10          **Q.**     Okay. And you mentioned her shoes earlier.  
11 What about her shoes?

12          **A.**     She didn't have them on when she came back.

13          **Q.**     Okay. Did she have them on when she left?

14          **A.**     Yes, ma'am.

15          **Q.**     When you were trying to find out -- when  
16 you asked her if she was okay, what were you trying  
17 to figure out?

18          **A.**     What happened to her, like why did she come  
19 back like that.

20          **Q.**     Okay. You said she was crying. Did -- was  
21 she still upset over what had just occurred to her?

22          **A.**     Yes.

23          **Q.**     Now, did she still seem to be stressed out  
24 or thinking about what had just happened to her?

25          **A.**     Yes.

1 Q. Did you ask her what happened?

2 A. Yes, ma'am.

3 Q. What did she say?

4 A. She got raped.

5 Q. When she said that, what did you think?

6 MR. VINAS: Judge, I object to  
7 relevance as to what she thought.

8 THE COURT: Over -- overruled.

9 Q. (BY MS. PRIMM) That means you can answer  
10 it.

11 A. Okay. Like -- I was just like who could do  
12 this to her, like I was -- it was a lot of things  
13 going through my head, but I was more concerned was  
14 she going to be okay.

15 Q. Okay. So, after she told you she had been  
16 raped, what did you do?

17 A. I called 911.

18 Q. Why did you call 911?

19 A. So that they can check on her and make sure  
20 she was okay.

21 Q. After you called 911, did you stay on the  
22 phone with 911, the operator?

23 A. Yes, ma'am.

24 Q. Okay. And where was Jocelyn when you  
25 called 911?

1           **A.**       She was sitting on the couch.

2           **Q.**       Can you describe how she was sitting on the  
3 couch?

4           **A.**       She was just sitting there. She was really  
5 shaky. She was crying.

6           **Q.**       Okay. And when you saw your friend like  
7 that, what did you do?

8           **A.**       I comfort her until the paramedics got  
9 there and just helping her through it because, you  
10 know, something bad had happened to her.

11          **Q.**       Okay. How did you know something bad had  
12 happened to your friend?

13          **A.**       Because I never seen her like that. Her  
14 clothes and stuff was like messed up. So, I knew  
15 something bad -- and she didn't come back with any  
16 shoes on. So, I knew something bad had happened.

17          **Q.**       How long did it take for EMS to get there?  
18 The ambulance?

19          **A.**       I can't remember. It took not that long.  
20 But they had to find -- they always got the cross  
21 streets mixed up. So, about 15 minutes.

22          **Q.**       Okay. And so, in that 15 minutes, you sat  
23 with her?

24          **A.**       Yes, ma'am.

25          **Q.**       Did she ever stop being upset?



1           **A.**     No, ma'am.

2           **Q.**     Did she ever stop shaking?

3           **A.**     No, ma'am.

4           **Q.**     Did you call anybody else to come?

5           **A.**     No. I just called the paramedics.

6           **Q.**     Okay. Do you know if Jocelyn called  
7 anybody else to come?

8           **A.**     No, not that I remember.

9           **Q.**     Did anybody else come to your apartment?

10          **A.**     No, ma'am.

11          **Q.**     Okay. Did any officers -- police officers  
12 come?

13          **A.**     Yes.

14          **Q.**     Okay.

15          **A.**     Police officers.

16          **Q.**     But the ambulance got there first?

17          **A.**     Yes, ma'am.

18          **Q.**     What did the ambulance do when they got  
19 there?

20          **A.**     They took her in back and checked on her,  
21 and then they took her to the hospital.

22          **Q.**     All right. Now, did you talk to any  
23 officers that came there that day? Do you recall?

24          **A.**     Not that I remember.

25          **Q.**     Okay. After Jocelyn was taken away in the

1 ambulance, did you see her any more that day?

2 **A.** No, ma'am.

3 **Q.** When did you see her next?

4 **A.** I want to say after that I didn't really  
5 see her because she was so shaken up. She didn't  
6 really come out of the house after that.

7 **Q.** Okay. So, she didn't come walking or  
8 riding the bus to come back to your house?

9 **MR. VINAS:** Objection, leading.

10 **THE COURT:** Sustained.

11 **Q.** (**BY MS. PRIMM**) Did any police officers call  
12 you to get in touch with Jocelyn a few days later?

13 **A.** It's been so long I don't remember.

14 **Q.** Okay.

15 **MS. PRIMM:** I pass the witness.

16 **THE COURT:** Thank you.

17 Cross-examination?

18 **MR. VINAS:** Thank you, Your Honor.

19 **CROSS-EXAMINATION**

20 **Q.** (**BY MR. VINAS**) You said -- let me back up.  
21 You said -- when did you graduate Worthing High  
22 School?

23 **A.** 2006.

24 **Q.** 2006. Okay.

25 And you do retail now. Is that what

1 you said?

2 **A.** Correct.

3 **Q.** Okay. And, obviously, you don't still live  
4 at that apartment complex, right?

5 **A.** No.

6 **Q.** Okay. And I'm not going to ask you the  
7 address, but you still live in the same area?

8 **A.** No.

9 **Q.** Okay. You said earlier at first when  
10 Ms. Primm was asking you about how long your friend  
11 was gone, you said 20 minutes. Then a minute later  
12 you said 30 minutes.

13 Safe to say you weren't timing it on  
14 the stopwatch --

15 **A.** No, I wasn't.

16 **Q.** -- is that correct?

17 Okay. You're just estimating that  
18 time as best you can remember. Is that fair to say?

19 **A.** Correct.

20 **Q.** Okay. Ms. Primm asked you earlier if  
21 you -- if Jocelyn was your best friend?

22 **A.** Correct.

23 **Q.** And at the time is it fair to say that  
24 y'all were best friends?

25 **A.** Correct.

1 Q. And you still keep in touch now?

2 A. Correct.

3 Q. Not as often, but I believe you said it was  
4 just because y'all live a little further apart; is  
5 that right?

6 A. Uh-huh (affirmative.)

7 Q. Is that a yes?

8 A. Oh, yes. I'm sorry.

9 Q. So, you know how important this is to her;  
10 is that right?

11 A. Correct.

12 Q. And you weren't there when this happened to  
13 her?

14 A. Correct.

15 Q. So, really all the information you have got  
16 about what happened came from her. Is that fair to  
17 say?

18 A. Came from who?

19 Q. Jocelyn.

20 A. No.

21 Q. About what happened while she was gone?

22 A. Oh. Correct.

23 Q. That's what I mean.

24 A. Sorry.

25 **MR. VINAS:** I pass the witness, Your

1 Honor.

2 **THE COURT:** Thank you.

3 Any redirect?

4 **MS. PRIMM:** No, ma'am.

5 **THE COURT:** Is this witness excused,  
6 or is she on call?

7 **MS. PRIMM:** She is excused, Your  
8 Honor.

9 **MR. VINAS:** She is excused, Your  
10 Honor.

11 **THE COURT:** Thank you. That means  
12 you're released as a witness in this case. Thank you  
13 so much.

14 **THE WITNESS:** You're welcome.

15 **(Witness released)**

16 **THE COURT:** Who will be your next  
17 witness?

18 **MS. PRIMM:** Officer Chillis.

19 **THE COURT:** Thank you.

20 **(Brief pause)**

21 **THE BAILIFF:** Your Honor, that witness  
22 is indisposed at this time.

23 **THE COURT:** Okay. We will just wait a  
24 minute.

25 **THE BAILIFF:** Yes, ma'am. That will

1 be fine.

2 **THE COURT:** Okay.

3 **(Brief pause)**

4 **THE COURT:** Jurors, if at any time you  
5 cannot hear, would you be sure to raise your hand;  
6 and we will see if we can get that issue resolved.

7 Come on up, officer.

8 **THE BAILIFF:** Your Honor, this witness  
9 was previously sworn in.

10 **THE COURT:** Thank you.

11 **PRISCILLA CHILLIS,**  
12 having been first duly sworn, testified as follows:

13 **DIRECT EXAMINATION**

14 **Q.** **(BY MS. PRIMM)** Would you please introduce  
15 yourself to the ladies and gentlemen of the jury?

16 **A.** Deputy Priscilla Chillis.

17 **Q.** And, ma'am, how are you employed?

18 **A.** Harris County Precinct 7.

19 **Q.** How long have you worked with Precinct 7?

20 **A.** About six and a half years.

21 **Q.** Prior to working at Precinct 7, where did  
22 you work?

23 **A.** Houston Police Department.

24 **Q.** How long did you work at the Houston Police  
25 Department?

1           **A.**     Twenty-seven years.

2           **Q.**     What did you do for the Houston Police  
3 Department?

4           **A.**     Patrolman.

5           **Q.**     How long were you on patrol?

6           **A.**     Twenty-seven years.

7           **Q.**     Why did you choose to stay on patrol for 27  
8 years?

9           **A.**     I enjoyed patrol. I'm a patrolman.

10          **Q.**     What about patrolling is enjoyable to you?

11          **A.**     We get -- I get to meet a lot of different  
12 people, and also it gives you an opportunity to help  
13 a lot of times.

14          **Q.**     All right. Now, when you worked with HPD  
15 the 27 years and you patrolled with HPD, what area of  
16 town did you patrol?

17          **A.**     I only patrolled basically two areas,  
18 Denver Harbor and southeast patrolman.

19          **Q.**     Where is Denver Harbor located in the city?

20          **A.**     The Harrisburg, 75N Macario Garcia area.

21          **Q.**     Okay. And southeast, what part of  
22 southeast did you patrol?

23          **A.**     My area was basically from Yellowstone to  
24 Alameda-Genoa and from, at that point, 288 to Mykawa.

25          **Q.**     Okay. Now, in that area in southeast, how

1 long did you patrol that particular area in  
2 southeast?

3 **A.** Tenty -- about 22 years.

4 **Q.** Is that where you -- when you were retired,  
5 is that where you were patrolling?

6 **A.** That's where I was.

7 **Q.** Okay. Now -- so, would you say you're  
8 pretty familiar with that area of town?

9 **A.** Just a little, yes.

10 **Q.** Okay. Would you describe that area of town  
11 for the ladies and gentlemen of the jury?

12 **A.** Southeast is a -- has become a very diverse  
13 area, but the majority is still an African American  
14 or black community. It's a little -- it's just now  
15 beginning to come back a little, but it has still --  
16 still a -- I will say low income.

17 **Q.** Okay. And in the area -- is it common for  
18 people to be walking in this particular part of town?

19 **A.** Exactly. Yes.

20 **Q.** Okay. How do -- in fact, how do most  
21 people get around this part of town?

22 **A.** Mostly using the bus.

23 **Q.** Okay. Some people have to walk to and from  
24 the bus stop to get places?

25 **A.** Yes.



1           **Q.**     Now -- and I forgot to mention.  You're now  
2 Precinct 7?

3           **A.**     Right.

4           **Q.**     What do you do at Precinct 7?

5           **A.**     Patrolman.

6           **Q.**     And what area of town do you patrol?

7           **A.**     Now I work in Brunswick, which is the  
8 Beltway all the way up to Almeda-Genoa.

9           **Q.**     All right.

10                   **MS. PRIMM:**  May I approach the  
11 witness, Your Honor?

12                   **THE COURT:**  Yes, ma'am.

13           **Q.**     **(BY MS. PRIMM)** Has the area -- when we go  
14 back to southeast, what year did you start in  
15 southeast?

16           **A.**     1981.

17           **Q.**     Okay.  And what year did you leave  
18 southeast?

19           **A.**     Probably 2009.

20           **Q.**     Okay.  And in that time period, has that  
21 area of town changed much?

22           **A.**     It has changed some.  Like I said, it's  
23 just now coming back.

24           **Q.**     When you say "coming back," can you tell me  
25 what you mean by that?



1                   **THE COURT:** Admitted.

2           **Q.**       **(BY MS. PRIMM)** So, ma'am, if I can, I will  
3 put it up here.

4                   **MS. PRIMM:** May I publish to the jury?

5                   **THE COURT:** Yes, ma'am.

6           **Q.**       **(BY MS. PRIMM)** All right. I'm going to put  
7 it up here and -- oh, well, maybe not. Thank you,  
8 ma'am.

9                   All right. The major thoroughfares  
10 that we're talking about, the line that goes across  
11 the board here, the big orange line, what freeway is  
12 that?

13           **A.**       610 freeway.

14                   **MR. VINAS:** May I -- hang on.

15                   Judge, may I ask to move around so I  
16 can see?

17                   **THE COURT:** Sure.

18                   Let me stop just a moment. All of the  
19 lawyers are so polite, and I really appreciate that.  
20 But as long as you're not blocking somebody else's  
21 view, you can feel free to move around; and you don't  
22 have to ask permission to proceed or to publish or to  
23 approach. The only rule I have is don't stand next  
24 to the witness while questioning them unless you're  
25 showing them something.

1                   **MS. PRIMM:** Yes, ma'am.

2                   **THE COURT:** So, you can feel free to  
3 just present your case. Okay.

4                   **MR. VINAS:** Thank you, Judge.

5           **Q.**       **(BY MS. PRIMM)** So -- all right. So, that's  
6 610 that goes across the map?

7           **A.**       Yes.

8           **Q.**       What goes, I guess, up and down on the map?

9           **A.**       South Freeway, or 288.

10          **Q.**       288. Okay. So, when you would patrol,  
11 what area -- can you see the area -- a portion of the  
12 area that you worked?

13          **A.**       A portion, yeah.

14          **Q.**       Basically?

15          **A.**       It starts back here, but it comes and ends  
16 right here (indicating.)

17          **Q.**       Ends right here (indicating)?

18          **A.**       And then Yellowstone is up here  
19 (indicating.)

20          **Q.**       Okay.

21          **A.**       And then come on down. You have got  
22 Alameda-Genoa. Airport is further down here  
23 (indicating.)

24          **Q.**       Okay. And Cullen -- is Cullen also called  
25 865?

1           **A.**     865, yes.

2           **Q.**     Okay.  And can you show the ladies and  
3 gentlemen of the jury where Cullen or 865 is on the  
4 map?

5           **A.**     This is -- this is Cullen (indicating.)

6           **Q.**     Okay.  And Worthing High School -- can you  
7 see Worthing High School on the map?

8           **A.**     Here it is right here (indicating.)

9           **Q.**     Okay.  So, Worthing High School is here  
10 (indicating.)  And this is Cullen (indicating)?

11          **A.**     Yes.

12          **Q.**     Cullen and Reed?

13          **A.**     Yes.

14          **Q.**     Okay.  All right.  And down here at the  
15 foot bridge would be -- that is foot bridge what goes  
16 across?

17          **A.**     Yes.

18          **Q.**     Over there, isn't it?

19          **A.**     Yes.

20          **Q.**     And Wilmington is down there, as well, yes?

21          **A.**     Right here (indicating), yes.

22          **Q.**     Okay.

23          **A.**     Back here, yes.  In fact, it is -- it's  
24 right here at the bottom.

25                   **THE COURT:**  Thank you.

1           **Q.**     **(BY MS. PRIMM)** You can have a seat, ma'am.

2 Thank you.

3           **A.**     (Witness complies.)

4           **Q.**     So, that area near Worthing High School,  
5 would that be part of your patrol area that you would  
6 encompass?

7           **A.**     Yes, ma'am.

8           **Q.**     All right. What shift did you work in June  
9 of 2008?

10          **A.**     Day shift.

11          **Q.**     What hours would that encompass?

12          **A.**     From 6:00 to 2:00.

13          **Q.**     Okay. From 6:00 in the morning until  
14 2:00 in the afternoon?

15          **A.**     Right.

16          **Q.**     All right. Now, I want to draw your  
17 attention back to June 11, 2008. Were you on duty on  
18 that particular date?

19          **A.**     Yes, ma'am.

20          **Q.**     All right. And how do you get -- how do  
21 you respond to calls, or how are you assigned calls?

22          **A.**     We're dispatched from a dispatcher.

23          **Q.**     Okay. When you get a dispatch from a  
24 dispatcher, what information do they give you?

25          **A.**     Normally, a location -- a location, a

1 complainant, and the type of call.

2 Q. When we're talking about a complainant, in  
3 layman's terms, what is a complainant?

4 A. A person who is a victim or someone who has  
5 a problem that they are calling the police for.

6 Q. All right. So, on June 11, 2008, were you  
7 dispatch -- dispatched to Wilmington Apartments?

8 A. Yes. It was 46 -- I'm sorry -- 4306  
9 Wilmington.

10 Q. Okay. About what time of day was it that  
11 you were dispatched?

12 A. It was about 1:58.

13 Q. Okay. And that's right before your shift  
14 ends, isn't it?

15 A. Right.

16 Q. All right. So, when you get dispatched  
17 or -- do you take a call at 1:58 p.m.?

18 A. Normally, we don't. But it may have been  
19 that because at one point I shifted from -- from the  
20 6:00 to 2:00 to 7:00 to 3:00. So, more than likely,  
21 I had just shifted to 7:00 to 3:00.

22 Q. All right.

23 A. Still day shift.

24 Q. And when you were dispatched, what  
25 information were you given?

1           **A.**       That it was a -- it was a complainant at  
2 the location.

3                   **MR. VINAS:** Judge --

4           **A.**       And she was --

5                   **MR. VINAS:** Judge, objection --

6                   **THE COURT:** Excuse me. When the  
7 lawyer stands up, it's kind of a timeout --

8                   **THE WITNESS:** Okay.

9                   **THE COURT:** -- until I can rule.

10                  **THE WITNESS:** I'm sorry.

11                  **THE COURT:** And your objection is  
12 sustained. Thank you.

13                  **THE WITNESS:** I'm sorry, ma'am. I  
14 missed the objection.

15                  **THE COURT:** Can I tell you --

16                  **THE WITNESS:** Yes.

17                  **THE COURT:** -- when I make a ruling --

18                  **THE WITNESS:** No. I meant I missed  
19 what he was actually objecting to that I was  
20 answering her question.

21                  **THE COURT:** Well, you don't have to  
22 worry about it because she will either ask you the  
23 question again --

24                  **THE WITNESS:** Okay.

25                  **THE COURT:** -- or a different



1 question.

2 **THE WITNESS:** Okay.

3 **THE COURT:** Thank you.

4 **Q.** (BY MS. PRIMM) So, you knew the -- without  
5 saying what the alleged crime or what kind of call  
6 you're responding to, correct?

7 **A.** Right.

8 **Q.** Now, why is it that the dispatcher -- why  
9 do you want that information from the dispatcher,  
10 what type of crime you're responding to?

11 **A.** Because it gives you an opportunity to  
12 prepare yourself both mentally and physically for  
13 what you're about to confront.

14 **Q.** Okay. So, you hear the dispatch. Do you  
15 respond to the call?

16 **A.** Yes.

17 **Q.** About how long did it take you to get to  
18 the call?

19 **A.** I arrived at approximately 1407, 2:07.

20 **Q.** Okay. And when you arrived at the  
21 location, where did you go?

22 **A.** I went -- I don't think -- if I can recall  
23 correctly, I didn't have an exact apartment number.  
24 So, I just went to the actual apartments and just  
25 went in the courtyard to -- and I was approached by a

1 complainant.

2 Q. All right. And a complainant. When you  
3 were approached by her, did you notice anything about  
4 her physically?

5 A. She seemed to be very upset, and she was  
6 pretty well in disarray.

7 Q. When you say "disarray," describe what  
8 you're talking about.

9 A. Her clothes was all messed up, and she was  
10 scratched all up and shaking and kind of crying. And  
11 she was a little, like, upset.

12 Q. Okay. And did you take her anywhere to  
13 talk to her, or did you talk to her there?

14 A. Well, I talked to her a -- briefly where  
15 she approached me at. And from there I took her back  
16 to the location where she said the assault had  
17 happened.

18 Q. Okay. While you're talking to her briefly  
19 in the courtyard to the apartment complex, was she  
20 able to relay to you what had happened to her?

21 A. Yes.

22 Q. Okay. And when she is relaying this  
23 information to you, can you describe how she was  
24 emotionally?

25 A. She was -- she was pretty distraught. She

1 was -- she kept telling me about --

2 **MR. VINAS:** Judge, I object. At this  
3 point it's still hearsay until the predicate is laid.

4 **THE COURT:** Sustained.

5 **Q.** (BY MS. PRIMM) If you could, just describe  
6 her -- how she was emotionally.

7 **A.** She seemed very upset. Like I said, she  
8 was shaking, half crying, real nervous, watching her  
9 back, looking around, making sure everything was --  
10 and I kept explaining -- I'm sorry.

11 **Q.** Okay. It's all right.

12 When you saw that she was shaking and  
13 half crying, kept looking around, what did you say to  
14 her?

15 **A.** I told --

16 **MR. VINAS:** Judge, I object. That is  
17 hearsay.

18 **THE COURT:** Overruled.

19 **Q.** (BY MS. PRIMM) Okay. What did you say?

20 **A.** I kept trying to comfort her and calm her  
21 down. Because I couldn't understand exactly what was  
22 going on at first. And I just would tell her, Just  
23 calm down. It's okay. We're going to handle it.  
24 What's the problem? Show me what's going on.

25 **Q.** Okay. Were you able to calm her down

1 enough to the point where she could actually relay  
2 what had occurred that you could understand?

3 **A.** Exactly. Yes.

4 **Q.** All right. About how long do you think it  
5 took to calm her down to the point that you could  
6 understand her?

7 **A.** It took -- it took approximately maybe  
8 about 10, 15 minutes just trying to soothe her.

9 **Q.** Was she still upset about what had just  
10 occurred to her?

11 **A.** Yes.

12 **Q.** What did she tell you happened to her?

13 **A.** She told me she had been raped.

14 **Q.** After she told you that she had been raped,  
15 what did you want her to do?

16 **A.** The main thing I told her was to -- I did  
17 not want her to forget the intricate details of what  
18 had happened to her.

19 **MR. VINAS:** Judge, again, I object to  
20 Deputy' Chillis' portion of the conversation as her  
21 statements are out of court, offered for the truth of  
22 the matter asserted. They're hearsay and do not fall  
23 under any exception.

24 **THE COURT:** Sustained.

25 **Q.** **(BY MS. PRIMM)** When you spoke to her --

1           **A.**     Uh-huh (affirmative.)

2           **Q.**     -- did you ask her to take you anywhere?

3           **A.**     Yes. I asked her to show me --

4                   **MR. VINAS:** Judge, again, her  
5 statements are hearsay.

6                   **THE COURT:** I think -- excuse me. I  
7 think a lot of this we can bypass if you simply ask:  
8 What did you do next, rather than having the words  
9 relayed. Sustained.

10           **Q.**     **(BY MS. PRIMM)** Did you go anywhere with the  
11 complainant?

12           **A.**     I actually took the complainant back to the  
13 location where she said that the -- the assault had  
14 occurred.

15           **Q.**     And how did y'all get to that location?

16           **A.**     We drove around in my patrol car.

17           **Q.**     Okay. When you say "drove around," how did  
18 you get around?

19           **A.**     I had to go back to -- you have to go back  
20 up Scott, come all the way back around Reed, and then  
21 come all the way back down Cullen and then go over to  
22 Wilmington.

23           **Q.**     Okay. Because you can't go in the car  
24 straight through on Wilmington, can you?

25           **A.**     No, ma'am.

1           **Q.**     So, you get around.  When you go back to  
2 the area, can you describe how -- what that area is  
3 like to the jury?

4           **A.**     It's a -- it's a -- it's a two-lane street,  
5 but it's a very -- at that time it was not -- it was  
6 not very well kept.  So, it had a lot of potholes.  
7 And, in fact, there was a watch group or persons out  
8 there looking at the area at the time that I took her  
9 back there.  It was -- it's very wooded, a lot of  
10 abandoned buildings, fence lines that are broken with  
11 horses, and it's a pretty vacant area.

12          **Q.**     Okay.  If one were walking down that area  
13 and were to scream, would there be anybody at a  
14 nearby business or home to hear them?

15                   **MR. VINAS:**  Objection, speculation.

16                   **THE COURT:**  Sustained.  You need to  
17 rephrase.

18          **Q.**     **(BY MS. PRIMM)**  Are there any homes back  
19 there, ma'am?

20          **A.**     None where people live.  They are abandoned  
21 homes.

22          **Q.**     All right.  Is there businesses?  Are they  
23 active businesses where people are coming and going  
24 to and from the businesses?

25          **A.**     No.  No.

1           **Q.**     Are there other people waiting for buses or  
2     in that area?

3           **A.**     There would be other people waiting for  
4     buses, but it would be about four blocks up.

5           **Q.**     Okay.  So, quite a distance from where  
6     we're talking about?

7           **A.**     Exactly.

8           **Q.**     All right.  Now, did you get out of the car  
9     at some point?

10          **A.**     Yes.

11          **Q.**     Okay.  Did the complainant get out of the  
12     car, as well?

13          **A.**     Yes, ma'am.

14          **Q.**     Were you directed to a particular area?

15          **A.**     It was an area inside a -- a field.

16          **Q.**     Okay.  And the field -- to get to the field  
17     from the road, what -- is there anything prohibiting  
18     you from getting to the field from the road?

19          **A.**     There is a barbed wire fence.  It was kind  
20     of broken down.  It's there.

21          **Q.**     And on the other side of the barbed wire  
22     fence, what does the area look like?

23          **A.**     High weeds, junk, trees, debris.

24          **Q.**     Does the state maintain this area at that  
25     time at all?

1           **A.**     No.  City doesn't own it.

2           **Q.**     Ma'am, I'm showing you what's been admitted  
3 as State's Exhibit 21.  There is --

4           **A.**     Barbed wire fence.

5           **Q.**     Barbed wire fence.  Is that the fence that  
6 we're talking about that separated the wooded area  
7 from the paved area?

8           **A.**     Yes, it is.

9           **Q.**     All right.  And did you get past that  
10 barbed wire fence when you got out of the car?

11          **A.**     Yes, we did.

12          **Q.**     How did you get past it?

13          **A.**     I just stepped on it and -- so that the  
14 complainant could cross over it.

15          **Q.**     All right.  And when you went back to the  
16 area, were you directed to a particular area?

17          **A.**     Yes, ma'am.  She showed me an area further  
18 back up in the field.  I can't see it here, but  
19 further back up in the field.  In fact, I found her  
20 shoes in that particular spot.

21          **Q.**     Did you -- when you -- the area you found  
22 her shoe, did you notice anything about the grass or  
23 field in this particular area?

24          **A.**     In this particular area, there was a -- an  
25 area where the grass had been mashed down, as though



1 people had been laying on it.

2 Q. Okay. Did that stand out in your mind in  
3 that particular area?

4 A. Yes, because the other grass was so high.

5 Q. Okay. Her shoe. You said you found her  
6 shoe.

7 A. Right.

8 Q. Where was it?

9 A. It was inside that little area, inside the  
10 little area where the grass had been mashed.

11 Q. Okay. How did you know it was her shoe?

12 A. Because I asked her was this her shoe, and  
13 she explained it was.

14 Q. All right. Did you find anything else in  
15 that high grass area there?

16 A. Not that I can recall offhand.

17 Q. Were you looking for anything else there?

18 A. Yes, I was. I was looking for signs of  
19 torn clothing. I was looking for blood. I was  
20 looking for semen. I was looking for anything that  
21 would help substantiate what her claims were.

22 Q. Okay. Were you able to locate anything  
23 else other than her shoe?

24 A. None. Not that I recall at this time, no.

25 Q. After you took her there to the scene and

1 you saw the area that she pointed out, did you notice  
2 anything about her -- her body, the way her body  
3 looked?

4 **A.** She had minor cuts and bruises from the top  
5 of her head to the bottom of her feet.

6 **Q.** And did that seem consistent with somebody  
7 being in this area?

8 **A.** Yes.

9 **Q.** After she took you back there and you found  
10 her shoe, what did you do with her shoe?

11 **A.** It was tagged into evidence in the property  
12 room for the police department.

13 **Q.** Okay. When you say you tagged something in  
14 evidence, can you tell the ladies and gentlemen of  
15 the jury the process that you go through?

16 **A.** Well, first of all, I just take it; and I  
17 put it in a -- usually, I use a brown paper bag to  
18 preserve anything that's -- that might be evidence.  
19 And then I will tag it or -- when I say "tag it," I  
20 mean I will write -- we have a tag, literally a tag,  
21 and write all the information -- the case number, the  
22 complainant's name, the type of offense, and all of  
23 that.

24 And then I will contact the -- the  
25 division concerned. Once I contacted the division

1 concerned, I will get authorizations from one of  
2 their supervisors in order to tag it under a  
3 particular case number. I will take it to the  
4 property room. Back then it was on Goliad, but I  
5 think they moved now. And I just label it and tag it  
6 into evidence there.

7 Q. Okay. And is that -- so, it's basically  
8 for safekeeping?

9 A. Right.

10 Q. The general public doesn't have access to  
11 it, correct?

12 A. No.

13 Q. All right. After you tagging the shoe,  
14 where -- where was the complainant taken?

15 A. I had her transported to Hermann Hospital.

16 Q. Why did you want the complainant  
17 transported to Hermann Hospital?

18 A. Because I wanted a rape kit done.

19 Q. Okay. And in your experience in law  
20 enforcement, what is the point of having a sexual  
21 assault kit done?

22 A. It is to obtain evidence from -- from the  
23 suspect and also to substantiate what the complainant  
24 has made statements about.

25 Q. Okay. Now, also, when you were talking to

1 the complainant, did you want to get any type of  
2 description of the person that attacked her?

3 **A.** Yes.

4 **Q.** Why do you want that?

5 **A.** It's -- first of all, because it's just so  
6 that we can -- I'm about to GB, which means general  
7 broadcast. To be able to GB over the radio in  
8 case -- in case the suspect is still in the area, in  
9 case that there are other officers who are aware of  
10 like cases.

11 **Q.** All right. And when you get a description  
12 from somebody, what kind of questions do you ask  
13 them?

14 **A.** Main thing, race, sex, and age, approximate  
15 height, approximate build, tattoos, identifiers,  
16 markings, cuts, deep cuts that would be permanent,  
17 eye color, hair color, length, mustache, beard.

18 **Q.** Okay. And was the complainant able to give  
19 you a description of the person that attacked her?

20 **A.** She was able to give me a description, yes.

21 **Q.** What description did she give you?

22 **A.** She told me it was a black male, about 5'8.

23 **MR. VINAS:** Judge, at this point I  
24 object to hearsay.

25 **THE COURT:** Sustained. What exception

1 are you relying on?

2 **MS. PRIMM:** The statement made for  
3 identification, Your Honor.

4 **THE COURT:** Statement made for  
5 identification?

6 **MS. PRIMM:** Yes, ma'am.

7 **THE COURT:** Okay. Come on up and show  
8 me which rule you're referring to.

9 **(At the Bench)**

10 **THE COURT:** Are you referring to the  
11 rule we usually use with photospreads?

12 **MS. PRIMM:** Uh-huh (affirmative.)  
13 Yes, ma'am.

14 **THE COURT:** I haven't seen it used in  
15 this situation before. Let's see.

16 **MS. PRIMM:** It's up here.

17 **MR. VINAS:** Judge, for the record,  
18 it's going to be 801(e).

19 **MS. PRIMM:** C?

20 **MR. VINAS:** It's 801(e)(1)(c). That  
21 is the rule on that.

22 **THE COURT:** Sorry. I'm having a  
23 little trouble hearing you. Give me just a minute.

24 **MR. VINAS:** Sure. I was just telling  
25 you where to go.

1                   **THE COURT:** Yeah.

2                   **MR. VINAS:** Sorry. I think my voice  
3 was blocked by the bench there.

4                   **THE COURT:** For some reason I'm not  
5 hearing as well up here.

6                   **MR. VINAS:** The room is so big.

7                   **MS. PRIMM:** It's big.

8                   **THE COURT:** In my home court I can't  
9 even hear the witnesses very well.

10                   Let's see. Sorry. You said 801?

11                   **MR. VINAS:** It's 801(e)(1)(c).

12                   **THE COURT:** Okay. I always took that  
13 to mean an identification, not a description.

14                   **MR. VINAS:** And that is -- those are  
15 exactly the words I was going to use. This is not a  
16 -- my objection is that this is not a statement of  
17 identification. It's a description. So, it's  
18 hearsay.

19                   **THE COURT:** Well, I remember when that  
20 was added because before that it was hearsay who the  
21 complainant identified. But they specifically -- I  
22 never researched it, but the plain reading would be  
23 identifies.

24                   **MS. PRIMM:** Okay.

25                   **MR. VINAS:** Thank you.

1                   **THE COURT:** Sustained.

2                   **(End of Bench Discussion)**

3           **Q.**       **(BY MS. PRIMM)** Was she able to give you a  
4 description, just yes or no?

5           **A.**       Yes.

6           **Q.**       Okay. And what did you do with the  
7 description that you got?

8           **A.**       I placed it in my offense report as well as  
9 gave a general broadcast of it.

10          **Q.**       All right. Did she -- previously when she  
11 talked to you, did she say whether or not he used any  
12 type of weapon?

13          **A.**       Yes. She said he used a pocketknife.

14          **Q.**       And you have been a police officer for a  
15 long time. And in your training and experience, is a  
16 pocketknife a deadly weapon?

17                   **MR. VINAS:** Judge, I object. And I  
18 would ask to take the witness on a brief voir dire?

19                   **THE COURT:** Overruled.

20                   **MR. VINAS:** Okay.

21          **Q.**       **(BY MS. PRIMM)** That means you can answer.

22                   In your experience is a pocket -- can  
23 a pocketknife be used as a deadly weapon?

24          **A.**       Yes, it can.

25          **Q.**       Ma'am, I'm going to show you State's

1 Exhibit 39 and ask you if you would please take a  
2 look at it.

3 Do you recognize State's Exhibit 39?

4 **A.** Yes.

5 **Q.** And what is that?

6 **A.** It's actually the -- a box that we tagged  
7 evidence in.

8 **Q.** Okay. And did you make any markings or  
9 writings on the box?

10 **A.** Oh, yeah.

11 **Q.** All right. And is that the tag you're  
12 talking about, the tag that is hanging off State's  
13 Exhibit 39?

14 **A.** Yes.

15 **Q.** And is that where you document the incident  
16 number?

17 **A.** Yes.

18 **Q.** And what is the incident number, just for  
19 the ladies and gentlemen of the jury?

20 **A.** It's just a number that is attached to each  
21 individual call slip that is dropped.

22 **Q.** Okay. So, it's a unique number to a  
23 particular event?

24 **A.** Right.

25 **Q.** All right. What else do you indicate on



1 there?

2 **A.** The type of case, the type of offense, the  
3 location, the complainant's name, the party arrested,  
4 the description of the property, and me.

5 **Q.** All right. And inside State's  
6 Exhibit 39 --

7 **A.** Oh, yeah.

8 **Q.** -- do you recognize the contents of State's  
9 Exhibit 39?

10 **A.** Yes.

11 **Q.** And what is that?

12 **A.** It's -- it was the complainant's -- what  
13 they call it -- jelly shoes.

14 **Q.** Okay. And you found that out in the woods?

15 **A.** Yes.

16 **Q.** All right.

17 **MS. PRIMM:** Your Honor, at this time I  
18 will offer State's Exhibit 39 and the contents  
19 thereof.

20 **THE COURT:** And did she say "shoe" or  
21 "shoes"?

22 **MS. PRIMM:** Shoes.

23 **THE COURT:** Two in there?

24 **THE WITNESS:** Yes, ma'am.

25 **MS. PRIMM:** Yes, ma'am.

1                   **THE COURT:** Thank you.

2                   **MR. VINAS:** Your Honor, may I approach  
3 briefly, Judge?

4                   **THE COURT:** Okay.

5                   **(At the Bench)**

6                   **MR. VINAS:** The only objection I would  
7 have would be --

8                   **THE COURT:** Sorry. I didn't hear.

9                   **MR. VINAS:** I'm sorry.

10                  **THE COURT:** I can't hear you.

11                  **MR. VINAS:** The only objection I would  
12 have would be to the tag on --

13                  **THE COURT:** That's clearly hearsay --

14                  **MR. VINAS:** Right.

15                  **THE COURT:** -- isn't it?

16                  **MR. VINAS:** That's my objection.

17                  So --

18                  **THE COURT:** It's sustained as to the  
19 tag. So, Ms. -- just pull it off.

20                  **MS. PRIMM:** Okay.

21                  **MR. VINAS:** And that's my only  
22 objection. Once that is remedied, no objection.

23                  **THE COURT:** Okay.

24                  **(End of Bench Discussion)**

25                  **THE COURT:** Thank you. Once the tag

1 is removed, then the exhibit is admitted.

2 Q. (BY MS. PRIMM) And, Officer Chillis, you  
3 said that when you were done speaking to the  
4 complainant, that she left in an ambulance; is that  
5 correct?

6 A. Yes. Yes, ma'am.

7 Q. And was it EMS that made the scene, ma'am?

8 A. Yes.

9 Q. One question I almost forget to ask. The  
10 location that we're talking about, is that in  
11 Houston, Harris County, Texas?

12 A. Yes, it is.

13 MS. PRIMM: Your Honor, at this time I  
14 offer State's Exhibit 34, the -- oops. They are the  
15 EMS records for Ms. Jocelyn Batiz. They have been on  
16 file, and notice has been given to the Defense  
17 counsel.

18 MR. VINAS3: 34, you said?

19 MS. PRIMM: 34, yes, sir.

20 (At the Bench)

21 MR. VINAS: No objection to most of  
22 it, other than I would object to -- on the actual  
23 pages that say "Houston Fire Department," Ms. Batiz  
24 gives a recount brief of the events; and I would  
25 object to that being hearsay. Obviously, it's

1 hearsay within hearsay. Obviously, the State has  
2 cured one level of hearsay with the business records  
3 affidavit they did give me way more than 14 days ago.  
4 But just those two -- those two boxes of information  
5 on here that talk about what happened.

6 **MS. PRIMM:** Made for medical diagnosis  
7 and treatment.

8 **THE COURT:** I would say -- I think the  
9 case law is pretty clear that anything regarding  
10 identification is not for medical treatment, but  
11 anything that describes the actual episode is.

12 **MR. VINAS:** Huh?

13 **THE COURT:** So, are you referring just  
14 to that she was sexually assaulted and details or  
15 something else?

16 **MR. VINAS:** Right. That's it. I  
17 mean, she does -- she does describe the injury. She  
18 was punched, and I think you're clear on that. But  
19 where she talks about, you know, an unknown male --  
20 there is even one, I think, where it says -- well,  
21 uses the word "intentional" in here. I mean, if it's  
22 more of a descriptive, then I think that would need  
23 to be done for medical purposes.

24 **THE COURT:** I don't think that that's  
25 what the law says.

1                   **MR. VINAS:** Okay.

2                   **THE COURT:** It's -- I say description.  
3 I don't -- I think your objection would be good if  
4 she gives height and weight.

5                   **MR. VINAS:** I --

6                   **THE COURT:** Right?

7                   **MR. VINAS:** Clearly.

8                   **THE COURT:** But if it's details about  
9 the actual assault, I think that goes to medical  
10 treatment.

11                   **MR. VINAS:** I understand.

12                   **THE COURT:** And highly probative.

13                   **MR. VINAS:** Understood.

14                   **THE COURT:** So, is there anything  
15 about a description about the offender or just the  
16 description?

17                   **MR. VINAS:** Sexual assault. The only  
18 description she says is unknown assailant, which is  
19 no description.

20                   **THE COURT:** Okay. Your objection is  
21 overruled.

22                   **MR. VINAS:** That's 34?

23                   **THE COURT:** Yes.

24                   **(End of Bench Discussion)**

25                   **THE COURT:** 34 is admitted.

1                   **MS. PRIMM:** Pass the witness.

2                   **THE COURT:** Thank you.

3                   Your witness.

4                   **MR. VINAS:** Thank you, Your Honor.

5                                   **CROSS-EXAMINATION**

6                   **Q.**       **(BY MR. VINAS)** I'm going to jump around a  
7 little bit. You said that it's Deputy Chillis now;  
8 is that correct?

9                   **A.**       Exactly.

10                  **Q.**       Okay. Forgive me if I call you "officer."  
11 I know you don't find it offensive, but I'm used to  
12 reading your name as Officer Chillis.

13                                   You said you were with HPD for 27  
14 years?

15                  **A.**       Yes.

16                  **Q.**       And then you went straight over to  
17 Precinct 7?

18                  **A.**       Yes.

19                  **Q.**       Any gap in your employment?

20                  **A.**       Two weeks.

21                  **Q.**       What was the reason for you leaving HPD?

22                  **A.**       Retired.

23                  **Q.**       So, you're doubling up on that pension?

24                  **A.**       Yeah.

25                  **Q.**       Good for you.

1                   Okay. So, what -- I know you were in  
2 patrol when you were at HPD. What was your rank when  
3 you retired?

4           **A.**     Patrolman.

5           **Q.**     Okay. And do they rank patrolmen at  
6 levels, or is that the rank, patrolman?

7           **A.**     I'm a senior deputy -- I mean, senior  
8 officer. But, yeah, it's no more money.

9           **Q.**     Okay. That's a shame.

10          **A.**     Me, too.

11          **Q.**     No sergeant, lieutenant, anything like  
12 that?

13          **A.**     No.

14          **Q.**     And there are sergeants in the patrol  
15 division at HPD; is that correct?

16          **A.**     Yes, there are.

17          **Q.**     And they, in fact, go all the way up the  
18 chain probably to assistant chief?

19          **A.**     Exactly, yes.

20          **Q.**     And what is your rank over at Precinct 7?

21          **A.**     Patrolman.

22          **Q.**     Okay. And do they have the same similar  
23 ranking system in Precinct 7 that they do in HPD?

24          **A.**     Yes.

25          **Q.**     And you gave some good reasons for wanting

1 to be on patrol. You never -- crime scene  
2 investigation or anything like that just never  
3 appealed to you?

4 **A.** Not really, no.

5 **Q.** Did you ever want to leave the patrol  
6 division?

7 **A.** Not particularly.

8 **Q.** I see. Now, you said earlier that this  
9 happened right before 2:00; is that correct?

10 **A.** Exactly.

11 **Q.** And when I say "this happened," that's when  
12 you got dispatched, was right before 2:00?

13 **A.** Exactly. Yes.

14 **Q.** Okay. Okay. How late did you stay until  
15 Ms. Batiz went in the ambulance?

16 **A.** I'm sure it took -- normally takes me  
17 probably about 45 minutes to an hour or more.

18 **Q.** Okay. So, fair to say you left -- was it  
19 4306 Wilmington?

20 **A.** Right.

21 **Q.** Roughly around 3:00 give or take?

22 **A.** I would say give or take, just about. I  
23 wouldn't -- I can't be positive. Somewhere in there.

24 **Q.** Okay. Now, you said when you pulled up to  
25 4306 Wilmington, you didn't have an apartment number;



1 is that right? Correct?

2 A. Uh-huh. Yes.

3 Q. Okay. And you have got to verbalize for  
4 the record.

5 A. I'm sorry. My mistake.

6 Q. Okay. Rough estimate, how many units would  
7 you say are in -- or were in the Wilmington  
8 Apartments back on June 11, 2008?

9 A. You mean that check by with me?

10 Q. No, not police units. Apartment units.

11 A. Oh, that was one of the smaller units. And  
12 I would not begin to venture to guess, but it's a  
13 small complex. If there were -- if there were 30  
14 apartments there, maybe.

15 Q. Okay. Before Ms. Batiz came up to you, did  
16 you go knock on any doors to see if anybody knew?

17 A. No. I just walked -- mainly walked in the  
18 courtyard.

19 Q. Okay.

20 A. Just trying to see -- waiting on a  
21 complainant to come to me.

22 Q. Surveying, just kind of seeing who comes to  
23 you?

24 A. Yes. Yes.

25 Q. Okay. So, you didn't talk -- at that point

1 didn't talk to any of the neighbors to see if anybody  
2 had seen or heard anything?

3 **A.** No. No.

4 **Q.** Didn't knock on any doors?

5 **A.** None that I recall, no.

6 **Q.** After Ms. Batiz left in the ambulance, did  
7 you come back and do that?

8 **A.** No.

9 **Q.** And, obviously, once you got there, once  
10 you got dispatched, you understood what kind of call  
11 this was; is that correct?

12 **A.** Yes.

13 **Q.** And so, I mean, obviously, a serious case?

14 **A.** Yes.

15 **Q.** One of the most serious that you will see  
16 as a patrol officer or deputy?

17 **A.** Yes.

18 **Q.** You said also that -- that once Ms. Batiz  
19 approached you, you obviously had some conversation  
20 and then you took her over to the field?

21 **A.** Vacant field, yes.

22 **Q.** Okay. How -- on State's Exhibit -- what  
23 was that exhibit number? 21, the picture of the  
24 barbed wire fence.

25 How high would you say that barbed

1 wire fence was?

2       **A.**     The -- as far as the top of it or the  
3 whole --

4       **Q.**     Just --

5       **A.**     This piece here (indicating)?

6       **Q.**     Just that wire, yes.

7       **A.**     I wouldn't say it was no more than maybe  
8 2 feet, 3 feet off the ground.

9       **Q.**     Okay. Now, you stepped on it --

10      **A.**     Uh-huh (affirmative.)

11      **Q.**     -- to push it down.

12                    So, you got it down to lower than like  
13 your hip?

14      **A.**     Yes.

15      **Q.**     About knee height?

16      **A.**     I would say -- actually, I think it was  
17 actually a little lower.

18      **Q.**     A little lower. So, somewhere between on  
19 your shin?

20      **A.**     Yes.

21      **Q.**     Okay. And pretty loose because you were  
22 able to step on it?

23      **A.**     Exactly, yes.

24      **Q.**     Had some slack in it?

25      **A.**     Yes.

1           **Q.**     Now, when you went out there, you said you  
2 mentioned something about some other people had been  
3 back there that you and the complainant passed; is  
4 that correct?

5           **A.**     No. Yeah, there was neighborhood  
6 protection was back there. But they came up after  
7 she and I had already gone into the area.

8           **Q.**     Okay. You didn't talk to them?

9           **A.**     Oh, yes.

10          **Q.**     You did?

11          **A.**     Yes.

12          **Q.**     Okay. All right. And then -- so, once you  
13 went into the field, you said you looked around and  
14 you found -- and I believe your testimony was you  
15 found one shoe, but we have got two shoes --

16          **A.**     Right.

17          **Q.**     -- in State's Exhibit --

18          **A.**     Right.

19          **Q.**     -- 39.

20                    Okay. Did you find them both in the  
21 field.

22          **A.**     I think, if I recall correctly, one shoe  
23 was like going in; and one shoe was like at the  
24 actual location.

25          **Q.**     All right. And you looked around --

1           **A.**     Yes.

2           **Q.**     -- you said.

3                     Your words were you were looking for  
4 something to help substantiate her claims; is that  
5 correct?

6           **A.**     Yes.

7           **Q.**     You testified you didn't find any blood?

8           **A.**     No.

9           **Q.**     You didn't find any semen?

10          **A.**     No.

11          **Q.**     You didn't find a pocketknife?

12          **A.**     No.

13          **Q.**     You didn't find a condom?

14          **A.**     No.

15          **Q.**     Didn't find a condom wrapper?

16          **A.**     No.

17          **Q.**     And you would agree with me that based on  
18 your experience as a peace officer, those kinds of  
19 things could be -- could have some pretty good  
20 evidentiary value in a case like this?

21          **A.**     Yes.

22          **Q.**     And you said that -- before I objected,  
23 Ms. Primm asked you the question: Is a pocketknife a  
24 deadly weapon? And then when she rephrased it, it  
25 was: Can a pocketknife be a deadly weapon?



1 of pocketknife it was, can you?

2 **A.** No.

3 **Q.** Okay. What was the weather like at that  
4 time? I mean, we know it is June in Houston. So, we  
5 know it's hot. Even though there is a cold front,  
6 it's hot.

7 Sunny? Cloudy? Raining? Do you  
8 recall?

9 **A.** If I recall correctly, it was just -- it  
10 was just a hot Houston day.

11 **Q.** Okay. And you testified that there was a  
12 bus stop up the road from this field that we see in  
13 State's Exhibit 21; is that correct?

14 **A.** Yes, it is.

15 **Q.** But you didn't go down there to see if  
16 anybody saw or heard anything?

17 **A.** No.

18 **MR. VINAS:** I pass the witness, Your  
19 Honor.

20 **THE COURT:** Thank you.

21 Redirect?

22 **MS. PRIMM:** Just a couple, Your Honor.

23 **REDIRECT EXAMINATION**

24 **Q.** **(BY MS. PRIMM)** How far is the bus stop at  
25 the corner of -- I think it's Cullen and Reed from

1 this location?

2 **A.** From Cullen --

3 **Q.** Or --

4 **A.** Cullen and -- Cullen and Wilmington.

5 **Q.** Cullen and Wilmington. How far is Cullen  
6 and Wilmington from this location?

7 **A.** It's about four -- four or five blocks.

8 **Q.** All right. And how far is this location  
9 from actually the Wilmington Apartments?

10 **A.** That's only -- it's about one and a half to  
11 two blocks, give or take.

12 **Q.** All right. And you mentioned -- and I  
13 forgot to ask you earlier, neighborhood protection.  
14 You mentioned that you ran into neighborhood  
15 protection.

16 Can you tell the ladies and gentlemen  
17 of the jury who and what neighborhood protection are?

18 **MR. VINAS:** Object to relevance.

19 **THE COURT:** Overruled. But I would  
20 want something very brief.

21 **MS. PRIMM:** Yes, ma'am.

22 **THE COURT:** Thank you.

23 **Q.** (**BY MS. PRIMM**) Just quickly, if you can  
24 tell the ladies and gentlemen of the jury what they  
25 are.



1           **A.**     Neighborhood protection just goes out  
2     and -- to check for dangerous buildings and high  
3     weeds and possible areas of criminal -- where a crime  
4     could -- could be committed.

5           **Q.**     Okay. And you said they came up after you  
6     and the complainant came up; is that correct?

7           **A.**     Yes.

8           **Q.**     All right. Are they police officers?

9           **A.**     No. No.

10          **Q.**     Are they just citizens?

11          **A.**     They -- basically, a lot of them are  
12     retired officers and citizens, yes.

13          **Q.**     Okay.

14                   **MS. PRIMM:** I pass the witness.

15                                   **RECROSS-EXAMINATION**

16          **Q.**     **(BY MR. VINAS)** The bus stop at Wilmington  
17     and Cullen that you said is four blocks away, is that  
18     the closest bus stop to that location?

19          **A.**     If you're going to Cullen on -- different  
20     buses go different ways. If you're going to Cullen,  
21     yes, it would be the closer one there.

22          **Q.**     Okay. Is there another one closer to that?

23          **A.**     If you're going out Scott on the other  
24     side, yes.

25          **Q.**     Okay. Did you go to that bus stop?

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1           **A.**       No.

2                           **MR. VINAS:** I pass the witness, Your  
3 Honor.

4                           **THE COURT:** Thank you.

5                           **MS. PRIMM:** No further questions, Your  
6 Honor.

7                           **THE COURT:** Thank you.

8                           Is this witness excused for all  
9 purposes?

10                          **MS. PRIMM:** Yes, ma'am.

11                          **MR. VINAS:** I think we probably need  
12 to keep her available.

13                          **THE COURT:** Okay. So, you're free to  
14 go today, subject to recall.

15                          **THE WITNESS:** Thank you.

16                          **THE COURT:** Thank you so much, Deputy.

17                          **THE WITNESS:** All right.

18                          **(Witness released)**

19                          **THE COURT:** Do you have another  
20 witness?

21                          **MR. PENEGUY:** Jocelyn Batiz.

22                          **THE COURT:** Thank you.

23                          **THE BAILIFF:** What is the last name?

24                          **MR. PENEGUY:** Batiz. She is across  
25 the hall.

1                   **THE BAILIFF:** Your Honor, this witness  
2 will need to be sworn in.

3                   **THE COURT:** Thank you.

4 Hello, Ms. Batiz.

5                   **THE WITNESS:** Hello.

6                   **THE COURT:** If you don't mind, would  
7 you turn and look at the jury and raise your right  
8 hand to take the oath.

9                   *(Witness Duly Sworn)*

10                  **THE COURT:** Thank you. Please have a  
11 seat there.

12                  **MR. PENEGUY:** May I proceed?

13                  **THE COURT:** You may.

14                               **JOCELYN BATIZ,**

15 having been first duly sworn, testified as follows:

16                               **DIRECT EXAMINATION**

17                  **Q.**        **(BY MR. PENEGUY)** Could you please introduce  
18 yourself to the jury?

19                  **A.**        I'm Jocelyn Batiz.

20                  **Q.**        Ms. Batiz, could you pull your chair a  
21 little bit forward and pull the microphone down  
22 towards -- closer to your voice?

23                  **A.**        (Witness complies.)

24                  **Q.**        Jocelyn, how old are you?

25                  **A.**        Twenty-eight.

1 Q. And what is your date of birth?

2 A. September 21, 1986.

3 Q. And tell the jury kind of what part of town  
4 you grew up in?

5 A. South Park.

6 Q. Okay. And is that an area that's kind of  
7 in Houston, Texas?

8 A. Yes, sir.

9 Q. Is that where you're from?

10 A. No, sir.

11 Q. Okay. In Houston did you go to middle  
12 school?

13 A. No, sir.

14 Q. Where did you go to middle school?

15 A. Flemming.

16 Q. Okay. And where was that?

17 A. North side.

18 Q. Where did you attend high school?

19 A. Worthing.

20 Q. And where is Worthing located?

21 A. On Scott and Reed.

22 Q. Okay. And is that an area that is kind of  
23 Houston, Texas?

24 A. Yes, sir.

25 Q. Can you tell us how far you went at

1 Worthing?

2 **A.** I went all the way to half my 11th grade  
3 year.

4 **Q.** Okay.

5 **A.** Then I left. Then I came back, and I  
6 finished.

7 **Q.** And so, when you finished, were you a  
8 little bit older?

9 **A.** I was probably 18.

10 **Q.** Can you tell us -- your voice -- it's a  
11 little raspy. Does your voice always sound a little  
12 raspy?

13 **A.** No. I had surgery.

14 **Q.** Okay. When did you have that surgery?

15 **A.** When I was a baby.

16 **Q.** And what kind of surgery was it? Do you  
17 know?

18 **A.** A tracheotomy.

19 **Q.** Okay. And did that surgery leave a scar?

20 **A.** Yes, sir.

21 **Q.** Okay. Where is that scar?

22 **A.** Right here (indicating.)

23 **Q.** Okay. And what does it look like, for the  
24 jurors that can't see it?

25 **A.** Like a circle.

1           **Q.**     Okay.  Because of that surgery, is it  
2 difficult for you to talk loudly?

3           **A.**     Yes, sir.

4           **Q.**     Can you yell?

5           **A.**     No.

6           **Q.**     Can you scream?

7           **A.**     No.

8           **Q.**     The way that your voice sounds kind of soft  
9 and raspy, is that how your voice normally sounds?

10          **A.**     Yes.

11          **Q.**     I want to talk now about back when you were  
12 going to Worthing and then when you finished at  
13 Worthing.  Okay?

14          **A.**     Okay.

15          **Q.**     Can you tell the jury who you were living  
16 with?

17          **A.**     When I -- when I was going to Worthing?

18          **Q.**     Yeah.

19          **A.**     My mom.

20          **Q.**     Okay.  And you know Worthing is kind -- we  
21 talked about -- a lot where it is.  Kind of tell the  
22 jury what street Worthing is on.

23          **A.**     I think Wilmington.

24          **Q.**     Okay.  And is Wilmington -- does it go all  
25 the way through past Worthing, or does it kind of

1 dead end there?

2 **A.** Like a dead end.

3 **Q.** I want to talk to you about when you were  
4 21 years of age. And I want to talk to you about the  
5 summer of 2008. Do you remember the summer of 2008?

6 **A.** Yes.

7 **Q.** And do you remember the date of June 11,  
8 2008?

9 **A.** Yes.

10 **Q.** Can you tell the jury about how that day  
11 started for you?

12 **A.** It was good.

13 **Q.** Okay. What did you do that day?

14 **A.** I got up, called my best friend, Denise.  
15 And I told her I was fixing to come over to her  
16 house.

17 **Q.** Okay. And Denise, is that Denise Thompson?

18 **A.** Yes.

19 **Q.** Okay. And you said she was your best  
20 friend. How did you first meet Denise Thompson?

21 **A.** High school.

22 **Q.** Okay. What did you guys do together in  
23 high school?

24 **A.** Hung around each other, talk, went to each  
25 other houses, spend the night, stuff like teenagers

1 do.

2 Q. Okay. And you said on June 11, 2008, it  
3 was a good day. You started by going to Denise's  
4 house. Was that normal?

5 A. Yes.

6 Q. Were you living in that area when you went  
7 to Denise's house?

8 A. No.

9 Q. Okay. How did you have to -- what did you  
10 have to do to get to Denise's house that day?

11 A. Catch the bus.

12 Q. Okay. Do you remember where you caught the  
13 bus?

14 A. I caught the bus from where I was staying.  
15 And when I caught the bus, she say, Call me when you  
16 halfway.

17 And I said, Okay.

18 Q. And back then, on June 11, 2008, did you  
19 have a cellular phone?

20 A. Yes.

21 Q. What kind of phone was it?

22 A. The first Cricket phone that comes -- that  
23 had came out. I didn't have no camera phone.

24 Q. Okay. So, it was like a Cricket phone,  
25 right?



1           **A.**     Yes.

2           **Q.**     Okay.  When you caught the bus, you took  
3 the bus towards Denise's house.  Where did the bus  
4 let off?

5           **A.**     By Fiesta.

6           **Q.**     Okay.  And where is Fiesta located?

7           **A.**     On Cullen.

8           **Q.**     Okay.  How did you get from the Fiesta  
9 where the bus let you off to Denise's house?

10          **A.**     I walked.

11          **Q.**     Okay.  Was it far?

12          **A.**     Uh-huh (affirmative.)

13          **Q.**     About how long did it take you to walk  
14 there?

15          **A.**     Not that long.  Because I like walking,  
16 kind of like talk to myself --

17          **Q.**     Okay.

18          **A.**     -- to get to where I'm at.

19          **Q.**     What time of the day was it when you took  
20 the bus down and get let off by the Fiesta?

21          **A.**     Probably around about 11:00 or 12:00.

22          **Q.**     Okay.  And did you call Denise while you  
23 were on the way there?

24          **A.**     Yes.

25          **Q.**     And did you actually get to her apartment?

1           **A.**     Yes.

2           **Q.**     Kind of tell the jury where Denise's  
3 apartment was.

4           **A.**     She was staying on Wilmington -- and what  
5 is the name -- what was the name of the apartments?

6           **Q.**     Jocelyn, it's all right if you can't  
7 remember the name of the apartments.

8           **A.**     She was staying on Wilmington.

9           **Q.**     Okay. Was it nearby Worthing High School?

10          **A.**     Yes.

11          **Q.**     Had you been there before?

12          **A.**     Yes.

13          **Q.**     And when you got there -- when you got to  
14 Denise's house, what did you do?

15          **A.**     Nothing. We talked, conversated. Then I  
16 fell asleep.

17          **Q.**     Okay. At some point did you need to leave  
18 Denise's house?

19          **A.**     Yes.

20          **Q.**     Okay. Tell me about that. Why did you  
21 have to leave Denise's house?

22          **A.**     My mom called; and she say, Jocelyn, come  
23 home so -- so you can see your sister and your  
24 brother.

25                                 And I said, Okay.

1           **Q.**     Okay.  So, you got a call from your mom.  
2  Is that a call on your cell phone?

3           **A.**     Yes.

4           **Q.**     Okay.  And when you got a call from your  
5  mom telling you it's time to come home, what did you  
6  do?

7           **A.**     I said, Okay.  Well, Denise, I'm fixing to  
8  get ready to leave.

9                                 And she said, Okay.

10          **Q.**     Okay.  And did you and Denise walk out of  
11  her apartment front door?

12          **A.**     Yes.

13          **Q.**     Okay.  And how were you -- to get back  
14  home, right, how were you going to get back home?

15          **A.**     I had -- when we walked out the gate,  
16  she -- no, she didn't walk out the gate.  I walked  
17  out the gate.

18          **Q.**     Okay.

19          **A.**     And when I walked out the gate, instead of  
20  me usually going the other way around, I took that --  
21  that trail way.

22          **Q.**     Okay.  So, as opposed to going to Reed  
23  Road, is it true that you took a shortcut?

24          **A.**     I took a shortcut, yes.

25          **Q.**     Okay.  Now, I want you to tell me this:

1 When you were leaving Denise's house, did you have --  
2 were you carrying a purse, did you have anything on  
3 you? What were you carrying?

4 A. Nothing.

5 Q. Okay. Did you have your phone?

6 A. Yes.

7 Q. Okay. You said you took a shortcut?

8 A. Yes.

9 Q. Was that a little bridge?

10 A. Yes.

11 Q. Do you remember that bridge?

12 A. Yes.

13 Q. I want to show you what's been admitted  
14 into evidence as State's Exhibit No. 11. Do you  
15 recognize that?

16 A. Yes.

17 Q. Okay. Now, that fence wasn't there back  
18 then, was it?

19 A. No.

20 Q. Okay. What type of fence was there?

21 A. It was like cut halfway, like --

22 Q. Okay.

23 A. Like cut open so you can just walk  
24 straight.

25 Q. Okay. So, you could walk straight from

1 that part, that spot right to that fence -- that  
2 bridge, right?

3 A. Yes.

4 Q. And on the other side of that bridge,  
5 right, what's that bridge go over right there?

6 A. When you walk -- when you're walking  
7 straight ahead where the bridge is at and walking  
8 straight, it leads all the way -- all the way to like  
9 Fiesta and the WIC office.

10 Q. Is that the Fiesta that's on Cullen?

11 A. Yes.

12 Q. And you said the WIC office. Is this like  
13 a little area over there where the WIC office is  
14 located?

15 A. Yes.

16 Q. Okay. Is that similar -- that Fiesta, that  
17 grocery store, is that somewhere you have been  
18 before?

19 A. Yes.

20 Q. Is that the Fiesta that's on Cullen?

21 A. Yes.

22 Q. So, this little path, you have gone over  
23 that bridge before?

24 A. No.

25 Q. Okay. On June 11, 2008, why did you take

1 this way?

2 **A.** Because I thought maybe it would be the  
3 quickest way for me to go home.

4 **Q.** Where did you need to get to to get home?

5 **A.** I would have to walk from the bridge all  
6 the way towards Cullen to cross the street to catch  
7 the 30 Cullen.

8 **Q.** Okay. And the 30 Cullen would have taken  
9 you north, right?

10 **A.** Yes.

11 **Q.** And that would have been home?

12 **A.** Yes.

13 **Q.** When your -- you leave Denise, right?

14 **A.** Yes.

15 **Q.** When you're crossing the bridge, at that  
16 point do you see anybody?

17 **A.** When I was walking on the bridge to walk  
18 towards, I seen her mom.

19 **Q.** Okay.

20 **A.** And her mom said, Call us when you get  
21 home.

22 **Q.** Okay.

23 **A.** And I said, Okay.

24 **Q.** And you said "her mom." Whose mom are we  
25 talking about?

1           **A.**     Denise Thompson.

2           **Q.**     And was Denise Thompson's mom somebody that  
3 you knew?

4           **A.**     Yes.

5           **Q.**     Okay. And where was she coming from?

6           **A.**     She was coming from the store.

7           **Q.**     Okay. Once you're past Denise's mom, all  
8 right, are you just walking on that street?

9           **A.**     Yes.

10          **Q.**     I want to show you a picture. So, you see  
11 that fence back there?

12          **A.**     Yes.

13          **Q.**     This is the continuation of that. Is that  
14 kind of what it shows like on -- for the road once  
15 you cross the bridge?

16          **A.**     Yes.

17          **Q.**     And this area, this Wilmington area, that  
18 street, can you kind of describe that street to us?

19          **A.**     It's a normal street.

20          **Q.**     Okay. Like it had pavement on the ground?

21          **A.**     Uh-huh (affirmative.)

22          **Q.**     Is that a yes?

23          **A.**     Yes.

24          **Q.**     This is State's Exhibit 18. Does that kind  
25 of look like what the street looked like?

1           **A.**     Yes.

2           **Q.**     Were there houses that you could see on the  
3 street?

4           **A.**     One.   One house.   This house right here  
5 (indicating.)

6           **Q.**     Okay.   Were there -- was it basically just  
7 a lot of field or woods, or what does it look like  
8 out there?

9           **A.**     It was a lot of woods and like the house,  
10 and then it's like -- when you walk just a little  
11 further on down, it's a building.

12          **Q.**     Okay.   And so, not a house but like some  
13 type of building, right?

14          **A.**     Uh-huh (affirmative.)

15          **Q.**     What are you doing while you're walking  
16 down the street?

17          **A.**     Looking down.

18          **Q.**     Why?

19          **A.**     I always look down.

20          **Q.**     Why is that?

21          **A.**     I don't know.   I just do it until I get to  
22 where I'm going.   When I be like this (indicating),  
23 then when I look up, then I know I'm right there.

24          **Q.**     When you're walking down the road, do you  
25 see anything?



1           **A.**     Yes.

2           **Q.**     Tell the jury what you see.

3           **A.**     I see this guy, but it looks like he was  
4 looking for something. So, I didn't pay it no mind.

5           **Q.**     Okay. Can you describe the guy to me?

6           **A.**     He is black. He had a hat on his head with  
7 some glasses on, sunshade glasses.

8           **Q.**     Okay. Can you tell us about his skin  
9 color? What color is his skin?

10          **A.**     He was brown skinned.

11          **Q.**     Okay. Dark or light?

12          **A.**     My skin color.

13          **Q.**     Okay. The hat -- can you describe the hat  
14 to me?

15          **A.**     It looked like a baseball hat.

16          **Q.**     Okay. Do you remember what color it was?

17          **A.**     No.

18          **Q.**     What about the sunglasses? Do you remember  
19 those?

20          **A.**     Black.

21          **Q.**     Can you tell us about how old you thought  
22 he was?

23          **A.**     It looked like he could be like in his 30s  
24 or 40s.

25          **Q.**     That would have been older than you, right?

1           **A.**     Yes, sir.

2           **Q.**     What is he doing?

3           **A.**     He looked like he was looking for  
4 something.

5           **Q.**     Like looking where?

6           **A.**     Like looking down.

7           **Q.**     Okay. At that point was there -- I mean,  
8 were you worried?

9           **A.**     No. At the time, no.

10          **Q.**     Okay. Why not?

11          **A.**     Because I didn't think nothing of it.

12          **Q.**     Is he on the side of the street, or is he  
13 in the middle of the street?

14          **A.**     He was like on the side. On the side of  
15 the street.

16          **Q.**     Is he standing on pavement, or is he  
17 standing on grass?

18          **A.**     He is standing on pavement.

19          **Q.**     What do you do?

20          **A.**     What did I do?

21          **Q.**     Yeah.

22          **A.**     He -- I thought -- I thought I could just  
23 walk past, but I didn't even get a chance.

24          **Q.**     Tell the jury what happened as you were  
25 walking past.

1           **A.**     I was walking; and like I said, I seen a  
2     guy, looked like he was looking for something. So, I  
3     didn't think nothing of it. So, when I walked like  
4     right here and right here (indicating) before I -- I  
5     thought I could walk past him, but I didn't get a  
6     chance to.

7           **Q.**     What happened when you were walking past  
8     him?

9           **A.**     When I was walking, he just grabbed me, put  
10    the knife to my neck.

11          **Q.**     Jocelyn, when he grabbed you, can you tell  
12    us where his hands were?

13          **A.**     His hand was like this. Like this and then  
14    like this (indicating.)

15          **Q.**     Now, what you are describing is that one of  
16    his -- was it his hand or his arm kind of on your  
17    neck?

18          **A.**     His -- his hand, his arm was around my  
19    neck.

20          **Q.**     Okay. And could you go anywhere at that  
21    point?

22          **A.**     No.

23          **Q.**     You said his -- one of his arms is around  
24    your neck. Where is the other hand?

25          **A.**     Right here on my neck, with the knife.

1           Q.     Okay.  At that point could you see the  
2 knife?

3           A.     Yeah.  I felt it on my neck.

4           Q.     Okay.  What did it feel like?

5           A.     It felt like -- like just -- could just go  
6 through me -- go through my skin because how hard he  
7 did it.

8           Q.     Did it feel sharp?

9           A.     Yes.

10          Q.     What are you thinking?

11          A.     I'm about die.

12          Q.     Now, what are you -- he has got one arm  
13 around your neck, and you can feel the knife on the  
14 side of your neck.  Is he in front of, or is he  
15 standing behind you?

16          A.     Behind me.

17          Q.     Could you feel what -- was he taller than  
18 you or shorter than you?

19          A.     Like a little tall.

20          Q.     Was he -- was he stronger than you were?

21          A.     Yes.

22          Q.     Did you try to get away?

23          A.     No.

24          Q.     Why not?

25          A.     I don't know.

1 Q. What happened next?

2 A. We -- when he grabbed me, whatever, we went  
3 underneath this little gate thing. And when we went  
4 underneath the gate thing, he just --

5 Q. Jocelyn, I'm going to break it up a little  
6 bit and ask you a couple of more details. Okay?  
7 Were you -- were you on the road or off the road?

8 A. On the road.

9 Q. Okay. And when he took you, did he --  
10 where did he take you?

11 A. Into the woods.

12 Q. Where were the woods?

13 A. On the left-hand side.

14 Q. And you described a gate. Can you kind of  
15 describe for the jury what you saw just to your left  
16 off the -- off the road?

17 A. On the left-hand side, it was a -- like a  
18 wooden -- no, like a little -- like a -- like a  
19 little -- like a little gate, but you can't really  
20 see it because it had like a -- like this sticky  
21 thing under the gate for -- like, back-in-the-day  
22 kind of gate.

23 Q. Was it wood, or was it metal?

24 A. Metal.

25 Q. And I'm going to show you what's been

1 admitted as State's Exhibit No. 21. It's a  
2 photograph. Does that show what you're talking  
3 about?

4 **A.** Yes.

5 **Q.** Is that -- is that kind of -- is it fair to  
6 say that's a wire type fence?

7 **A.** Yes.

8 **Q.** Okay. When you got to that, did you guys  
9 go over it; or do you know how you got past that?

10 **A.** We went underneath it.

11 **Q.** So, how did you get underneath it?

12 **A.** I went first, and then he went like he was  
13 already in the back of me already. So, I went under.  
14 Then he went under.

15 **Q.** And when you are going under, does he still  
16 have a hold of you?

17 **A.** Yes.

18 **Q.** At any point was there a chance for you to  
19 break free?

20 **A.** In a way, yes. But I didn't want to  
21 because I was afraid I might -- he might just kill  
22 me.

23 **Q.** How far past that metal fence did you go?

24 **A.** We -- when we went underneath -- when we  
25 went underneath the fence, we -- like over to that

1 side, like over that way in the area.

2 Q. So, was it just a couple more steps past  
3 the fence?

4 A. Yes.

5 Q. What happens when you get beyond the fence?

6 A. We -- when we was -- we -- when we was  
7 underneath the fence already, we went over here like  
8 in this little area right here; and when we went over  
9 there to the little area over there, that's when he  
10 body slammed me. And when he body slammed me, he --  
11 he raised my -- my butt up, and he --

12 Q. Jocelyn, I'm going to break it up a little  
13 bit. Okay?

14 A. Okay.

15 Q. You said that he body slammed you. So, you  
16 were standing up when he body slammed you. Where do  
17 you end up?

18 A. On the ground.

19 Q. Are you on your stomach or on your back?

20 A. On my stomach.

21 Q. And where is he?

22 A. He -- he was already down already.

23 Q. Okay.

24 A. He was --

25 Q. Next to you or --

1           **A.**     He was on his knees.

2           **Q.**     You're down on your stomach. He is on his  
3 knees. Where is he positioned?

4           **A.**     From the back.

5           **Q.**     Okay. So, is he -- fair to say that is  
6 behind you?

7           **A.**     He is behind me.

8           **Q.**     When he slams you down on the ground, did  
9 it hurt?

10          **A.**     Yes.

11          **Q.**     He is on his knees. You describe your  
12 hips. What is -- what is happening when you guys are  
13 on the ground?

14          **A.**     He lifted me up.

15          **Q.**     Okay. What part of your body does he lift  
16 up?

17          **A.**     From my waist. He lifted me up from my  
18 waist, and he pulled my clothes down.

19          **Q.**     Jocelyn, when he is pulling your waist  
20 up -- right?

21          **A.**     Yes.

22          **Q.**     And he is trying to pull your clothes down,  
23 can you -- are you struggling with him?

24          **A.**     Yes.

25          **Q.**     Are you -- are you -- are you trying to



1 look at him?

2 **A.** Yes.

3 **Q.** What is happening?

4 **A.** When I was trying to look at him, he was  
5 forcing my head down, back down, so I won't look at  
6 him.

7 **Q.** And tell me this. At any point in time  
8 during that, do you get to see the knife?

9 **A.** Yes.

10 **Q.** Can you describe what the knife looked  
11 like?

12 **A.** It was a like a pocketknife, and it was  
13 sharp. Like real sharp.

14 **Q.** Can you describe what color the handle was?

15 **A.** Black.

16 **Q.** Now, when you saw it, is he holding onto  
17 it?

18 **A.** Yes.

19 **Q.** Okay. And do you remember -- it's okay if  
20 you don't. Do you remember what hand he had it in?

21 **A.** The left hand -- the left hand. The left  
22 hand.

23 **Q.** Now, when you're looking at him and he is  
24 trying to pull your pants down, you said that he is  
25 pushing your face. Can you tell the jury, just with

1 your words, where is his hand touching your body?

2 **A.** He touched my face.

3 **Q.** And where is he pushing your face?

4 **A.** Like --

5 **MR. GRAHAM:** Objection to leading.

6 She didn't say "pushing."

7 **THE COURT:** Sustained.

8 **Q.** (**BY MR. PENEGUY**) Okay. What's happening  
9 with his hands and your face?

10 **A.** He like smashed my head back down into the  
11 grass. And he had his hand like this (indicating.)

12 **Q.** During this process, is he saying anything  
13 to you?

14 **A.** Yes.

15 **Q.** What is the first thing you remember he  
16 said to you?

17 **A.** Bitch, shut the fuck up.

18 **Q.** When you get back there, what is he saying  
19 to you?

20 **A.** Bitch, shut the fuck up.

21 **Q.** What happens next?

22 **A.** When he said that, I -- I said, Sir,  
23 please. You can do whatever you want to do to me,  
24 but don't take me from my family and my daughter.

25 **Q.** And who were you talking about?

1           **A.**     My mama them and my daughter.

2           **Q.**     Is he able to take off any parts of your  
3 clothing?

4           **A.**     He took off -- raised my shirt up, and he  
5 just took off my bottoms.

6           **Q.**     What do you remember about him raising your  
7 shirt up?

8           **A.**     He raised up my shirt, and he -- he raised  
9 up my shirt. He said, Who is Jocelyn?

10                                 And I said, That's my cousin name.

11           **Q.**     And why did he ask you about Jocelyn?

12           **A.**     I have no idea.

13           **Q.**     Do you have any tattoos or markings or  
14 anything?

15           **A.**     Yes.

16           **Q.**     Where?

17           **A.**     Above my -- above my back and my arm -- my  
18 other arm and my neck.

19           **Q.**     Throughout this process, he is pulling  
20 your -- he is pulling your pants, does he get -- does  
21 he remove your shorts?

22           **A.**     Yes.

23           **Q.**     What happens next?

24           **A.**     Well, when he pulled my clothes down, he  
25 was kind of upset because his penis couldn't stay in.

1 So, he was, Bitch, what's wrong with you?

2 And I said, Sir, nothing.

3 And he say, Why it won't stay in?

4 And I said, I don't know.

5 Q. What happens next?

6 A. Like -- like the first time it didn't stay  
7 in. Then the second time it didn't stay in. Then  
8 the third time that's when it stayed in.

9 Q. Jocelyn, I need to ask you, when he is  
10 behind you and this is happening, how are you  
11 positioned? Where are you?

12 A. On my knees already.

13 Q. And you said that you're on your knees  
14 lying forward, right?

15 A. Yes.

16 Q. And you said he pulled your hips up; is  
17 that right?

18 A. Yes.

19 Q. He is behind you?

20 A. Yes.

21 Q. At any point in time during this, could you  
22 see his penis?

23 A. No.

24 Q. At any point in time do you hear anything?

25 A. A condom wrapper.

1 Q. And what do you mean by that?

2 A. I could hear the wrapping, the way it  
3 sounds.

4 Q. Okay.

5 A. (Indicating.)

6 Q. And is that like the sound -- like the  
7 sound of like when you are tearing a condom wrapper?

8 A. Yes.

9 MR. GRAHAM: Objection to leading.

10 THE COURT: Sustained.

11 Q. (BY MR. PENEГУY) You're describing  
12 something to me. Can you describe what type of noise  
13 you're making, what type of noise you heard?

14 A. I heard like a wrapper rattling sound.  
15 That's what I heard. A rattling sound.

16 Q. Have you ever heard a condom being opened  
17 before?

18 A. Yes.

19 Q. Is that what it sounded like, what you  
20 heard?

21 A. Yes.

22 Q. Could you see a condom?

23 A. No. But I know how it sounds.

24 Q. Where is your face?

25 A. Still facing down.

1           **Q.**     You mentioned a couple of different times,  
2 right; and you're saying it -- you're saying that it  
3 didn't stay in; is that correct?

4           **A.**     Yes.

5           **Q.**     How many times are you describing that he  
6 tried to put it in?

7           **A.**     Three.

8           **Q.**     Okay. What part of his body are we talking  
9 about?

10          **A.**     The penis.

11          **Q.**     And what part of your body are we talking  
12 about?

13          **A.**     The vagina.

14          **Q.**     So, tell me about the first time he tried  
15 to put his penis in your vagina?

16          **A.**     He got mad.

17          **Q.**     What happened when he got mad?

18          **A.**     He punched me in my face.

19          **Q.**     Did it hurt?

20          **A.**     Yeah.

21          **Q.**     What happens next?

22          **A.**     Then he tried it again, and he hit me  
23 again.

24          **Q.**     Where did he hit you?

25          **A.**     In my face.

1 Q. Do you know why it couldn't stay in?

2 A. No.

3 Q. What happened the next time?

4 A. The third time it went in.

5 Q. What went in?

6 A. His penis went in.

7 Q. Could you feel it?

8 A. Yes.

9 Q. Did it hurt?

10 A. Yes.

11 Q. His body, was he moving fast or slow?

12 A. Fast.

13 Q. Can you describe what happens?

14 A. When -- when the third time it -- his penis  
15 went in, and he was moving fast. Something went by,  
16 and whatever went by it went by so fast he got  
17 scared.

18 Q. Okay. How did -- how did you know  
19 something -- did you hear something go by, feel it or  
20 what?

21 A. Yes.

22 Q. Which?

23 A. I -- I heard something go by.

24 Q. Okay. How did he react?

25 A. He was like -- like I -- like something

1 went by. It went by fast. But I was still trying to  
2 grab his hand because I seen -- I kept seeing the  
3 knife go up. So, I kept reaching for it.

4 Q. Okay. Is that when you're still down on  
5 your stomach?

6 A. Yes.

7 Q. How many times -- you said -- how were you  
8 trying to grab his hands? What are you using to try  
9 to grab his hand?

10 A. My hand. My left hand.

11 Q. Can you describe -- can you kind of show us  
12 how you were reaching?

13 A. Like trying to grab it.

14 Q. Okay. And just for purposes of the record,  
15 you're reaching behind your head?

16 A. I'm reaching behind my head to grab his  
17 hand.

18 Q. And you're trying to grab his hand to stop  
19 what?

20 A. To stop him from trying to stab me if he  
21 was going to try to stab me.

22 Q. Were you scared about where that knife was?

23 A. Yes.

24 Q. While all of this is happening, was it  
25 against your will?



1           **A.**     No.

2           **Q.**     Did you -- was it with your consent or  
3 without your consent?

4           **A.**     Without it.

5           **Q.**     Were you in fear?

6           **A.**     Yes.

7           **Q.**     Were you struggling the entire time?

8           **A.**     Yes.

9           **Q.**     When you -- when you heard something go by  
10 fast, what happens next?

11          **A.**     Whatever went by, it went by so fast; and  
12 he said, I'm fixing to put the knife up. See? Look.

13                   And he made me feel it. And he put  
14 the knife up. And he stood up. And when he stood  
15 up, that's when he took off running the other way.

16          **Q.**     You said "the other way." Can you describe  
17 what direction he went?

18          **A.**     It was -- that way (indicating.)

19          **Q.**     Okay.

20          **A.**     Going towards that way (indicating.)

21          **Q.**     Towards the road or away from the road?

22          **A.**     Away from it.

23          **Q.**     What is going through your head?

24          **A.**     I can't believe this happened to me.

25          **Q.**     What do you do next?

1           **A.**     I waited for a little bit because I was in  
2 shock. And then my mind say, Now you need to get up;  
3 and you need to run, too, before he come back and  
4 kill you. So, I did.

5           **Q.**     Where did you run to?

6           **A.**     I ran back out this fence. I left  
7 everything there, and I ran back towards Denise  
8 Thompson's house.

9           **Q.**     This person that grabbed you, that did this  
10 to you, did you know that person?

11          **A.**     No.

12          **Q.**     You ever seen him before?

13          **A.**     No.

14          **Q.**     Is it fair to say he is a total stranger to  
15 you?

16          **A.**     Yes.

17          **Q.**     This stuff that happened back there, was it  
18 consensual; or was it force?

19          **A.**     Force.

20          **Q.**     When he left and he ran, you said, away  
21 from the road, did you ever see him again?

22          **A.**     No.

23          **Q.**     You said you ran to Denise's house. How  
24 did you get there?

25          **A.**     I ran back.

1           **Q.**     Okay. Did you take the same path that you  
2 took to get to where you were?

3           **A.**     Yes.

4           **Q.**     Did you go across the bridge?

5           **A.**     Yes.

6           **Q.**     Did you get to Denise's house?

7           **A.**     Yes.

8           **Q.**     Do you know how much time passed?

9           **A.**     Can you repeat that again?

10          **Q.**     Like between when you left Denise's house  
11 to when you get back to Denise's house, do you have  
12 any way of knowing how much time passed?

13          **A.**     No.

14          **Q.**     Did you talk to the police that night?

15          **A.**     Yes.

16          **Q.**     And did you meet with paramedics that  
17 night?

18          **A.**     Yes.

19          **Q.**     Did -- did you actually go back to the  
20 police -- to the scene with the police officer?

21          **A.**     Yes.

22          **Q.**     Did you try to point out where things had  
23 happened?

24          **A.**     Yes. But I didn't want to go back. Like I  
25 didn't want to go back in the inside.

1 Q. Okay. Why not?

2 A. Because I was scared.

3 Q. So, where did you stand?

4 A. In the street. On the side.

5 Q. Do you know if she went back to the scene,  
6 the police officer?

7 A. Yes.

8 MR. PENEGUY: Judge, may I approach  
9 the witness?

10 THE COURT: Yes, sir.

11 Q. (BY MR. PENEGUY) I'm going to show you  
12 something that's already come into evidence. It's  
13 State's Exhibit No. 39.

14 Okay. State's Exhibits 39 is a box.  
15 Do you recognize what's inside that box?

16 A. Yes.

17 Q. Okay. What are these?

18 A. My shoes.

19 Q. Okay. Are there two of them?

20 A. Yes.

21 Q. Okay. And just for -- what kind of shoes  
22 are these?

23 A. Jellies.

24 Q. Okay. And were these the shoes that you  
25 were wearing on that day when you were at Denise's

1 apartment?

2 **A.** Yes.

3 **Q.** Okay. Do you remember where these shoes  
4 were?

5 **A.** I left them.

6 **Q.** Where did you leave them?

7 **A.** In the woods.

8 **Q.** Why?

9 **A.** My mind say don't pick it up.

10 **Q.** So, when you left the woods, were these  
11 shoes still there?

12 **A.** Yes.

13 **Q.** After going to the scene with the police  
14 officer, Jocelyn -- Jocelyn, after going to the scene  
15 with the police officer, did you -- did you go to the  
16 hospital?

17 **THE COURT:** Excuse me, ma'am.

18 **THE WITNESS:** Thank you.

19 **A.** Yes.

20 **Q.** *(BY MR. PENEGUY)* Do you remember what  
21 hospital it was?

22 **A.** Hermann.

23 **Q.** And when you went to Hermann Hospital, did  
24 you meet with a nurse?

25 **A.** Yes.

1 Q. Okay. And did she do some exams?

2 A. Yes.

3 Q. And did you cooperate however you could?

4 A. Yes.

5 THE COURT: Perhaps this would be a  
6 good time to break for lunch. And we're expecting  
7 lunch shortly; is that correct?

8 THE BAILIFF: Yes, ma'am.

9 THE COURT: Okay. So, it's a little  
10 after 12:00. So, we will stand in recess until 1:15.

11 Members of the jury, when you have a  
12 break, you should not discuss the case among  
13 yourselves. You should not begin to do that until  
14 deliberations start. And if anyone wants to go out  
15 and smoke, certainly they may do that.

16 THE BAILIFF: Yes, ma'am.

17 THE COURT: And then just come back by  
18 1:15. Thank you.

19 All rise, please, for the jury,  
20 please.

21 (Jury released)

22 THE COURT: Thank you. So, you can  
23 have a break.

24 (Lunch recess taken)

25 (AFTERNOON SESSION)

1                   **THE COURT:** Thank you. Please have a  
2 seat.

3                   **MR. PENEGUY:** Would you like me to get  
4 the witness?

5                   *(Brief pause)*

6                   **THE COURT:** Okay. Did you get lunch?  
7 Jocelyn, did you get lunch?

8                   **THE WITNESS:** Huh-uh (negative.)

9                   **THE COURT:** No?

10                  **THE WITNESS:** No.

11                  **THE COURT:** You didn't. You need a  
12 kleenex?

13                  **THE WITNESS:** Yes.

14                  **THE COURT:** Thank you.  
15 Okay. We're ready for the jury.

16                  *(Jury enters the courtroom)*

17                  **THE COURT:** Thank you. Please be  
18 seated.

19                                 Mr. Peneguy, I believe you were on  
20 direct examination.

21                                 **MR. PENEGUY:** Thank you. Thank you,  
22 Judge.

23                   **Q.**        *(BY MR. PENEGUY)* Jocelyn, we were just  
24 talking about you going to the hospital; is that  
25 correct?

1           **A.**     Yes.

2           **Q.**     Okay.  And do you remember going to the  
3 hospital and being examined by a nurse?

4           **A.**     Yes.

5                       **MR. PENEGUY:**  Judge, may I approach  
6 the witness?

7                       **THE COURT:**  You may.

8           **Q.**     **(BY MR. PENEGUY)**  For purposes of the  
9 record, I'm showing you what's been marked as State's  
10 Exhibit No. 38, State's Exhibit 37, and State's  
11 Exhibit 40.  Okay?

12                       I'm going to start by talking to you  
13 about State's Exhibit No. 38.  Before you took the  
14 stand this morning, did you have an opportunity to  
15 look at this?

16           **A.**     Yes.

17           **Q.**     And did we look at it together?

18           **A.**     Yes.

19           **Q.**     Okay.  And can you tell the jury just for  
20 purposes of the record, is this something that you  
21 recognize?

22           **A.**     Yes.

23           **Q.**     Okay.  And what is contained in the  
24 envelope inside State's Exhibit 37?

25           **A.**     My shirt.



1 Q. Okay. Is that the shirt that you were  
2 wearing on June 11, 2008?

3 A. Yes.

4 Q. Okay. And when you went to the hospital,  
5 did they take that shirt from you?

6 A. Yes.

7 Q. And next I'm going to ask you to look  
8 inside the envelope that's marked State's Exhibit  
9 No. 38 and ask you to look at these.

10 Prior to testifying this morning, did  
11 you have an opportunity to look at what's contained  
12 inside of State's Exhibit 38?

13 A. Yes.

14 Q. And can you tell the jury what these are?

15 A. My shorts.

16 Q. Okay. What color are they?

17 A. Red.

18 Q. Okay. Do you recognize these shorts?

19 A. Yes.

20 Q. What do you recognize these shorts as?

21 A. The clothes I was wearing.

22 Q. Okay. And is this the clothing that you  
23 were wearing on June 11, 2008?

24 A. Yes.

25 Q. Okay. When you went to the hospital, what

1 happened to these clothes?

2 **A.** The nurse took them.

3 **Q.** And I'm going to show you State's  
4 Exhibit 40. And prior to testifying today, did we  
5 have an opportunity to look at these items -- this  
6 item?

7 **A.** Yes.

8 **Q.** Okay. And can you tell the jury what's  
9 contained inside the envelope, State's Exhibits 40?

10 **A.** My bra.

11 **Q.** Okay. And can you describe what kind of  
12 color that is?

13 **A.** Like a brownish-whitish looking.

14 **Q.** Okay. And did you get that bra back the  
15 day that you went to the hospital?

16 **A.** No.

17 **Q.** Okay. Did they take that when they took  
18 your shorts and your T-shirt?

19 **A.** Yes.

20 **Q.** Okay. And tell me this, Jocelyn. You  
21 know, it looks like these have had some markings that  
22 have been placed on them; but are these -- do you  
23 recognize these items?

24 **A.** Yes.

25 **Q.** Okay. And are these items that you have

1 owned?

2 **A.** Yes.

3 **Q.** Do they kind of appear -- I mean, they have  
4 got some markings on them; but do they appear to be  
5 in the same substantial condition when you last saw  
6 them?

7 **A.** No.

8 **Q.** Because they have been processed, right?

9 **A.** Yes.

10 **Q.** But these are items that you recognize?

11 **A.** Yes.

12 **Q.** Thank you.

13 **Jocelyn,** I want to talk to you about  
14 what you were wearing that day. Okay? Can you tell  
15 me about -- can you tell the jury just a little bit  
16 about those shorts? Were they yours?

17 **A.** Yes.

18 **Q.** Okay. Have you loaned those shorts out to  
19 anybody?

20 **A.** No.

21 **Q.** Okay. You know, when you have clothes that  
22 you use, do you put them through the washer at  
23 different times?

24 **A.** No.

25 **Q.** Between them coming here today and when

1 they -- when they got to the -- to the doctor, you  
2 tried to clean them up any?

3 **A.** No.

4 **Q.** So, is that kind of how they looked once  
5 you walked down Wilmington road back to Denise's  
6 apartment?

7 **A.** Yes.

8 **Q.** Okay. When clothes are kept at your home,  
9 do you guys regularly do the laundry?

10 **A.** Yes.

11 **Q.** Okay. So, those would have been things  
12 that you would have washed before; is that correct?

13 **A.** Yes.

14 **Q.** After the hospital, do you remember how you  
15 got home that night?

16 **A.** My mama.

17 **Q.** Is that -- were you done, or did you ever  
18 talk to any more police officers?

19 **A.** When it was done.

20 **Q.** Back in 2008, did you ever meet with any  
21 detectives on the case?

22 **A.** Yes.

23 **Q.** Okay. Was that the same night, or was that  
24 later?

25 **A.** The same day.

1           **Q.**     Did you have an opportunity to meet with  
2 another officer at a later date and go back to the  
3 same -- that same scene?

4           **A.**     Yes.

5           **Q.**     Do you remember how many days it was?

6           **A.**     No.

7           **Q.**     Why did you go back? Do you remember why  
8 you went back to the scene that day?

9           **A.**     They wanted to see where it happened at.

10          **Q.**     So, a detective, another person, another  
11 law enforcement officer, wanted to see where it  
12 happened?

13          **A.**     Yes.

14          **Q.**     Okay. Did you show them where?

15          **A.**     Yes.

16          **Q.**     Did you try to provide as much information  
17 to that detective as possible?

18          **A.**     Yes.

19          **Q.**     Jocelyn, back when this happened, did --  
20 did you do an interview with Channel 13?

21          **A.**     Yes.

22          **Q.**     Can you tell us -- do you remember when  
23 that happened?

24          **A.**     The same day.

25          **Q.**     And did you call the news, or did your

1 mom -- who called the news?

2 A. My mama.

3 Q. Okay. Did you agree to do the interview?

4 A. Yes.

5 Q. Now, have you had a chance to go back and  
6 look at that?

7 A. Yes.

8 Q. Why did you do the interview?

9 A. Because I felt like that everybody should  
10 know that there was a rapist out there.

11 Q. Were you worried?

12 A. Yes.

13 Q. When you met with the news, did you let  
14 them show your face?

15 A. No.

16 Q. Why not?

17 A. Because I didn't want nobody to recognize  
18 my face.

19 Q. Jocelyn, did you try to answer all of the  
20 questions that the law enforcement officers had for  
21 you back that summer of 2008?

22 A. Yes.

23 Q. Did they ask you to sit down and try to  
24 describe to them -- to a sketch artist kind of what  
25 the person looked like?

1           **A.**     Yes.

2           **Q.**     Did you do that?

3           **A.**     Yes.

4           **Q.**     What happened next?

5           **A.**     When I described them?

6           **Q.**     I mean -- no. I mean, did -- did you --  
7 did you ever get contacted again after you met with  
8 them?

9           **A.**     No.

10          **Q.**     Years later do you meet again with police  
11 officers?

12          **A.**     Yes.

13          **Q.**     Okay. Did you reach out to them, or did  
14 they contact you? What happened?

15          **A.**     They contacted me.

16          **Q.**     Were they talking to you about this same  
17 case?

18          **A.**     Yes.

19          **Q.**     What happened?

20          **A.**     They contacted me and we met up at my  
21 grandma's house and they was explaining to me about  
22 the case.

23          **Q.**     Jocelyn, I'm going to -- at any point in  
24 time during that conversation, did they give an  
25 opportunity to look at some photographs?

1           **A.**     Yes.

2           **Q.**     Were you able to pick anybody out of any of  
3 those photographs?

4           **A.**     No.

5           **Q.**     Did you tell them your story, though?

6           **A.**     Yes.

7                   **MR. PENEGUY:** Judge, may I approach  
8 the witness?

9                   **THE COURT:** Yes.

10           **Q.**     **(BY MR. PENEGUY)** I'm going to show you  
11 what's been marked as State's Exhibit No. 83. Okay?  
12 Whose shown in State's Exhibit No. 83?

13           **A.**     That's me.

14           **Q.**     Okay.

15                   **MR. PENEGUY:** Judge, at this time we  
16 offer State's Exhibit 83 and tender to opposing  
17 counsel.

18                           *(Sidebar discussion outside hearing of*  
19                           *the Court Reporter)*

20                   **MR. GRAHAM:** No objection, Judge.

21                   **THE COURT:** Thank you. Admitted.

22                   **MR. PENEGUY:** Judge, may I publish  
23 State's Exhibit 83?

24                   **THE COURT:** You may.

25                           *(Exhibit Published)*



1           **Q.**       (**BY MR. PENEGRUY**) Jocelyn, do you remember  
2 exactly what year that was?

3           **A.**       No.

4           **Q.**       Okay. But does it show you a little bit  
5 younger?

6           **A.**       Yes.

7                   **MR. PENEGRUY:** I pass the witness.

8                   **THE COURT:** Thank you.

9                   Cross-examination?

10                  **MR. GRAHAM:** Thank you, Judge.

11                                   **CROSS-EXAMINATION**

12           **Q.**       (**BY MR. GRAHAM**) Hi, Ms. Batiz. My name is  
13 Spence Graham. I'm going to be asking you some  
14 questions. If there is anything that you want me to  
15 rephrase, anything you have trouble understanding  
16 what my question is, please let me know. If you need  
17 a break at any point, please let me know. Okay?

18           **A.**       Yes, sir.

19           **Q.**       Are you doing okay right now? Do you need  
20 a glass of water or anything?

21           **A.**       I want to go home.

22           **Q.**       Okay. I can certainly understand that. I  
23 just have a few questions for you, just to make sure  
24 that I understand everything that you have told us  
25 here today. Okay?

1                   Let's -- let's go back a little bit to  
2 what you were talking about in the beginning with  
3 your good friend Denise. You guys had been friends  
4 for how long up in 2008?

5           **A.**     A long time.

6           **Q.**     Okay. And would you say that you went over  
7 to her house on almost daily basis?

8           **A.**     Yes.

9           **Q.**     Okay. Did she come to your house  
10 sometimes, too?

11          **A.**     Yes.

12          **Q.**     Okay. And the way that you would get there  
13 normally is to use your card and take the Metro bus?

14          **A.**     Yes.

15          **Q.**     Okay. Sometimes you would walk?

16          **A.**     Yes.

17          **Q.**     Do you know about how long it takes to walk  
18 from your place on Burns over to her apartments?

19          **A.**     Probably not that long.

20          **Q.**     Okay. Did you have a watch with you or  
21 anything? Did you ever time it?

22          **A.**     No.

23          **Q.**     Okay. But a shorter bus ride? A  
24 few-minute bus ride, I guess?

25          **A.**     Yes.

1           **Q.**     Okay.  On June 11, 2008, did you -- first  
2 of all, this was a Wednesday, right?

3           **A.**     Yes.

4           **Q.**     Okay.  And it was summertime.  So, were you  
5 off from school at that time?

6           **A.**     Yes.

7           **Q.**     Okay.  So, what were your days like  
8 normally?  Like during the day, what did you normally  
9 do?

10          **A.**     When I'm bored, I will just go to her house  
11 and fall asleep.  Sometimes I spend the night.  
12 Sometimes when she know it's getting late, she will  
13 tell me I need to go home and for me to call when I  
14 get there.

15          **Q.**     Okay.  Right.  Okay.  So, you know you're  
16 just, kind of summertime, trying to enjoy your time  
17 off and enjoy your time with your friend, right?

18          **A.**     Yes.

19          **Q.**     Okay.  And on June 11th, did you call her  
20 from the house to let her know you were coming over  
21 or --

22          **A.**     Yes.

23          **Q.**     Okay.  And you said that you took your cell  
24 phone with you?

25          **A.**     Yes.

1           **Q.**     And from -- from where you go to catch the  
2 bus, about how long of a walk is it from your house  
3 to that bus stop?

4           **A.**     Not that long. Because it's right there.  
5 Like the bus stop is like not that far from my house.

6           **Q.**     Like a couple of blocks? A mile? You  
7 know, how --

8           **A.**     Like a street over.

9           **Q.**     Street over. Okay. And then the bus stop  
10 that you would ordinarily get off from, is that the  
11 one on -- near Fiesta on Cullen?

12          **A.**     Yes, sir.

13          **Q.**     And in order to get to Denise's house?

14          **A.**     Yes, sir.

15          **Q.**     Okay. And do you know about what time it  
16 was that you got on the bus to go over to Denise's?  
17 Was it like morning time? Afternoon, you know?

18          **A.**     It was like in the morning time.

19          **Q.**     Okay. Like early in the morning or --

20          **A.**     I just -- probably around about 10:00.

21          **Q.**     Okay. And so, the bus rides -- did you  
22 wait long at the bus stop or --

23          **A.**     Yeah.

24          **Q.**     Okay. Do you know about when you got to  
25 the bus stop over at the Fiesta off Cullen?

1           **A.**     Repeat that.

2           **Q.**     Do you know about how long it was from the  
3 time that you got to your bus stop over by your place  
4 until you got off the bus over by Fiesta?

5           **A.**     No.

6           **Q.**     Okay.  Thirty minutes?  An hour?  Two  
7 hours?  Any idea?

8           **A.**     Probably like a good hour or like a good  
9 minute.  It didn't take me that long.

10          **Q.**     Okay.  Okay.  So, fair to say maybe about  
11 11:00 you're getting off the bus?

12          **A.**     Yes.

13          **Q.**     Okay.  And then -- and then how long of a  
14 walk is it from that Fiesta on Cullen to get to  
15 Denise's place?

16          **A.**     I want to say it's kind of like a longer  
17 walk.  Because when I get off, I have to walk down --  
18 I have to walk down the sidewalk almost to where I  
19 got to Worthing at.

20          **Q.**     Okay.  And when you're going towards  
21 Denise's house -- you said she kind of lives near  
22 Worthington, right?

23          **A.**     Yes.

24          **Q.**     Are you walking down Cullen, or which --  
25 which major street are you walking down?

1           **A.**     Walking down Cullen.

2           **Q.**     Okay.  And then what street do you turn  
3 onto to get to where Denise is?

4           **A.**     I walk -- walk towards Scott.

5           **Q.**     Towards Scott.  Okay.

6                     And then is Wilmington -- does that  
7 run into Cullen at all or --

8           **A.**     Wilmington is on Scott.  It's on Scott  
9 Street where Worthing is at.

10          **Q.**     Okay.  Wilmington runs into Scott Street.

11                     Okay.  And there -- I think you talked  
12 to Mr. Peneguy about there is a couple of different  
13 ways that you can get to Denise's place; is that  
14 correct?

15          **A.**     Yes.

16          **Q.**     Is it Reed street?  Is that what --

17          **A.**     Yes.

18          **Q.**     Okay.  And -- Reed Road?

19          **A.**     Yes.

20          **Q.**     Okay.  And when you go, did you go that  
21 way?  Did you go the way of Reed Road whenever you  
22 went to Denise's, or did you take the back way?

23          **A.**     When I get off the bus, I walk down -- walk  
24 down Cullen.  Then I like turn.  Then I be already on  
25 Scott.  And as I walk or whatever, I don't walk all

1 the way around. Because you can walk all the way  
2 around, but I didn't walk all the way around. I  
3 walked through the -- through the trail way.

4 Q. Is it -- is that the shortcut?

5 A. Yeah, the shortcut. Because --

6 Q. Okay. And that's where you cross the  
7 bridge and then --

8 A. Huh-uh (negative.) I didn't -- I didn't go  
9 over the bridge. I went the other way.

10 Q. Okay.

11 A. Like the other shortcut.

12 Q. Okay.

13 A. Because she will be standing outside the  
14 gate waiting on me.

15 Q. So, there is basically three ways to get  
16 into the complex then?

17 A. Uh-huh (affirmative.)

18 Q. I'm sorry. Make sure you answer out "yes"  
19 or "no" --

20 A. Yes.

21 Q. -- so she can take it down.

22 A. Yes.

23 Q. Thank you very much.

24 Okay. So -- so, you took that -- that  
25 separate -- the second shortcut to kind of get to

1 Denise's place to begin with?

2 A. Yes.

3 Q. Okay. And she was waiting at the gate for  
4 you?

5 A. Yes.

6 Q. Okay. So, you called her whenever you got  
7 off the bus to let her know you were on the way?

8 A. Yes.

9 Q. And does she wait there at the gate because  
10 she has to -- there is some kind of code or something  
11 to let you in or --

12 A. Huh-uh (negative.) It wasn't -- it wasn't  
13 no code or nothing. You can just walk in and walk  
14 out.

15 Q. Okay. And I think as we -- as you  
16 discussed earlier, there appears to be this --  
17 showing you State's Exhibit 11 -- a wrought iron  
18 fence around that area now.

19 That wasn't there at the time; is that  
20 correct?

21 A. Yes, sir.

22 Q. Okay. And I think you described maybe kind  
23 of like a broken fence --

24 A. Yes.

25 Q. -- that you can get past?



1           **A.**     Yes, sir.

2           **Q.**     Okay.  So, after Denise meets you at the  
3 gate, you guys do what at that point?

4           **A.**     Go in the house.

5           **Q.**     Okay.  And when you were at the house, I  
6 think you said you just kind of hung out like  
7 teenagers do?

8           **A.**     Yes.

9           **Q.**     Talking?

10          **A.**     Yes.

11          **Q.**     At some point did you say you actually went  
12 to sleep for a little bit?

13          **A.**     Yes.

14          **Q.**     Okay.  Do you know about how long you might  
15 have been asleep?

16          **A.**     No.

17          **Q.**     Okay.  And then at some point you got a  
18 call from your mom?

19          **A.**     Yes.

20          **Q.**     Do you know about what time it was you got  
21 a call from mom?

22          **A.**     No.

23          **Q.**     Okay.  Do you know was it afternoon at that  
24 point?

25          **A.**     Yes.

1 Q. Was it still morning? It was afternoon?

2 A. Yes.

3 Q. Okay. And without going into, you know,  
4 what your mom said, did she seem upset or what?

5 A. No.

6 Q. Anything going wrong at the time?

7 A. No.

8 Q. Okay. But based on your conversation, you  
9 felt the need to leave Denise's and get home?

10 A. Yes.

11 Q. Okay. And were you -- were you upset  
12 whenever you were leaving or frantic based on your  
13 conversation with your mom or anything?

14 A. No.

15 Q. Okay. So, when you decided to leave, who  
16 was there at the apartment with Denise and you?

17 A. Me, Denise, her grandma, her brother, her  
18 sister, and I think her sister baby daddy and --

19 Q. Okay. And her brother's name?

20 A. Matt.

21 Q. Okay. And her sister, what is her sister's  
22 name?

23 A. Tasha.

24 Q. Tasha. Okay.

25 And do you know grandma's name? Just

1 Grandma?

2 **A.** No.

3 **Q.** Okay.

4 **A.** Just Grandma.

5 **Q.** No problem. Okay.

6 So, if I understand correctly, there  
7 is you, Denise, Tasha, Matt, Grandma?

8 **A.** Yes.

9 **Q.** So, five people are there whenever you  
10 leave?

11 **A.** Yes.

12 **Q.** Okay. Is everybody awake or?

13 **A.** Yeah.

14 **Q.** Okay. And when you decide to leave, Denise  
15 being a good friend, she decides to walk out with  
16 you?

17 **A.** Yes.

18 **Q.** Okay. And she goes to the gate with you to  
19 see you off --

20 **A.** Yes.

21 **Q.** -- is that correct?

22 Okay. And at that point you decided  
23 to take the other shortcut, not the one that you had  
24 taken originally to get to Denise's?

25 **A.** Yes.

1           **Q.**       Showing you State's Exhibit 12. After you  
2 go past the broken gate, you go on to this bridge --

3           **A.**       Yes.

4           **Q.**       -- correct?

5                       Okay. And then after the bridge, we  
6 see here at the end of the bridge, there is a street.  
7 Do you know what street that is?

8           **A.**       No.

9           **Q.**       But that is the street that you actually  
10 started walking down. Here, I will show you State's  
11 Exhibit 15. It's a little closer up. Is this -- is  
12 this the street that you walked down after you got  
13 off the bridge?

14          **A.**       Yes.

15          **Q.**       Okay. And do you know which -- looks like  
16 there is -- if we -- kind of zoom in here a little  
17 bit. Looks like there is a street that you can turn  
18 off where this vehicle is, or you can keep walking  
19 straight.

20                       Do you remember what you did?

21          **A.**       I kept straight.

22          **Q.**       Okay. And showing you State's Exhibit 18,  
23 is this the same road?

24          **A.**       Yes.

25          **Q.**       Okay. And you described that when you --

1 when you walk, you just kind of keep your head down  
2 as you're walking; and that was sort of your  
3 customary thing that did you, right?

4 **A.** Yes.

5 **Q.** No matter where you were going?

6 **A.** Yes.

7 **Q.** Kind of keeping to yourself?

8 **A.** Yes.

9 **Q.** Did something happen? Like did you hear a  
10 noise, or did you see something that kind of made you  
11 lift your head up?

12 **A.** I seen this guy.

13 **Q.** Okay. And if you can -- and you can  
14 actually -- if you press a little bit hard on the  
15 screen, you can leave a mark on it. If you can, if  
16 you see the general area where you were and where you  
17 saw this guy that kind of made you look up as you  
18 were walking down? Do you remember -- if it's  
19 shown -- and I'm showing you again State's  
20 Exhibit 18. If you can see it here. I will try to  
21 back out a little bit more.

22 **A.** No. At that time, no.

23 **Q.** Okay.

24 **A.** When I was walking, I just still had my  
25 head down until I got a little closer.

1           **Q.**     Sure. Do you -- do you remember what side  
2 of the road that he was on?

3           **A.**     The right-hand side.

4           **Q.**     Okay. So, you're walking this -- this way  
5 on the road. Is that fair to say?

6           **A.**     Yes.

7           **Q.**     Okay. And would you agree with me that  
8 that would be eastbound on this street?

9           **A.**     Yes.

10          **Q.**     Okay. So, the person you saw would be on  
11 the right side where my finger is pointed.

12          **A.**     Yes.

13          **Q.**     Okay. So, did that person stay on the  
14 right side of the roadway?

15          **A.**     Yes.

16          **Q.**     Okay. And when you first saw him, do you  
17 know about how far away you were from him? Like let  
18 me -- I can attest here. I will stand here. You  
19 tell me was he further away than I am or closer?

20          **A.**     He was like --

21          **Q.**     Do you need me to back up? Like how far  
22 away do you think he was?

23          **A.**     Like a half.

24          **Q.**     Like if I back up to here?

25          **A.**     Yeah.

1 Q. About -- about this distance?

2 A. Yeah.

3 Q. So, I'm about -- well, maybe about 20 feet  
4 away from you. Would that be fair to say?

5 Okay? Would that be fair to say?

6 A. No. He was like a little closer.

7 Q. He was a little closer. Okay. So, about  
8 halfway between the court reporter and where the  
9 prosecutor is sitting?

10 A. Yes.

11 Q. Okay. And when you looked up, what -- what  
12 did you see when you saw that guy? What was he  
13 doing?

14 A. Looked like he was looking for something.

15 Q. Okay. Did he have anything in his hands?

16 A. Not that I know of.

17 Q. Okay. Did you -- do you think he was like  
18 doing anything in particular? Like you said he was  
19 looking for something. Did you think -- like was he  
20 taking pictures or anything like that? Did he have a  
21 camera or --

22 A. No. No.

23 Q. Okay. Do you remember telling the police  
24 at one point that you thought he may have been taking  
25 pictures?

1           **A.**     No.

2           **Q.**     You don't remember doing that?   Okay.

3                                 Now, when you -- when you saw him, did  
4 you keep walking towards him?

5           **A.**     I was trying to walk like he walking.

6           **Q.**     And when you say that, I mean, like did you  
7 keep walking in the direction you intended to go to  
8 begin with?

9           **A.**     Yes.

10          **Q.**     Okay.   And initially when you saw him, was  
11 there anything about him that you noticed?   Any --  
12 anything particular about him?

13          **A.**     No.

14          **Q.**     I think you said you saw that he was  
15 wearing a hat?

16          **A.**     Yes.

17          **Q.**     And some sunglasses?

18          **A.**     Yes.

19          **Q.**     Did you see anything on the hat, like a  
20 team logo or --

21          **A.**     Probably the letter C.

22          **Q.**     The letter C?

23          **A.**     Yes.

24          **Q.**     Okay.   Did you see like a picture of, you  
25 know, any kind of animal or anything like a sports?



1           **A.**     No.

2           **Q.**     Okay.  Do you remember what color the hat  
3 may have been?

4           **A.**     No.

5           **Q.**     Okay.  What about -- you said you saw the  
6 letter C.  Do you know what color that might have  
7 been?

8           **A.**     White.

9           **Q.**     White.  And then I think you described that  
10 he was wearing some sunglasses?

11          **A.**     Yes.

12          **Q.**     Do you remember what the sunglasses looked  
13 like?  Like big sunglasses?  Little?

14          **A.**     Like a little big.

15          **Q.**     Little big.  Okay.

16                         So, would it be fair to say kind of  
17 covered a lot of his eyes and surrounding where his  
18 eyes would be?

19          **A.**     Like medium size.

20          **Q.**     Like medium-sized sunglasses?

21          **A.**     Yes.

22          **Q.**     Okay.  Did you -- did you ever get a look  
23 at his eyes?

24          **A.**     No.

25          **Q.**     Okay.  Did you -- did you feel like -- as

1 you were approaching this person, did you see him do  
2 anything? Like move towards you?

3 **A.** Yes.

4 **Q.** Okay. About how far -- and I will get it  
5 again. I think you said be about right here when you  
6 first saw him. When he first started coming towards  
7 you, about how close were you then?

8 Tell me when to stop.

9 **A.** Right here.

10 **Q.** Okay. So, you were walking -- you were  
11 almost to where he was, and then at that point does  
12 he just lunge towards you?

13 **A.** Yes.

14 **Q.** Real fast?

15 **A.** Yes.

16 **Q.** Okay. And was it from the front, or did he  
17 wait until you walked past him?

18 **A.** He -- he waited until I got like a  
19 little -- like a little close, like a little past  
20 him.

21 **Q.** Okay. And then I think you described to  
22 Mr. Peneguy that he put his arm around your neck?

23 **A.** Yes.

24 **Q.** Okay. So, at that point, are you on the  
25 road way still?

1           **A.**     Yes.

2           **Q.**     Okay.  And when did -- when did you first  
3 see a knife?  Did you see a knife at that point or --

4           **A.**     Yes.

5           **Q.**     Okay.  When did you first see the knife?

6           **A.**     When he wrapped his around -- wrapped his  
7 arm around my neck.

8           **Q.**     Okay.  So, as you're coming up towards him,  
9 you hadn't seen a knife yet?

10          **A.**     No.

11          **Q.**     Okay.  And I think you said when  
12 Mr. Peneguy was asking you that you actually felt the  
13 knife on your neck?

14          **A.**     Yes.

15          **Q.**     And did it -- did it actually cut your  
16 skin?

17          **A.**     No.

18          **Q.**     Okay.  I think you said you described that  
19 you felt it pushing in on your skin --

20          **A.**     Yes.

21          **Q.**     -- is that correct?

22                    Okay.  Do you know if you ever -- did  
23 you ever check to see if you had any kind of mark or  
24 anything?

25          **A.**     No.

1 Q. Okay. But you weren't bleeding?

2 A. No.

3 Q. All right. All right. And then you said  
4 that the person that you saw was a black male; is  
5 that correct?

6 A. Yes.

7 Q. Brown skinned I think is what you described  
8 to Mr. Peneguy?

9 A. Yes.

10 Q. Do you know -- was he like darker?  
11 Lighter?

12 A. A little light.

13 Q. Kind of light skinned?

14 A. Yes.

15 Q. Okay. Do you remember when you talked to  
16 the police describing the person that you thought did  
17 this?

18 A. Yes.

19 Q. Okay. And do you remember what you said at  
20 that time?

21 A. Can you repeat that?

22 Q. Do you remember what you said when you  
23 described who did this to you?

24 A. I just described him.

25 Q. Okay. But, I mean, do you remember what

1 you said to the police when you described him back in  
2 2008?

3 **A.** Yes. Yes.

4 **Q.** You do. Okay.

5 And do you remember -- was this person  
6 taller than you?

7 **A.** Yes.

8 **Q.** How -- how tall are you?

9 **A.** I'm 5'6.

10 **Q.** 5'6. Okay.

11 Do you remember was the person just a  
12 little bit taller than you or a lot taller than you?

13 **A.** A little.

14 **Q.** Just a little bit.

15 **A.** Yes.

16 **Q.** Okay. And I think you said to Mr. Peneguy  
17 that you thought the person was kind of strong?

18 **A.** Yes.

19 **Q.** Do you know any idea like what we're  
20 talking about as far as his weight? Any idea like  
21 how much he weighed?

22 **A.** No.

23 **Q.** Do you remember telling the police that you  
24 thought the guy may be very dark skinned?

25 **A.** No.

1           **Q.**     You don't recall that?

2                     Okay. Now, when this man in the hat  
3 and glasses put his arm around your neck, choking  
4 you, were you having trouble breathing?

5           **A.**     Yes.

6           **Q.**     Okay. And I would think that's probably  
7 particularly hard given the tracheotomy. Do you have  
8 trouble breathing in general ever or because of that?

9           **A.**     Yes.

10          **Q.**     Okay. Now, when this man did this, did  
11 he --

12                    **THE REPORTER:** Judge, the witness says  
13 she needs a break.

14                    **THE COURT:** You need a break?

15                    **THE WITNESS:** Uh-huh (affirmative.)

16                    **THE COURT:** Okay. We're going to take  
17 a 10-minute recess. All rise, please.

18                    *(Jury released)*

19                    **THE BAILIFF:** Come on down, ma'am.

20                    *(Witness released)*

21                    *(Recess taken)*

22                    **THE COURT:** Just so you know, the  
23 rules do not allow sexual assault victims to be  
24 filmed. So, you don't have to worry about that.  
25 They may take pictures of the lawyers and the

1 defendants, they are not allowed to film the jury or  
2 sexual assault victims. So I have been a judge 20  
3 years; and I have never had them break a rule. So,  
4 they are really good to work with. These people have  
5 been here a long, long time. So, you don't have to  
6 worry about being photographed or filmed. Okay?

7 **THE WITNESS:** (Nods in the  
8 affirmative.)

9 **THE COURT:** All right?

10 **THE WITNESS:** (Nods in the  
11 affirmative.)

12 **THE COURT:** Okay. Sweetheart. All  
13 right.

14 *(Brief pause)*

15 *(Jury enters the courtroom)*

16 **THE COURT:** Thank you. Please be  
17 seated.

18 **MR. GRAHAM:** May I proceed, Your  
19 Honor?

20 **THE COURT:** You may.

21 **Q.** *(BY MR. GRAHAM)* Ms. Batiz, are you okay?  
22 Are you feeling a little better?

23 **A.** Yes.

24 **Q.** Thank you for letting us know. If there is  
25 any reason you need to stop again, please do not

1 hesitate to, you know, just wave me down. Okay?

2 **A.** Okay.

3 **Q.** All right. So, where I think we left off,  
4 we were talking about where you were still on the  
5 roadway. You had just passed this man, came up from  
6 behind, put his arm around your neck which was  
7 choking you where you were having trouble breathing?

8 **A.** Yes.

9 **Q.** And put the knife to your neck?

10 **A.** Yes.

11 **Q.** Okay. And if I understand your description  
12 correctly, he -- he had -- I guess it would be his --  
13 his left arm around your neck because he was behind  
14 you?

15 **A.** Yes.

16 **Q.** And then his right hand had the knife to  
17 your -- to the right side of your neck?

18 **A.** Yes.

19 **Q.** Is that -- if I understand correctly,  
20 that's -- that's what you seem to be showing us both  
21 during your direct examination and my questions?

22 **A.** Yes.

23 **Q.** Okay. So, at some point I think you said  
24 you thought he might have been left handed?

25 **A.** No.



1 Q. You didn't think he was left handed?

2 A. No.

3 Q. Oh, okay. Do you remember telling  
4 Mr. Peneguy that you thought that the knife was in  
5 his left hand?

6 A. No.

7 Q. Okay. So, after this man did this to you,  
8 do you -- do you have any idea about how long it was  
9 between the time that he grabbed you from behind to  
10 the time that you were being taken to the woods?

11 A. No.

12 Q. Was it -- were you there on the roadway for  
13 very much time, or was it just a matter of seconds  
14 before?

15 A. Matter of seconds.

16 Q. Okay. And at that time did you see anybody  
17 else on the roadway --

18 A. No.

19 Q. -- walking around?

20 A. No.

21 Q. And it's June in Houston, right?

22 A. Yes.

23 Q. So, that's usually a pretty hot time of the  
24 year?

25 A. Yes.

1           **Q.**     It was daytime.  Is that fair to say?

2           **A.**     Yes.

3           **Q.**     Was it raining out or --

4           **A.**     No.

5           **Q.**     Okay.  Do you remember what kind of day it  
6 was?  Was it like cloudy?  Sunny?

7           **A.**     Sunny.

8           **Q.**     Okay.  And you -- I think you described  
9 that there was a house on that roadway as you walked  
10 down in the direction you were walking?

11          **A.**     Yes.

12          **Q.**     Had you passed the house already?

13          **A.**     Yes.

14          **Q.**     Do you know about how far back the house  
15 was from where you were?

16          **A.**     Very far.

17          **Q.**     Okay.  And I think you described that there  
18 was a building down the roadway, too?

19          **A.**     Yes.

20          **Q.**     Had you come up to the building yet?

21          **A.**     Yes.

22          **Q.**     Had you passed the building?

23          **A.**     Yes.

24          **Q.**     Okay.  And that building, is it occupied?  
25 Do you know is that like a business or --

1           **A.**     It was like a business.

2           **Q.**     Okay.  And was it like a working business?  
3     Like people were there?

4           **A.**     Yes.

5           **Q.**     Okay.  And do you know is it a one-story?  
6     Two-story building?  Three-story?  Do you know?

7           **A.**     No.

8           **Q.**     Okay.  Did it have windows or anything like  
9     that?

10          **A.**     I don't know.

11          **Q.**     Okay.  Was there a fence covering the  
12     building?

13          **A.**     No.

14          **Q.**     No?  Okay.  Did you see anybody inside the  
15     building as you walked by?

16          **A.**     No.

17          **Q.**     Okay.  And do you know about how far back  
18     behind you that building would be from where you were  
19     when this man grabbed you?

20          **A.**     Can you repeat it again?

21          **Q.**     If you know, just -- you know, about how  
22     far -- because you said you had passed the building.  
23     Do you know about how far back it was?

24          **A.**     No.  I wasn't that far from the building.

25          **Q.**     Okay.  And if we look here at State's

1 Exhibit 18, I think you described that he was on the  
2 right-hand side of the road where my finger is; is  
3 that correct?

4 A. Yes.

5 Q. And when he grabbed you, did he pull you to  
6 the same side of the road?

7 A. No.

8 Q. Okay. Where did he take you?

9 A. I was -- it was on this side (indicating.)

10 Q. Okay. So, to the other, the other side of  
11 the roadway, like --

12 A. Yes.

13 Q. -- where my finger is pointing  
14 (indicating)?

15 A. Yes.

16 Q. And I'm not saying that is where you were  
17 taken. I'm just saying this side of the roadway?

18 A. Yes.

19 Q. Okay. And would it be fair to say that if  
20 we would look here, we see some kind of overgrown  
21 bush area, that it could be somewhere in that general  
22 area that we're talking about?

23 A. Yes.

24 Q. Okay. And when you came up -- or when he  
25 took you into this area, showing you State's

1 Exhibit 21, I think you described that he had you go  
2 underneath this barbed wire --

3 A. Yes.

4 Q. -- is that correct?

5 Okay. Do you know about how high up  
6 the barbed wire was on you?

7 A. No.

8 Q. Okay. And when you were coming into the  
9 barbed wire, were you -- were you walking and facing  
10 it where you could see it, or were you -- was your  
11 back to the barbed wire?

12 A. I was walking so I could face it.

13 Q. Okay.

14 A. I was facing it.

15 Q. And so, how -- how was he dragging you to  
16 that area? Was -- were you walking? Was -- or was  
17 he like carrying you? Do you remember?

18 A. No.

19 Q. You don't remember?

20 A. No.

21 Q. Okay. At some point, did he let go of you  
22 in order for you to go underneath the barbed wire?

23 A. No.

24 Q. Okay. So, he crawled with you?

25 A. Yes.

1           **Q.**     Okay.  So, at that point were you -- were  
2     you on your hands and knees, or were you on your  
3     back?  Do you remember?

4           **A.**     We -- I wasn't on my knees just yet.

5           **Q.**     Okay.

6           **A.**     So, we walked underneath it together.

7           **Q.**     Okay.  So, you walked -- did you like duck  
8     down?

9           **A.**     Yeah, we ducked down.

10          **Q.**     Okay.  So, the barbed wire would be kind of  
11     high then?

12          **A.**     Yes.

13          **Q.**     Okay.  And when you walked underneath the  
14     barbed wire, do you know if you -- if it hit you at  
15     all?  Did it cut you at any point?  The barbed wire?

16          **A.**     No.

17          **Q.**     Okay.  What about the man?  Did you see --  
18     did he get cut by barbed wire or anything?

19          **A.**     No.

20          **Q.**     Okay.  And when you went underneath the  
21     barbed wire, where did he take -- did he just stop  
22     right outside, right when you got past the barbed  
23     wire; or did he take you further into that area?

24          **A.**     He took me further.

25          **Q.**     Do you have any idea how far in?

1           **A.**     It was all the way in.

2           **Q.**     Okay.

3           **A.**     Like over here (indicating.) Like in the  
4 middle.

5           **Q.**     So, it wasn't near the roadway anymore?

6           **A.**     No.

7           **Q.**     Okay. And when you were there, did he keep  
8 his -- his hat and sunglasses on?

9           **A.**     Yes.

10          **Q.**     At any point did the hat and sunglasses  
11 come off?

12          **A.**     No.

13          **Q.**     Okay. Do you remember speaking about the  
14 hat? Do you remember talking to the police about him  
15 wearing a hat and sunglasses?

16          **A.**     Yes.

17          **Q.**     Do you remember describing a dark blue hat?

18          **A.**     Yes.

19          **Q.**     And no logo?

20          **A.**     No.

21          **Q.**     You don't remember that?

22          **A.**     No.

23          **Q.**     Okay. So, you told the police that there  
24 was the letter C on there?

25          **A.**     Yes. And it was a dark blue hat.

1           **Q.**     Okay.  So, the police, they should have  
2 documented that if you told them about the letter C,  
3 right?

4           **A.**     Yes.

5           **Q.**     Okay.  All right.  And when you -- he took  
6 you into this field, I think you -- you described  
7 that he pushed you down onto the ground?

8           **A.**     He body slammed me.

9           **Q.**     Body slammed you.  Okay.  He actually  
10 picked you up and threw you down?

11          **A.**     Yes.

12          **Q.**     Okay.  And at that point were you on your  
13 back or on your stomach?

14          **A.**     Stomach.

15          **Q.**     And could you see where his hands were?

16          **A.**     No.

17          **Q.**     When he body slammed you, could you see or  
18 feel if he still had that knife in his hand?

19          **A.**     No.

20          **Q.**     Okay.  And then I think you described that  
21 he was grabbing you by the hips?

22          **A.**     Yes.

23          **Q.**     And picking you up?

24          **A.**     Yes.

25          **Q.**     Do you know -- did he still have that knife



1 in his hand?

2 A. Yes.

3 Q. When he was picking you up?

4 A. Yes.

5 Q. Do you recall which -- which side of your  
6 body you felt that knife on?

7 A. On my left side.

8 Q. On your left side?

9 A. Yes.

10 Q. Okay. Did you -- did he ever stab you with  
11 the knife?

12 A. No.

13 Q. Okay. Were you ever cut with the knife?

14 A. No.

15 Q. Okay. And you said you got a good look at  
16 the knife, right?

17 A. Yes.

18 Q. Did it -- was it just like -- you said it  
19 was sharp?

20 A. Yes.

21 Q. Did it have just kind of a straight  
22 sharpness to it, or did it have like little ridges on  
23 it like serration?

24 A. It was straight.

25 Q. Okay. Did you ever describe a serrated

1 knife? Do you know what a serrated knife is?

2 **A.** No.

3 **Q.** Okay. Like little -- little edges on the  
4 actual blade.

5 **A.** No.

6 **Q.** Did -- it didn't have that?

7 **A.** No.

8 **Q.** Okay. Did you ever describe that to the  
9 police?

10 **A.** No.

11 **Q.** Okay. So, obviously, if they had said you  
12 described a serrated knife, that would be a mistake  
13 by the police, correct?

14 **A.** Yes.

15 **Q.** Okay. And the knife, was it the kind of  
16 knife where you like push a button and it goes back  
17 down or you fold it?

18 **A.** No. It was a pocketknife.

19 **Q.** Okay. And so meaning that you fold it?

20 **A.** Yes.

21 **Q.** Okay. And I believe you described it at  
22 some point that this man actually gave you the knife  
23 or put the knife in your hand?

24 **A.** No.

25 **Q.** Oh, he didn't?

1           **A.**     No.

2           **Q.**     Okay. Did you ever -- did you ever touch  
3 the knife with your hand like when you were reaching  
4 for it?

5           **A.**     Yeah.

6           **Q.**     Okay. Did you -- did your fingers hit the  
7 blade at all?

8           **A.**     No.

9           **Q.**     Okay. So, your fingers weren't cut?

10          **A.**     No.

11          **Q.**     Okay. And when he body slammed you onto  
12 the ground and you were on your stomach -- were you  
13 on your stomach the entire time that he did this to  
14 you?

15          **A.**     Yes.

16          **Q.**     Okay. So, during that time did you ever  
17 get a look at his face?

18          **A.**     No.

19          **Q.**     You could hear the things that he was  
20 saying, though, correct?

21          **A.**     Yes.

22          **Q.**     Okay. And how would you describe his  
23 voice?

24          **A.**     Deep.

25          **Q.**     Deep. I think you said he seemed angry?

1           **A.**     Yes.

2           **Q.**     Okay.  You described at some point that you  
3 heard kind of a rattling sound?

4           **A.**     Yes.

5           **Q.**     Like a wrapper?

6           **A.**     Yes.

7           **Q.**     Okay.  And, actually, as this was being  
8 done to you, did you feel like the person may be  
9 wearing a condom?

10          **A.**     Yes.

11          **Q.**     Okay.  And you know what the difference is?

12          **A.**     Yes.

13          **Q.**     As far as when somebody is wearing a condom  
14 or not?

15          **A.**     Yes.

16          **Q.**     Okay.  And do you know whether or not this  
17 person actually ejaculated?

18          **A.**     No.

19          **Q.**     You don't?

20          **A.**     No.

21          **Q.**     Okay.  Did you ever tell the police that  
22 you thought he might have ejaculated?

23          **A.**     No.

24          **Q.**     Okay.  And so, at some point I think you  
25 described that something happened, something went by.

1 Do you have any idea what it was?

2 **A.** No.

3 **Q.** Was it possibly an animal or a bird or a  
4 person?

5 **A.** No.

6 **Q.** Okay. At that point what exactly did he do  
7 as soon as this goes by, whatever it is? Did it make  
8 a sound?

9 **A.** Yes.

10 **Q.** What kind of sound did it make?

11 **A.** Like -- like a vehicle, like a car.

12 **Q.** Like a vehicle?

13 **A.** Yes.

14 **Q.** Okay. And that vehicle, would it be going  
15 through the field?

16 **A.** No.

17 **Q.** Or going through -- going on that roadway?

18 **A.** Going on the roadway.

19 **Q.** Okay. But you were, I guess, close enough  
20 in the field that you would be able to hear that  
21 vehicle?

22 **A.** Yes.

23 **Q.** Okay. And at that point he stops doing  
24 what he had been doing, stops assaulting you?

25 **A.** Yes.

1           **Q.**     Okay.  Does he say anything to you?

2           **A.**     No.

3           **Q.**     No?

4           **A.**     No.

5           **Q.**     Did he hit you again?

6           **A.**     No.

7           **Q.**     Okay.  At that point I believe you talked  
8     about in your questioning with Mr. Peneguy that he  
9     says to you, See, look?

10          **A.**     Yes.

11          **Q.**     Okay.  And at that point what is he doing?

12          **A.**     Putting the knife up.

13          **Q.**     Okay.  Does -- does he actually put it in  
14     your hand?

15          **A.**     No.

16          **Q.**     Okay.  And that could be my  
17     misunderstanding.  I thought during direct  
18     examination you said that he actually put the knife  
19     in your hand.  Is that not correct?

20          **A.**     No.

21          **Q.**     Okay.  So, after he folds the knife, what  
22     does he do with the knife?

23          **A.**     Put it in his pocket.

24          **Q.**     Okay.  And then at that point what does he  
25     do?

1           **A.**     Stood up.

2           **Q.**     Okay.  And he -- does he walk away?  Does  
3 he --

4           **A.**     No.

5           **Q.**     -- run away?

6           **A.**     No.

7           **Q.**     Okay.  Do you -- did you see where he went?

8           **A.**     No.  I didn't even make -- I didn't even  
9 make -- I went back the other way.  He ran back the  
10 other way.

11          **Q.**     Like in the field or down the roadway?

12          **A.**     In the field.  It was a trail right back  
13 that way.

14          **Q.**     Okay.  So, within the field there is  
15 another way to get out?

16          **A.**     Yes.

17          **Q.**     Okay.  And, obviously, very upsetting  
18 everything that you went through.  You said that  
19 there was a period of shock that you were in?

20          **A.**     Yes.

21          **Q.**     And you don't know how long you were  
22 actually in the field before you got up and left?

23          **A.**     No.

24          **Q.**     But it is still daylight when you left,  
25 right?

1           **A.**     Yes.

2           **Q.**     Okay.  If -- now, I think you described  
3           that when you left Denise's apartment you had your  
4           cell phone with you?

5           **A.**     Yes.

6           **Q.**     And the clothing that Mr. Peneguy showed  
7           you that you were wearing, if you can kind of  
8           describe that for the ladies and gentlemen of the  
9           jury.  What is that?

10          **A.**     I had on some red -- some red shorts with  
11          pockets.  And I had on this -- this like yellow -- it  
12          looked like yellow-whitish shirt that say "baby girl"  
13          on it.  "Baby girl," that was the name of the words,  
14          "baby girl."  And it was written in red.

15          **Q.**     Okay.  And the shorts that you had, did  
16          they have -- they had pockets on them?

17          **A.**     Yes.

18          **Q.**     Did they have front and back pockets?

19          **A.**     Yes.

20          **Q.**     Okay.  And your cell phone, do you know  
21          where you put that as you were walking home?

22          **A.**     My cell phone was in my right pocket.

23          **Q.**     Your right pocket?

24          **A.**     Yes.

25          **Q.**     Okay.  In the front or back?



1           **A.**     Front.

2           **Q.**     Okay.  And did you keep it there the whole  
3 time?

4           **A.**     Yes.

5           **Q.**     When you were taken to the field, did your  
6 cell phone fall out?

7           **A.**     No.

8           **Q.**     Okay.  So, even like when he pulled your  
9 pants down, the cell phone stayed in your --

10          **A.**     Yes.

11          **Q.**     Okay.  Did he take your cell phone?

12          **A.**     No.

13          **Q.**     Okay.  So, when you were able to collect  
14 yourself and finally leave the field, you still had  
15 your cell phone with you?

16          **A.**     Yes.

17          **Q.**     And at that point, as you were going back  
18 to Denise's place, did you -- did you call Denise or  
19 call anyone else?

20          **A.**     I -- when I ran back, I just knocked on the  
21 door.

22          **Q.**     So, you hadn't called her ahead of time?

23          **A.**     Nope.

24          **Q.**     Okay.  And if she had said that you had  
25 called her beforehand and she was looking for you in

1 the courtyard, that would be just be a mistake by  
2 Denise?

3 **A.** Yes.

4 **Q.** Okay. When you came to the door, Denise  
5 was there at her apartment?

6 **A.** Yes.

7 **Q.** Were Tasha and Matt and Grandma there?

8 **A.** Yes. Yes.

9 **Q.** Okay. So, they all saw the condition that  
10 you were in?

11 **A.** Yes.

12 **Q.** And how upset you were?

13 **A.** Yes.

14 **Q.** And do you know if anybody called for help,  
15 like the paramedics or police?

16 **A.** Yes.

17 **Q.** Who called?

18 **A.** Matt.

19 **Q.** Okay. And did you talk to anybody on the  
20 paramedics or 911 on the phone, or was it just Matt?

21 **A.** Just Matt and Denise.

22 **Q.** Okay. Now, the clothes that you were  
23 wearing, the white shirt with "baby girl" on it, the  
24 red shorts -- there at your house do you have like a  
25 washing machine and dryer or did you back in 2008 or

1 did you guys go to the laundromat? How did you do  
2 your laundry?

3 **A.** We went to the washateria.

4 **Q.** Washateria. Okay. Do you remember the  
5 last time you washed those clothes prior to you  
6 wearing them on June 11th?

7 **A.** No.

8 **Q.** Okay. Now, once Matt called for help for  
9 you, do you remember about how long it was -- was it  
10 a short time or long time until the police and the  
11 paramedics arrived?

12 **A.** A -- probably a short time.

13 **Q.** Okay. Do you know who got there first, the  
14 paramedics or the police?

15 **A.** I can't remember.

16 **Q.** Are you seen by the paramedics?

17 **A.** Yes.

18 **Q.** Before you left with the police officer?

19 **A.** No, I was seen.

20 **Q.** Okay. So, they said it was okay for you to  
21 leave with the police officer to go back to the  
22 scene?

23 **A.** Yes.

24 **Q.** And when you went back there with the  
25 officer, did you -- did you go back past the barbed

1 wire to show Officer Chillis where you had been?

2 A. Yes.

3 Q. Okay. And did you -- did you see your  
4 shoes?

5 A. Yes.

6 Q. Okay. And did Officer Chillis do any  
7 investigation around that area? Did you see -- was  
8 she trying to like find any kind of evidence?

9 A. Yes.

10 Q. Okay. And do you know if she was able to  
11 recover anything, like a --

12 A. No.

13 Q. -- condom --

14 A. No.

15 Q. -- condom or wrapper or anything like that?

16 Okay. And I think you described the  
17 person that did this was a little bit older than --  
18 at that time you were 21?

19 A. Yes.

20 Q. All right. And this person you thought was  
21 maybe in their 30s or 40s?

22 A. Yes.

23 Q. And you had never seen them before?

24 A. No.

25 Q. And you haven't seen them since?

1           **A.**     No.

2           **Q.**     Okay.  And at any point did the person's  
3 glasses or hat come off?

4           **A.**     No.

5                   **MR. GRAHAM:**  Sorry, Judge.  If I could  
6 just have one minute?

7                   **THE COURT:**  Yes, sir.

8                   **(Brief pause)**

9                   **MR. GRAHAM:**  I pass the witness,  
10 Judge.

11                   **THE COURT:**  Thank you.

12                   Any redirect?

13                   **MR. PENEGUY:**  No, Judge.

14                   **THE COURT:**  Is this witness excused,  
15 or do you need her to remain on call?

16                   **MR. PENEGUY:**  Excused.

17                   **THE COURT:**  Excused.

18                   **MR. GRAHAM:**  Just like to keep her on  
19 call.

20                   **THE COURT:**  Okay.  Thank you.

21                   So, you're free to go today and always  
22 a chance you might have to testify again.  Maybe not.

23                   **THE WITNESS:**  Okay.

24                   **THE COURT:**  Okay.  Thank you.  So, you  
25 may step down from the witness stand.  Thank you so

1 much.

2 **(Witness released)**

3 **THE COURT:** Ms. Primm, do you have  
4 another witness?

5 **MS. PRIMM:** Yes, ma'am. State would  
6 call Susan Spjut.

7 **THE COURT:** Thank you.

8 **THE BAILIFF:** Your Honor, this witness  
9 will need to be sworn in.

10 **THE COURT:** Thank you. Good  
11 afternoon. If you would come around that way and if  
12 you would turn and face the jury and raise your right  
13 hand to take the oath.

14 **(Witness Duly Sworn)**

15 **THE COURT:** Thank you.

16 **SUSAN SPJUT,**  
17 having been first duly sworn, testified as follows:

18 **DIRECT EXAMINATION**

19 **Q. (BY MS. PRIMM)** Can you please introduce  
20 yourself to the ladies and gentlemen of the jury?

21 **A.** Hi. My name is Susan Spjut.

22 **Q.** And, ma'am, what profession are you in?

23 **A.** I'm a registered nurse.

24 **Q.** How long have you been a registered nurse?

25 **A.** Thirty-nine years now.

1           **Q.**     Can you tell the ladies and gentlemen of  
2 the jury your training and experience -- your  
3 training and education that lead you to becoming a  
4 registered nurse?

5           **A.**     I graduated from the University of St.  
6 Thomas in 1976 with a Bachelor of Science degree in  
7 nursing. And then I held various nurses jobs since  
8 then. And in 2002 I joined the Memorial Hermann  
9 forensic nursing team.

10          **Q.**     Okay. You said 2002 you joined the  
11 forensic nursing team?

12          **A.**     Yes, ma'am.

13          **Q.**     Do you have to have any additional training  
14 to be a part of the forensic nursing team?

15          **A.**     Yes. It was two classes, one week of 80  
16 hours. 40 hours of adult training for -- to be  
17 certified as an adult SANE nurse and then another 45  
18 hours to be certified as a pediatric SANE nurse. And  
19 then you take about six months of precepting, which  
20 is you follow a practicing SANE nurse and learn and  
21 show her that you know what you are doing. And then  
22 you apply to the State, the Office of the Attorney  
23 General, and get certified as a SANE nurse, sexual  
24 assault nurse examiner.

25          **Q.**     What is a sexual assault nurse examiner?

1           **A.**     A sexual assault nurse examiner is a nurse  
2 who's been specially trained, like we just went  
3 through additional class, about 10 speakers speaking  
4 on violence, sexual -- sexual assault, domestic  
5 violence, child abuse, and conduct a medical forensic  
6 exam looking for injury, collecting evidence, and  
7 collect -- yeah, that's it.

8           **Q.**     All right. Now, prior to 2002, you had  
9 been a nurse for quite some time?

10          **A.**     Yes.

11          **Q.**     Prior to there being actual SANE nurses or  
12 certified nurses to do sexual assaults, in your  
13 nursing career, prior to being certified, had you  
14 participated or helped in a sexual assault exam?

15          **A.**     A few times.

16          **Q.**     Okay. Now, once you're certified, you join  
17 the Memorial Hermann team is what you said?

18          **A.**     Yes.

19          **Q.**     Okay. And how long did you work there at  
20 Memorial Hermann?

21          **A.**     Twelve years.

22          **Q.**     What shift did you work?

23          **A.**     All shifts.

24          **Q.**     Okay. I'm going to draw your attention to  
25 2008. Were you working at Memorial Hermann at that



1 time?

2 **A.** Yes.

3 **Q.** Okay. Specifically, I want to draw your  
4 attention to June 11, 2008. Were you working on that  
5 particular date?

6 **A.** Yes.

7 **Q.** Now, while you're working as a sexual  
8 assault nurse examiner, do you also have other  
9 patients other than sexual assault victims?

10 **A.** No.

11 **MS. PRIMM:** May I approach the  
12 witness?

13 **THE COURT:** You may.

14 **Q.** (**BY MS. PRIMM**) Ma'am, I'm going to show you  
15 what's been previously marked as State's Exhibit 35  
16 and ask if you can please take a look at that and see  
17 if you recognize those documents?

18 **A.** (Witness complies.) Yes, I do.

19 **Q.** And are these copies of the originals?

20 **A.** Yes.

21 **Q.** And are these maintained by the hospital?

22 **A.** Yes.

23 **Q.** And are they maintained in the regular  
24 course of business?

25 **A.** They are -- the forensic documents are kept

1 within the forensic nursing department.

2 Q. Okay. And are the entries in the records  
3 made at or near the time of the events?

4 A. Oh, yes.

5 Q. Are they made by somebody who has personal  
6 knowledge of the event?

7 A. Yes.

8 MS. PRIMM: Your Honor, at this time I  
9 will offer State's Exhibit 35, the records that have  
10 been on file with the Court; and notice has been  
11 given to Defense counsel.

12 MR. VINAS: No objection, Your Honor.

13 THE COURT: Admitted. I'm sorry, give  
14 me the number again.

15 MS. PRIMM: 35, Your Honor.

16 THE COURT: Thank you.

17 Q. (BY MS. PRIMM) And Ms. Spjut, I'm going to  
18 leave these up here next to you.

19 Ms. Spjut, did you come in contact  
20 with a patient by the name of Jocelyn Batiz on June  
21 11, 2008?

22 A. Yes, I did.

23 Q. When a victim of sexual assault comes into  
24 the emergency room at Memorial Hermann, can you tell  
25 us what the first thing that happens with them is?

1           **A.**       When they present to the emergency room,  
2 they are triaged. They are supposed to be medically  
3 cleared. The triage nurse called the forensic nurse  
4 on call, which was me at that time; and I would come  
5 to the hospital and see the patient.

6           **Q.**       All right. And you said at first they are  
7 triaged by a nurse. Can you tell us what you mean by  
8 that?

9           **A.**       Any patient that presents to an emergency  
10 room first has to speak with a triage nurse who he or  
11 she determines your level of acuity and whether you  
12 need to be seen now or whether you can wait.

13          **Q.**       Okay.

14          **A.**       So, that's the triage system.

15          **Q.**       All right. And you said you were the on  
16 call nurse. So, you were called?

17          **A.**       Yes.

18          **Q.**       Were you directly in the hospital, or did  
19 you have to come from somewhere else?

20          **A.**       I don't remember. At that time we covered  
21 nine hospitals.

22          **Q.**       Okay. Did you just cover the Memorial  
23 Hermann downtown or more than that one hospital?

24          **A.**       At that time the Memorial Hermann team had  
25 two nurses on call. One would cover the Medical

1 Center, Southwest, and Woodlands. And the other  
2 nurse covered the other six hospitals in the mobile  
3 unit. And I don't remember which one I was at that  
4 time.

5 **Q.** Okay. So, you could have been called to a  
6 variety of different hospitals?

7 **A.** Yes.

8 **Q.** Okay. When you first come in contact with  
9 a sexual assault victim, what do you -- do you tell  
10 them anything?

11 **A.** I always introduce myself, and I explain  
12 things to them -- the exam to them, you know, who I  
13 am, what I'm doing, why we're doing it. And I did  
14 explain the exam to them. And I get their consent  
15 for the exam.

16 **Q.** All right. And did you do that with  
17 Ms. Batiz?

18 **A.** Yes.

19 **Q.** When you're about to start a sexual assault  
20 exam, do you allow the victim of sexual assault to  
21 have anybody else in the room with them?

22 **A.** The first thing I do when I perform a  
23 pediatric forensic exam is take a patient history;  
24 and when I take a patient history, I always try very  
25 hard to just have just myself --

1                   **MR. VINAS:** Judge, I object,  
2 nonresponsive to the question: Do you allow someone  
3 to be in the room?

4                   **THE COURT:** Sustained.

5           **Q.**        **(BY MS. PRIMM)** Okay.

6           **A.**        No.

7           **Q.**        No? Okay.

8                   Throughout the whole thing --  
9 throughout the whole time you won't allow somebody  
10 else to be in the room or just different parts of the  
11 exam?

12           **A.**        Well, that's what I was trying to explain.  
13 Depends on the patient.

14           **Q.**        Okay. What do you mean by that?

15           **A.**        If a patient is very upset and they need  
16 someone in the room during the exam, because it's a  
17 very personal exam, I allow that. During the  
18 history, it's just me and the patient.

19           **Q.**        Okay. All right. Okay. So, after you  
20 have explained who you were and what you're doing,  
21 you get a history for the patient. Why do you want  
22 to get a history from the patient?

23           **A.**        The history helps a nurse make -- every  
24 patient that comes into the emergency room gets --  
25 takes -- gives a history, which is why they are

1 there. And that gives the nurse an opportunity to  
2 make a nursing diagnosis, assessment, and form a care  
3 of, a plan of treatment.

4 Q. Okay. And with Ms. Batiz -- when you're  
5 doing a history, you said you want to know what  
6 brought them there to the hospital, correct?

7 A. Correct.

8 Q. And with Ms. Batiz, did you ask her that  
9 question?

10 A. Yes.

11 Q. Was she able to relate to you what brought  
12 her to the hospital that day?

13 A. Yes.

14 Q. What did she tell you brought her to the  
15 hospital that day?

16 A. Can I just read it?

17 Q. Sure.

18 A. Okay. What I wrote is: "Patient states:  
19 'I just got raped. He came towards me. He pulled  
20 me -- pulled out his knife. He grabbed me, his arm  
21 around my neck. He had his knife to my throat. He  
22 drug me in the woods. He messed up my hair and he  
23 laid me down on my stomach. And he said, Shut up.  
24 This won't take long. He took my bottoms off. I  
25 tried to get up. He punched me in the face. He

1 said: If you keep on talking, I will kill you. He  
2 stuck his stuff in me, his thing in my vagina. When  
3 he got finished, he held my head down. He had his  
4 knee in my -- on my back -- on my back."

5 Q. And when -- after they relate to you what  
6 happened, what is the next thing that you do?

7 A. We have some clarifying questions, like,  
8 prior to the exam, has the patient washed, bathed,  
9 changed clothes, eaten?

10 Q. Why do you want to know those things?

11 A. Because it could help me determine whether  
12 there is going to be any DNA to be able to collect in  
13 that area.

14 Q. Okay. And when you asked Ms. Batiz those  
15 questions, if she had showered or changed, was she  
16 able to answer you?

17 A. She answered "no" to everything.

18 Q. Okay. And as a nurse examiner, is that  
19 significant to you?

20 A. Well, it just lets me know that if there is  
21 any DNA there, I have a better chance of collecting  
22 it.

23 Q. Okay. Are there any other questions that  
24 you ask, any other details that you want to know from  
25 them?

1           **A.**       Well, we ask them if a contraceptive was  
2 used, foam or condom, any Vaseline, any lubricants.  
3 We ask if she had a tampon in, if she was on her  
4 period. Did she injure the assailant -- because if  
5 she scratched him, there could be DNA under her  
6 fingernails -- and if there was any penetration.

7           **Q.**       All right. And when you asked her if a  
8 condom was used by the assailant, what did she say?

9           **A.**       She said she didn't know.

10          **Q.**       In your years as a nurse, is that unusual  
11 for someone not to know?

12          **A.**       No.

13          **Q.**       Why not?

14          **A.**       Because in my experience, when a woman is  
15 being, or a man is being assaulted like that, you're  
16 not paying attention to the details. You're just --  
17 you're -- there are a lot of people that are very  
18 afraid that they are going to die. So they are just  
19 trying to get out of the situation, trying to  
20 survive.

21          **Q.**       Okay. Did you ask if there was  
22 penetration?

23          **A.**       Yes.

24          **Q.**       And did she -- was she able to respond to  
25 that?



1           **A.**     She said yes to penetration to her female  
2 sexual organ.

3           **Q.**     Okay. Now, you also asked her if  
4 ejaculation had occurred, didn't you?

5           **A.**     Yes.

6           **Q.**     Was she able to give you a definitive  
7 answer on that?

8           **A.**     She said she didn't know.

9           **Q.**     Again, you have been a nurse for a very  
10 long time. Is that unusual?

11          **A.**     No.

12          **Q.**     Why not?

13          **A.**     Again, because emotional trauma at the  
14 time, you are just -- people, when they are being  
15 emotionally traumatized, aren't paying attention to  
16 the details.

17          **Q.**     Okay. After you asked her the details, was  
18 she able -- after you get the details, what is the  
19 next thing that you do?

20          **A.**     We ask when her last period was; ask, you  
21 know, how her -- she is -- need of birth control plan  
22 B, just put general appearance down, that she is calm  
23 and cooperative, tearful at times --

24          **Q.**     Okay.

25          **A.**     -- during the exam.

1 Q. And?

2 A. And then we do a head to toe.

3 Q. Let me back you up for a minute.

4 You said the general appearance, you  
5 document their emotional behavior at the time?

6 A. Yes.

7 Q. Okay. And I believe you said she was calm,  
8 cooperative, but tearful at times?

9 A. Yes.

10 Q. Was there anything unusual, in your  
11 experience, about her emotional demeanor when she was  
12 with you?

13 A. No.

14 Q. Do you expect your sexual assault victims  
15 to be hysterical and crying the whole time they are  
16 with you?

17 A. No.

18 **MR. VINAS:** Objection to relevance as  
19 to what any other sexual assault victims would be  
20 going through.

21 **THE COURT:** Overruled.

22 Q. **(BY MS. PRIMM)** I'm sorry. What did you  
23 say?

24 A. No. By the time that I see them, they  
25 are -- they have already -- most of them have already

1 spoken to the police. They are in the safe  
2 environment, which is the hospital. They were with  
3 me, and I have -- if they are upset, I spend time  
4 talking to them until they are ready to do the exam.  
5 I don't try to hurry them through there. So, most of  
6 them, by the time I see them, are pretty -- they are  
7 calm. They are in a safe place. So, they are not --

8 Q. They are not still hysterical?

9 A. No, not -- some women aren't. Some women  
10 are. Everybody's different.

11 Q. Okay. And then do you document their  
12 physical injuries that you can see on their body?

13 A. Yes.

14 Q. You note there an overall body diagram that  
15 is there.

16 A. Yes.

17 Q. Okay. And on that body -- what is the  
18 purpose of that body diagram in your records?

19 A. It's to document the injuries that we find.

20 Q. Okay. And did you, in fact, see injuries  
21 on Ms. Batiz?

22 A. Yes.

23 Q. And did you document them on that diagram?

24 A. Yes.

25 Q. Ma'am, I'm going to show you what's been

1 marked for identification purposes as State's  
2 Exhibit 36. Is this an exact duplicate of what's in  
3 your records except there is no -- your writing is  
4 not on it and it's much larger?

5 **A.** Yes. Yes.

6 **Q.** Do you think that would help the jury see  
7 the injuries that were documented on Ms. Batiz?

8 **A.** Yes.

9 **Q.** All right. In the records themselves, are  
10 there notes next to each line?

11 **A.** Yes.

12 **Q.** I'm sorry.

13 **MS. PRIMM:** At this time, Your Honor,  
14 I'm going to offer State's Exhibit 36 for  
15 demonstrative purposes.

16 **MR. VINAS:** No objection, Judge.

17 **THE COURT:** Admitted for demonstrative  
18 purposes means that it may be used in the courtroom  
19 and may be used in final argument, but the jury does  
20 not receive it into evidence during deliberations.

21 **Q.** *(BY MS. PRIMM)* The diagram that we're  
22 looking at, is that the same diagram that's in the  
23 actual medical records that have been admitted?

24 **A.** Yes.

25 **Q.** All right. And this is your signature here

1 at the bottom; is that correct?

2 A. That's correct.

3 Q. All right. Now, this diagram, this shows  
4 the front side of a female anatomy; is that correct?

5 A. Yes.

6 Q. All right. Now, what I want to do,  
7 Ms. Spjut, is I want to go -- and I will try and make  
8 it so both you and the jury can see what I'm doing.

9 This top line right there, do you see  
10 that line on the medical records in front of you?

11 A. Yes.

12 Q. Okay. There is a line, and there is also a  
13 mark on the chest -- middle chest of the body?

14 A. Yes.

15 Q. What type of injury were you trying to  
16 document there?

17 A. Acute linear scratch.

18 Q. So, acute linear scratch; is that correct?

19 A. That's correct.

20 Q. All right. And what is an acute linear  
21 scratch?

22 A. It's just a long scratch that was recent.

23 Q. Okay. And any other documentation about  
24 that in particular?

25 A. I had measured it at 0.4 centimeters.

1 Q. Okay. Is that accurate?

2 A. Yes.

3 Q. Okay. Then there is a line below it?

4 A. Uh-huh (affirmative.)

5 Q. Further down on the chest. What are you  
6 trying to document -- what injury are you trying to  
7 document there?

8 A. Another scratch, acute red scratch.

9 Q. Did you measure that scratch?

10 A. 1.4 centimeters.

11 Q. Okay. There is also another line beneath  
12 that, a smaller mark on the chest. What are you  
13 trying to document there?

14 A. Acute red scratch.

15 Q. Did you measure that one?

16 A. 0.6 centimeters.

17 Q. Okay. And then if you stay on that side of  
18 the body and go down towards the upper thigh, there  
19 is also a line coming from the thigh.

20 What injury are you trying to document  
21 there?

22 A. Acute red abrasion.

23 Q. Is there a difference between an abrasion  
24 and a scratch?

25 A. The scratches were more linear. Abrasions

1 measured 2 by 0.3 centimeters, so because it was  
2 wider, I probably put it as an abrasion.

3 Q. Okay. Now, if we move down towards the  
4 foot of that same side of her body, there at the top  
5 line near the ankle, what injury are you trying to  
6 document there?

7 A. Linear scratch.

8 Q. And was that scratch measured?

9 A. Three centimeters.

10 Q. Okay. There is one more mark at the end  
11 of -- well, right on the top of the foot?

12 A. Uh-huh (affirmative.)

13 Q. What are you trying to document there?

14 A. Another linear scratch, 2 centimeters.

15 Q. Okay. Now, if we move over to the other  
16 side of the body, if we go back towards the top,  
17 towards the chest, the top line, what type of injury  
18 did you find there on Ms. Batiz?

19 A. Acute linear scratch, 2.5 centimeters.

20 Q. Okay. Just below it on the chest, I see  
21 another indication of an injury. What is that?

22 A. It's a 4-centimeter acute linear scratch.

23 Q. Okay. And moving down that same side of  
24 the body towards the waist, looks like there is  
25 another injury at that point?

1           **A.**     I documented acute red abrasion,  
2     1.5 centimeters.

3           **Q.**     Sorry.  1 point --

4           **A.**     5.

5           **Q.**     Here on the forearm, top line, what type of  
6     injury do we see there?

7           **A.**     That one I have 3.5-centimeter scratch.  
8     Acute linear scratch.

9           **Q.**     Okay.  Then we go to the next one below  
10    that.

11          **A.**     I have all three of those as red scratches.

12          **Q.**     Okay.  Were they measured?

13          **A.**     Yes.  The first one was 1 centimeter, the  
14    next one is 0.8 centimeters, and the third one was  
15    1.2 centimeters.

16          **Q.**     And then if we move to the interior of the  
17    wrist?

18          **A.**     Red scratch.

19          **Q.**     Okay.  Was that measured?

20          **A.**     1 centimeter.

21          **Q.**     On, I think, the outside of the hand, there  
22    is another line indicating another injury?

23          **A.**     Acute red abrasion.

24          **Q.**     And was that measured?

25          **A.**     0.4 centimeters.



1           **Q.**     Oops. I'm sorry. Let me go down. I'm  
2 sorry. On the interior of the finger, there is  
3 another indication of an injury. What do we see  
4 there?

5           **A.**     Acute scratch.

6           **Q.**     And was that measured?

7           **A.**     0.3 centimeters.

8           **Q.**     Okay. Now, if we go down her leg, some  
9 marks near her knee?

10          **A.**     I documented all three of those as linear  
11 scratches.

12          **Q.**     Okay. Were they measured?

13          **A.**     Yes. The first one is 5 centimeters.

14          **Q.**     Okay.

15          **A.**     Second was 0.3 centimeters.

16          **Q.**     Okay.

17          **A.**     And 0.5 centimeters.

18          **Q.**     All right. We move further down her leg.  
19 Are there any further injuries on her leg?

20          **A.**     I have documented on her legs that 30-plus  
21 stickers removed from left arm leg, right leg, and  
22 from bottoms of both feet.

23          **Q.**     Let's see. Thirty stickers?

24          **A.**     Thirty plus.

25          **Q.**     And where are they removed from?

1           **A.**     From her left arm, left leg, right leg, and  
2 from the bottoms of both feet. That go up to there  
3 (indicating.)

4           **Q.**     Up here (indicating)?

5           **A.**     Yeah.

6           **Q.**     Okay. That is the area that you removed  
7 the stickers from on her legs?

8           **A.**     Yeah.

9           **Q.**     All right. And you said both -- both legs  
10 and left arm and bottom of both feet; is that  
11 correct?

12          **A.**     Yes.

13          **Q.**     And did you document all the injuries that  
14 you documented in the medical records?

15          **A.**     The very last one, which was on the right  
16 ankle, the very last.

17          **Q.**     Okay. This one right here (indicating)?

18          **A.**     Yes. That was an area of small scratches,  
19 and that area measured 2 point by 1 centimeters.

20          **Q.**     Two by what?

21          **A.**     One.

22          **Q.**     Centimeters?

23          **A.**     Yes.

24          **Q.**     Okay. Do I have them all down there now?

25          **A.**     Yes.

1           **Q.**       The markings that you saw on the -- on  
2 Ms. Batiz' body, the injuries that you saw, did they  
3 seem consistent with the history that she had given  
4 you?

5           **A.**       Yes.

6           **Q.**       Okay. Did you find injuries on the back  
7 half of her body for the most part?

8           **A.**       No.

9           **Q.**       Okay. Now, after you have documented all  
10 of the physical markings and injuries on the  
11 complainant's body, what is the next thing you do  
12 with them?

13          **A.**       As I do the head-to-toe assessment, I also  
14 collect evidence as I go down. I swab out her mouth,  
15 under her fingernails. And once I have done that  
16 head to toe, then I do a detailed genital exam, the  
17 same thing, looking for injury and collecting  
18 evidence.

19          **Q.**       Genital exam of a person that's just been  
20 sexually assaulted, is that -- can you characterize  
21 how that is for the complainant or the victim?

22                   **MR. VINAS:** Objection to relevance at  
23 this point, Judge.

24                   **THE COURT:** Overruled.

25          **A.**       It's difficult.

1           **Q.**     **(BY MS. PRIMM)** Okay. Was Ms. Batiz able to  
2 tolerate the exam?

3           **A.**     Yes, she did.

4           **Q.**     Now, when you examined her genitalia, did  
5 you -- did it indicate that she had any injuries?

6           **A.**     No.

7           **Q.**     Okay. Is that common or uncommon?

8           **A.**     It's common not to find injuries.

9           **Q.**     Why is that?

10          **A.**     Because the area is -- especially in a  
11 woman who still has estrogen, the area is very  
12 elastic, very moist.

13          **Q.**     And so, with a woman that still has  
14 estrogen in her body, is it uncommon to find actual  
15 trauma to the genital area if they have been sexually  
16 assaulted?

17          **A.**     Yes, it's uncommon.

18          **Q.**     Okay. The -- is there a kit that you are  
19 supposed to use when you collect evidence?

20          **A.**     Yes.

21          **Q.**     And did you do so in Ms. Batiz' case?

22          **A.**     Yes.

23          **Q.**     Ms. Spjut, I'm going to show you what's  
24 been marked for identification purposes. It's the  
25 envelope that's actually marked, but the contents of

1 that -- can you see the contents?

2 **A.** Yes, ma'am.

3 **Q.** Do you recognize the contents?

4 **A.** Yes.

5 **Q.** And what is that?

6 **A.** It's the sexual assault evidence collection  
7 kit that I used for Ms. Batiz.

8 **Q.** Okay. And after you collect all the  
9 specimens or samples that are required, what do you  
10 do with the kit?

11 **A.** Once I have collected the evidence, I seal  
12 them in little -- each swab in little boxes, seal  
13 those and put them into an envelope that is marked  
14 from wherever the sample was taken, like from the  
15 mouth. And that is sealed and labeled and then  
16 everything is put in a box and that is sealed with a  
17 copy of the records.

18 **Q.** What -- what is the purpose of sealing and  
19 labeling everything that you collect in the exam?

20 **A.** It's to maintain the chain of -- make sure  
21 that none of the evidence is contaminated from when I  
22 collected it to when it gets to the lab.

23 **Q.** And do you write all the information on the  
24 front of the kit?

25 **A.** Yes.

1           **Q.**     So, it is known whose it is?

2           **A.**     Yes.

3           **Q.**     And you seal it when you're done with this,  
4 correct?

5           **A.**     Correct.

6           **Q.**     And it's picked up by law enforcement?

7           **A.**     Correct.

8           **Q.**     And the next time you see it, if you see it  
9 again, is in court; is that correct?

10          **A.**     That's correct.

11          **Q.**     I got gloves in here if you would like some  
12 gloves.

13          **A.**     Sure.

14          **Q.**     Probably very large and ill fitting. All  
15 right. Basically what I want to do is -- the  
16 contents of State's Exhibit 41, I want to go through  
17 them.

18          **A.**     Okay.

19          **Q.**     Okay. We see here they all have step  
20 numbers on them; is that correct?

21          **A.**     That's correct.

22          **Q.**     Is that the order in which you were  
23 supposed to conduct the sexual assault, or does it  
24 matter?

25          **A.**     It doesn't matter.

1           **Q.**     Okay.  And on each envelope, you have the  
2 patient's name; is that correct?

3           **A.**     Correct.

4           **Q.**     The date that it was collected?

5           **A.**     Yes.

6           **Q.**     And your -- the time it is collected and  
7 your actual initials; is that correct?

8           **A.**     Yes.

9           **Q.**     And then the envelope is actually sealed,  
10 correct?

11          **A.**     Yes.

12          **Q.**     All right.  And there are also initials  
13 over there.  Whose initials are those?

14          **A.**     Mine.

15          **Q.**     All right.  We'll just go how they come  
16 out.  Step 9 envelope is what?

17          **A.**     Vaginal swabs.

18          **Q.**     All right.  Step 8, the envelope?

19          **A.**     Anal swabs.

20          **Q.**     Step 12?

21          **A.**     Fingernail scrapings.

22          **Q.**     And what do you do to get the fingernail  
23 scrapings?

24          **A.**     Just go under each fingernail and scrape it  
25 into a white piece of paper which I fold up and --

1 Q. Okay.

2 A. -- seal.

3 Q. And step 7, what do we have here in step 7?

4 A. These are labeled stickers and thorns  
5 removed from patient.

6 Q. Okay. Are those the 30-plus stickers that  
7 you retrieved from Jocelyn's body?

8 A. Yes.

9 Q. All right. Step 14?

10 A. Known saliva sample that's for the  
11 patient's DNA.

12 Q. Okay. And does that say 1600 is the time?

13 A. It says 1650. Sorry.

14 Q. That's okay. And step 5?

15 A. Head hair combings and the comb.

16 Q. How do you do that?

17 A. While the patient is sitting up, I go  
18 behind her or him and comb the hair into a piece of  
19 paper so any debris will fall into the paper.  
20 Collect it and seal it in the envelope.

21 Q. Okay. And item -- step 10?

22 A. The pubic hair combs.

23 Q. Okay.

24 A. Combing and combs.

25 Q. And is that process the same way with pubic



1 hair?

2 **A.** Yes. I comb into a piece of paper and seal  
3 it.

4 **Q.** All right. Step 4 what do we have in step  
5 4?

6 **A.** Patient's panties.

7 **Q.** Okay. And you collect those for evidence,  
8 as well, correct?

9 **A.** Yes.

10 **Q.** And we have step 11. What is step 11?

11 **A.** Labia minora.

12 **Q.** Okay. And what is that?

13 **A.** It's the thinner inside the -- you have the  
14 labor majora, which is a thicker outer lip and inside  
15 the labia minora, a lot of creases and moisture in  
16 there. So, I always swab those, and the hymen just  
17 in case any secretions come out.

18 **Q.** Looking for any potential evidence,  
19 correct?

20 **A.** Correct.

21 **Q.** And these two flat items?

22 **A.** These are -- we used to do swabs, slides.  
23 But the crime lab said we made them too thick. So,  
24 we stopped doing them.

25 **Q.** All right. And on each of these you see

1 some times. This times says 1810. Can you tell he  
2 me what time that is in?

3 **A.** 6:10 p.m.

4 **Q.** All right. And I think the earliest one is  
5 at 1645?

6 **A.** 1645, yes.

7 **Q.** Okay.

8 **A.** 4:45.

9 **Q.** So, for over an hour, you were doing a  
10 physical exam of Ms. Batiz?

11 **MR. VINAS:** Objection, leading.

12 **THE COURT:** Sustained.

13 **Q.** (**BY MS. PRIMM**) Can you tell from your  
14 records what time the actual process was started?

15 **A.** I started the exam at 4:00.

16 **Q.** Okay.

17 **A.** 4:00 p.m.

18 **Q.** And based on the collection -- the items  
19 collected, approximately when did you end the exam?

20 **A.** The end of the exam with my patient would  
21 be after I collected the last specimen and let her  
22 get dressed and take her back to her room.

23 **Q.** Okay. And some of -- I believe the last  
24 time on the collection was at 1810 -- or let's see.  
25 There is 18:13. Okay. So, would that be 6:13?

1           **A.**     Yes, ma'am.

2           **Q.**     And after that is done, are there still  
3 additional steps that have to happen with the  
4 patient?

5           **A.**     Depending on which hospital I'm in, we  
6 either take her back to her original room if we -- we  
7 have an exam room, like in the Medical Center, or she  
8 is -- I go and speak to the doctor to get -- talk to  
9 her about STD's, prophylactics and pregnancy  
10 prophylactics, HIV prophylactics if she wants those.

11                   I go speak to the doctor and tell him  
12 my findings of the exam and get those medications  
13 ordered. Usually, a urine to the lab for pregnancy  
14 test. And then I come back and finish up my  
15 paperwork and document.

16           **Q.**     Okay. So, is it a pretty lengthy time they  
17 are there with you doing this?

18           **A.**     That's at least another hour. Sometimes  
19 they are still there when I leave.

20           **Q.**     Okay. Now, you mentioned you allow them to  
21 get dressed. Do they get to put their own clothes  
22 back on?

23           **A.**     No. If they brought clean clothes with  
24 them, they put those on; but I have double gowned  
25 patients and send them home in double gowns.

1           **Q.**     And you say you don't let them take their  
2 clothes home.  What do you do with their clothes?

3           **A.**     I collect those for possible evidence.

4           **Q.**     All right.  And let me show you what's been  
5 previously marked as State's Exhibit 38.  Do you  
6 recognize State's Exhibit 38?

7           **A.**     It's red shorts and has my name on it.

8           **Q.**     Okay.  Would that have been her shorts that  
9 you collected on that particular day?

10          **A.**     Yes.

11          **Q.**     And State's Exhibit No. 37, do you  
12 recognize the packaging in State's Exhibit 37?

13          **A.**     That is a white shirt with my name on it.

14          **Q.**     Okay.  And is that your writing on there?

15          **A.**     Yes.

16          **Q.**     Would that have been the shirt that you  
17 collected from --

18          **A.**     Yes.

19          **Q.**     -- Ms. Batiz?

20                         And State's Exhibit 40.  State's  
21 Exhibit 40, do you recognize the handwriting?

22          **A.**     My signature.  And I wrote "beige bra."

23          **Q.**     Okay.  And would these have been the items  
24 that you took from Ms. Batiz on that particular day?

25          **A.**     Yes.

1                   **MS. PRIMM:** Your Honor, at this time  
2 I'm going to offer State's Exhibits 40, State's  
3 Exhibit 38, and State's Exhibit 37.

4                   **MR. VINAS:** I would object to State's  
5 Exhibit -- well, actually, may I take the witness on  
6 a very brief voir dire regarding the exhibits?

7                   **THE COURT:** All right.

8                   **VOIR DIRE EXAMINATION**

9                   **Q.**       **(BY MR. VINAS)** Okay. Ms. Spjut, I will  
10 show them to you in order. Pardon my intrusion here.  
11 This witness box is really wide, wider than the  
12 stand.

13                               Okay. So, we have got 37 -- State's  
14 37, State's 38, and State's 39. The black  
15 handwriting on here, who is that?

16                   **A.**       Mine.

17                   **Q.**       And is that the same on State's Exhibit's  
18 37, 38, and 39?

19                   **A.**       Excuse me. It's 37, 38, and 40, top part,  
20 yes.

21                   **Q.**       Just in the part up here like on State's 37  
22 appears to have a time, 1645?

23                   **A.**       Yes.

24                   **Q.**       Your signature?

25                   **A.**       Yes.

1 Q. And then it says "white shirt"?

2 A. Yes.

3 Q. And then on State's 38, got a time of 1645,  
4 your signature, and "red shorts"?

5 A. Yes.

6 Q. And then State's Exhibit 40, got a time of  
7 1645, your signature, and "beige bra"; is that  
8 correct?

9 A. Correct.

10 Q. All right. Now, the other black  
11 handwriting that appears on State's 37, 38, and 40,  
12 is that your handwriting?

13 A. No.

14 Q. Do you know whose that is?

15 A. Yes.

16 Q. Okay. Was that from the hospital, or was  
17 that from another agency?

18 A. That was from Sandra Sanchez. She -- I say  
19 she -- she was another forensic nurse who was there  
20 at the time when the police came to collect the  
21 evidence.

22 Q. Okay.

23 A. She released it to them.

24 Q. Did you see that happen, or you just know  
25 that because it's written on the items?

1           **A.**     Yes.

2           **Q.**     Okay.  And then the green handwriting that  
3 appears on State's 37, 38, and 40, is that your  
4 handwriting?

5           **A.**     No.

6           **Q.**     Do you know whose handwriting that is?

7           **A.**     No.

8           **Q.**     Is it fair to say that State's 37, 38, and  
9 40 changed hands from the time you collected them  
10 until the time they came to court today?

11          **A.**     Yes.

12          **Q.**     Okay.  And you don't know what has been  
13 done to State's 37, 38, and 40, between June 11,  
14 2008, and today?

15          **A.**     No.

16          **Q.**     And you can't testify that they are in the  
17 same or substantially the same condition as they were  
18 the last time you saw them; is that correct?

19          **A.**     That's correct.

20                   **MR. VINAS:**  Judge, I object to the  
21 chain of custody not been proven at this point.  
22 Obviously, the State can probably shore that up  
23 later; but at this point I believe they are  
24 inadmissible.

25                   **THE COURT:**  Thank you.  Do you still

1 offer?

2 **MS. PRIMM:** Yes, ma'am, I do.

3 **MR. VINAS:** We still object.

4 **THE COURT:** Excuse me?

5 **MR. VINAS:** And we still object.

6 **THE COURT:** Thank you. 37, 38, and 40  
7 are admitted. For the record, objection overruled.

8 **MR. VINAS:** Thank you, Your Honor.

9 **DIRECT EXAMINATION (CONTINUED)**

10 **Q. (BY MS. PRIMM)** Do you see in your records  
11 whether or not Ms. Batiz had anybody with her?

12 **A.** She -- yes. It said she was -- her sister  
13 was with her.

14 **MS. PRIMM:** I pass the witness.

15 **THE COURT:** Thank you.

16 Cross-examination?

17 **MR. VINAS:** Thank you, Your Honor.

18 May we approach briefly?

19 **THE COURT:** Yes, sir.

20 **(At the Bench)**

21 **MR. VINAS:** I'm just keeping an eye on  
22 the clock. It's been over an hour since Ms. Batiz  
23 had a 10-minute break. I don't know if the jury  
24 needs a rest. This would be a good point to take 15.  
25 I'm fine if you don't want to do it. I wanted to



1 bring it to your attention.

2 **THE COURT:** Mrs. Lee, do you need a  
3 break at this time?

4 **THE REPORTER:** I can wait, Judge.

5 **THE COURT:** How are the jurors? Do  
6 you need your afternoon recess at this time? No?  
7 Then let's try and finish with this witness.

8 **MR. VINAS:** Certainly, Judge.

9 **THE COURT:** Then we will take the  
10 afternoon recess.

11 **MR. VINAS:** And, obviously, if you  
12 need to cut me off, please do.

13 **CROSS-EXAMINATION**

14 **Q.** (BY MR. VINAS) Okay. Ms. Spjut, I was  
15 going to tease you and call you Nurse Cratchett, but  
16 I will call you Nurse Spjut. Is that all right?

17 **A.** That's fine.

18 **Q.** Are you related to Dan Spjut?

19 **A.** Yes.

20 **Q.** How are you related to him?

21 **A.** He is my brother.

22 **Q.** Okay. A lot of Spjuts around here.

23 **A.** Yes.

24 **Q.** And he is a former police officer; is that  
25 right?

1           **A.**     Yes.

2           **Q.**     And did some legal work and now is a Judge;  
3 is that correct?

4           **A.**     That's correct.

5           **Q.**     You have been an RN for 39 years?

6           **A.**     That's correct.

7           **Q.**     Between 1976 and 2002, what kind of nursing  
8 did you do?

9           **A.**     Emergency room nursing down at John Sealy  
10 in Galveston, cardiac recovery at the Methodist  
11 Hospital and St. Luke's Hospital. Operating room  
12 nurse, ICU nurse, home health nurse, and back to ER  
13 nurse.

14          **Q.**     Pretty well rounded practice, I guess?

15          **A.**     Yes.

16          **Q.**     I meant to say this right off the bat. And  
17 I know this is the pot calling the kettle black. You  
18 talk really fast.

19          **A.**     I'm sorry.

20          **Q.**     So do I. So, the two of us together,  
21 Mrs. Lee is going to go crazy. So, can we both  
22 commit that we will do our best to slow it down a  
23 bit?

24          **A.**     Yes.

25          **Q.**     Okay. Okay. So, you started as a SANE

1 nurse in 2002 at Hermann?

2 A. Correct.

3 Q. Okay. Did you do any SANE work -- sounds  
4 so weird -- but did you do any SANE work before 2002?

5 A. Couple of times down at John Sealy and one  
6 time prior to my forensic nursing career at  
7 Southwest, Memorial Southwest.

8 Q. Was that before they had the SANE nurse  
9 certification?

10 A. That was before I was certified, yes.

11 Q. Okay. But the program still existed?

12 A. It was -- they were just beginning it.

13 Q. Okay. And how many hospitals did you say  
14 you were on call for at the time on June 11, 2008?

15 A. If you were in the mobile unit, which had  
16 the equipment, I believe Memorial Hermann had nine  
17 hospitals. So, six.

18 Q. Okay.

19 A. And then the SANE nurse would go to the  
20 Medical Center, Southwest, and The Woodlands.

21 Q. So, you had which? Did you have the three  
22 or the six?

23 A. I don't remember which hospital I saw her  
24 at. I'm sorry.

25 Q. Would it be depicted in State's Exhibit 35,

1 your report?

2 **A.** It's not on there. I looked.

3 **Q.** Okay. Does it make any difference on how  
4 your exam is conducted, how you conduct your exam  
5 based on which hospital you see the patient in?

6 **A.** No.

7 **Q.** Okay. So, if we don't know what hospital  
8 occurred at, do you specifically remember the exam;  
9 or are you going off of your recollection as reported  
10 in your report?

11 **A.** I'm going off my report.

12 **Q.** So, State's Exhibits 37, 38, and 40, do you  
13 specifically remember the shirt, the bra, the shorts;  
14 or is it you recognize your handwriting and remember?

15 **A.** It would be my handwriting. And I also  
16 usually put a label on the clothing.

17 **Q.** So, I know it's been some time but we're  
18 going off of your records, both the label that's on  
19 those bags and in your report; is that correct?

20 **A.** That's correct.

21 **Q.** Okay. And you said you started the exam  
22 around 4:00 p.m. I believe -- I believe the front of  
23 your report actually says you started at 4:00 p.m. or  
24 1600; is that correct?

25 **A.** That's correct.

1           **Q.**     All right.  Now, does that include -- is  
2     that just the physical exam; or does that include the  
3     history and kind of the interview portion of it,  
4     also?

5           **A.**     That includes when I first meet my patient.  
6     Because as a nurse, I start assessing as soon as I  
7     see the patient.  So, I start my exam when I first  
8     meet my patient.

9           **Q.**     How long does the history portion -- you  
10    asking questions about not only that day but any  
11    medical conditions or anything like that, how long  
12    does that typically take?

13          **A.**     Depends on the patient.

14          **Q.**     Do -- do you have any independent  
15    recollection on how long it took for you to conduct  
16    the Houston Forensic Science Center history for  
17    Ms. Batiz?

18          **A.**     No.

19          **Q.**     And I see that someone took her vital signs  
20    other than you; is that correct?  Or did you do  
21    everything?

22          **A.**     Those were the vital signs from the triage.

23          **Q.**     So, the triage nurse did all that?

24          **A.**     So, that way I have kind of a remembering  
25    time for when they came in there.  They arrived to

1 the hospital around 3:00.

2 Q. Okay. Now, you went through the history.  
3 And about how long after you meet a patient do you  
4 start going through the written history, but the --  
5 history portion of the exam? Pretty immediately?

6 A. I'm with my patient, room, I'm sitting with  
7 my patient. I ask them what happened. They tell me.  
8 I write it down as verbatim as possible. And then we  
9 start talking about the rest.

10 Q. Okay. So, as soon as you see them, I mean,  
11 you're obviously assessing them visually; but then  
12 you pretty immediately start -- after you introduce  
13 yourself, start the history?

14 A. I get the consent signed, answer any  
15 questions, explain the exam. Then when the patient  
16 is ready, go into the history; and that -- at that  
17 point my patient and I are by ourselves in the room  
18 with a locked door.

19 Q. And I remember you said that. We will get  
20 to that. And you ask various questions of Ms. Batiz  
21 before you start the actual physical portion of the  
22 exam -- whether she washed her hair, brushed her  
23 teeth, showered, changed clothes, vomited, gone to  
24 the bathroom, few other questions; is that correct?

25 A. That's correct.

1 Q. And she indicated "no" on all of those; is  
2 that correct?

3 A. That's correct.

4 Q. I'm reading that right? There is not  
5 anything that she had done that would -- could cause  
6 any sort of evidence to dissipate or go away?

7 A. That's what she said.

8 Q. Okay. No reason to --

9 A. No doubt.

10 Q. -- doubt that?

11 Okay. During the interview portion --  
12 interview portion of the exam, you said you asked if  
13 the assailant was injured; is that correct?

14 A. Yes.

15 Q. Okay. And in -- in many of these, if  
16 they're not just a "yes" or "no" question, like have  
17 you showered or have you brushed your teeth, but  
18 these other -- these other questions, there are three  
19 options, yes, no, and unknown; is that correct?

20 A. That's correct.

21 Q. And she didn't know if the assailant was  
22 injured; is that right?

23 A. That's correct.

24 Q. And it's important for you to know that  
25 because then that could be a transfer of some

1 biological material, correct?

2 **A.** Correct.

3 **Q.** And that might contain DNA. So, that's why  
4 you ask that question.

5 **A.** Yes.

6 **Q.** And she said her response to that question  
7 was that she didn't know if he was injured; is that  
8 correct?

9 **A.** That's correct.

10 **Q.** And, again, I believe Ms. Primm asked you  
11 this question; but she said that it was also unknown  
12 whether or not the assailant used a condom?

13 **A.** That's correct.

14 **Q.** And then you started to -- what did you do  
15 first? Did you -- did you collect the evidence that  
16 is now in State's --

17 **MS. PRIMM:** 41.

18 **Q.** (**BY MR. VINAS**) -- 41, the sexual assault  
19 kit; or did you do the visual head to toe? Which did  
20 you do first?

21 **A.** I start with the head, and I palpate for  
22 tenderness in the head. I comb the hair, collect  
23 that; and then I do the swabbing of the mouth. And  
24 then I go down. I work down. And when I get to the  
25 hands, I document the injuries as I go down; and I



1 scrape under the nails. And I just work my way down  
2 to the bottom of the feet.

3 Q. Okay. So, visual inspection is -- is  
4 contemporaneous, at the same time, with the evidence  
5 collection. Is that fair to say?

6 A. Yes. Yes.

7 Q. And you said you started at the head; is  
8 that correct?

9 A. Yes.

10 Q. Visually. And you also feel on it to see  
11 if there is any tenderness; is that correct?

12 A. Yes.

13 MR. VINAS: May I approach the  
14 exhibit, Your Honor?

15 THE COURT: Yes, sir.

16 Q. (BY MR. VINAS) And you noted -- you noted  
17 several -- I lost count. Fair to say that --  
18 physically, medically -- that these injuries are all  
19 minor?

20 A. Yes.

21 Q. Okay. I mean, nothing life threatening?

22 A. No.

23 Q. In fact, most of them are less than an inch  
24 for those of us who are metrically illiterate? I  
25 think what, 2 and a half centimeters or so, about an

1 inch? Is that -- did I totally get that wrong?

2 **A.** I think you're about right.

3 **Q.** Okay. So, most of these are under an inch.  
4 Some of them are really minor, like .4 centimeters.  
5 So, about, you know, 16th of an inch, something like  
6 that. Fair to say that none of these required any  
7 real serious medical treatment?

8 **A.** That's correct.

9 **Q.** Now, if a patient does require medical  
10 treatment, is that done -- before she would get to  
11 you, would you do it; or would it be done after she  
12 gets to you?

13 **A.** The patients are supposed to be medically  
14 cleared because the patient's health and wellbeing  
15 comes first before evidence collection.

16 **Q.** Okay.

17 **A.** So, if I am seeing a patient and I find  
18 something the doctor needs to see, I will go get the  
19 doctor and bring him in.

20 **Q.** So if someone's got a gunshot wound, you're  
21 not going to let them bleed out on the table?

22 **A.** No.

23 **Q.** Do you know if any of this even required  
24 any medical attention, the scratches and cuts that  
25 are -- that are noted in State's Exhibit 36, that is?

1           **A.**     I don't remember, but I would have  
2 recommended a tetanus shot if she hadn't had one.

3           **Q.**     Okay. And the highest injury that I'm  
4 seeing is the first injury that you and Ms. Primm  
5 went over is that acute linear scratch that's about  
6 right on her sternum, that's .4 centimeters?

7           **A.**     Yes.

8           **Q.**     And probably about, I don't know, a few  
9 inches below the collarbone there; is that correct?

10          **A.**     Correct.

11          **Q.**     And then there were several more on her  
12 torso there down into her left arm and then fewer --  
13 looks like fewer injuries on her legs. Is that fair  
14 to say?

15          **A.**     That's correct.

16          **Q.**     And then just the one on the back of her  
17 left hands; is that correct?

18          **A.**     Correct.

19          **Q.**     Nothing on her head that you noted in the  
20 head-to-toe exam?

21          **A.**     I did not document any, no.

22          **Q.**     Okay. And you looked at her whole head,  
23 front and back, right?

24          **A.**     Yes.

25          **Q.**     No bruising?

1           **A.**     Not that I saw, no.

2           **Q.**     No abrasions?

3           **A.**     No.

4           **Q.**     No scratches?

5           **A.**     No.

6           **Q.**     No cuts?

7           **A.**     No.

8           **Q.**     What about her neck? Did you -- did you  
9 note anything in your report on the exam about  
10 injuries to her neck?

11          **A.**     I did not -- I did not document that I saw  
12 any injuries on her neck.

13          **Q.**     And even if you didn't see anything, you  
14 said you palpated the head for tenderness. If she  
15 would have said her head hurts, you would have noted  
16 that?

17          **A.**     Yes. I document tenderness, point  
18 tenderness.

19          **Q.**     Sure. And since we don't see it in your  
20 report or on the diagram, which is part of your  
21 report, fair to say that you didn't observe any  
22 injuries to her head and her neck?

23          **A.**     That's correct.

24          **Q.**     And also fair to say that she didn't tell  
25 you of any injuries unseen on her head or neck; is

1 that correct?

2 **A.** Except in the history. She said she was  
3 punched in the face.

4 **Q.** Okay. But she didn't tell you while you're  
5 doing the exam that there was sore spots or bruising  
6 around the face?

7 **A.** That's correct.

8 **Q.** And the -- I will get back to that.

9 Now, you and Ms. Primm went over  
10 pretty detailed the steps that are included in  
11 State's Exhibit No. 41, which is the kit that you  
12 collected; is that correct?

13 **A.** That's correct.

14 **Q.** I mean, I am no mathematician; but I  
15 noticed there are some steps that are missing, like  
16 1, 2, and 3. What are those steps?

17 **A.** Those steps are paperwork.

18 **Q.** Okay.

19 **A.** This front page is labeled step 2.

20 **Q.** Okay. And what about step 6? I notice you  
21 start with step 4, which are underwear?

22 **A.** 6? I should know this. I don't remember.

23 **Q.** Okay. Any reason it would not be included  
24 in the kit if you conducted that step?

25 **A.** I conducted all the steps. It's just that

1 when you do it for a while, you don't really pay  
2 attention to the step numbers.

3 Q. Okay.

4 A. Because you do each exam for that patient.

5 Q. Sure. Like you said earlier, I believe, it  
6 doesn't matter. You don't have to go in the order of  
7 the steps. I mean, obviously, you have to do the  
8 paperwork first, correct?

9 A. We -- I'm sorry?

10 Q. You obviously start -- I mean, you said  
11 with Ms. Primm it doesn't really matter what order  
12 you go in, as far as the physical exam goes; but  
13 clearly you're going to do step 2 --

14 A. Yes.

15 Q. -- before you do any of the evidence  
16 collection steps; is that correct?

17 A. That's correct.

18 Q. All right. What is step 1? We established  
19 that.

20 A. One -- step 1 was the consent.

21 Q. Okay. Okay. Consent, then history form?

22 A. Yes.

23 Q. Then we move into the -- no, what is step  
24 3?

25 A. Step 6 is going to be one of the evidence

1 collection envelopes. I don't remember which one.

2 Q. Okay. I missed it. But I was --

3 A. Step 2 is the paperwork.

4 Q. Right.

5 A. Step 3 through however many envelopes.

6 Q. There were the two slides in there. Is it  
7 possible that 3 and 6 are the slides?

8 A. No. Those go with the -- whatever step the  
9 vaginal swabs are.

10 Q. Okay.

11 A. And whichever steps the oral swabs are.

12 Q. So, that's with the swabs, vaginal swab  
13 smear I guess?

14 A. Yes.

15 Q. And the other anal swab smears?

16 A. Yes.

17 Q. And the lab got mad at y'all for whatever  
18 reason?

19 A. We had heard.

20 Q. Okay. And so, 3 and 6 we will look in  
21 there in a little bit and see if we can find them.  
22 Now, you said that the -- sexual assault physical  
23 portion of the exam can be difficult, I think was  
24 your word?

25 A. Yes.

1           **Q.**     For the patient; is that correct?

2           **A.**     Yes.

3           **Q.**     So, you're not going to do anything  
4 unnecessary, right?

5           **A.**     No.

6           **Q.**     I mean, you just -- you're doing what's  
7 necessary for evidence collection?

8           **A.**     And to make sure the patient is okay.

9           **Q.**     Right. Well, I -- certainly. And  
10 hopefully that had been done at triage before she  
11 even got to you, right?

12          **A.**     No, because I'm the one that really does  
13 it, unless there is -- they are complaining of trauma  
14 or injury, or bleeding, they are not going to undress  
15 the patient until the forensic nurse gets there. So,  
16 I'm the one really doing the detailed assessment.  
17 So, I could find something that the -- they had  
18 overlooked. Because they had -- they hadn't  
19 undressed the patient because there is no concern at  
20 that time.

21          **Q.**     I guess triage is just to address the level  
22 of emergency -- medical emergency at that point, and  
23 then you do the better exam?

24          **A.**     Correct.

25          **Q.**     More complete exam, I guess. Okay.



1                   But you're doing some things that  
2 aren't normal medical procedure outside of this; is  
3 that correct? Like, I mean -- and I'm not suggesting  
4 that you're doing anything crazy. But like vaginal  
5 swabs, that's not something that's in a lot of  
6 medical practice, correct?

7           **A.**     Depends on what the patient's complaint is.

8           **Q.**     If someone goes to see that OB/GYN, that  
9 could be done?

10          **A.**     Or in the ER.

11          **Q.**     But if you go see your GP for tennis elbow,  
12 that's not going to happen, right? Hopefully -- I  
13 guess it could. Okay.

14                   But, anyway, you do those swabs, the  
15 vaginal swabs?

16          **A.**     Yes.

17          **Q.**     And anal swabs?

18          **A.**     Yes.

19          **Q.**     Fingernail scrapings?

20          **A.**     Yes.

21          **Q.**     In this case, in step 7, you collected  
22 stickers and thorns. Is that typical to do?

23          **A.**     They were there.

24          **Q.**     Okay.

25          **A.**     It was consistent with her history, and

1 they were there. So, I couldn't leave the stickers  
2 in her.

3 Q. Sure.

4 A. So, I pulled them out and collected them,  
5 sent them to the lab.

6 Q. You took -- step 14 was known saliva for  
7 her; is that correct?

8 A. Yes.

9 Q. And the method you did there was buccal  
10 swab?

11 A. Yes.

12 Q. And that's where you just take one of those  
13 long Q-tip looking things and rub it on the inside of  
14 someone's cheeks?

15 A. That's correct.

16 Q. Sometimes people will do one swab for both  
17 sides. Sometimes people do one swab for one side,  
18 one for the other?

19 A. That's correct.

20 Q. Do you remember what you did -- or what  
21 your standard practice is?

22 A. I generally do both sides.

23 Q. Okay. With one swab?

24 A. Two swabs.

25 Q. One swab for each?

1           **A.**     Yes.

2           **Q.**     Okay.  You do the hair combings and put the  
3 comb in there, also?

4           **A.**     Yes.

5           **Q.**     And is the purpose -- well, tell me what is  
6 the purpose for including the comb in the hair  
7 combings?

8           **A.**     Just in case there is anything that is  
9 clinging to the comb.

10          **Q.**     Same thing for step 2, pubic hair --

11          **A.**     Yes.

12          **Q.**     -- combings?

13          **A.**     Yes.

14          **Q.**     Obviously you collect her underwear, and we  
15 have seen you collected her clothing?

16          **A.**     Yes.

17          **Q.**     All right.  And you do labia minora swabs.  
18 Is that something that's routine across the practice?  
19 Seems like when you were describing it that's  
20 something you do as kind of an extra precaution.

21          **A.**     It is up to the forensic nurse.  It's not  
22 one of the steps.

23          **Q.**     Okay.

24          **A.**     I have found that that was a place where I  
25 captured DNA on a frequent basis.  So, I kind of

1 include it as part of my practice.

2 Q. And my point with going back through all  
3 this is that this is all -- these are all necessary  
4 steps because they are places where you at least  
5 suspect you can get some sort of biological evidence;  
6 is that correct?

7 A. That's correct.

8 Q. These are going to be good areas to get  
9 potential DNA or something like that?

10 A. Yes.

11 Q. Now, this -- this answer I think we did  
12 like three triple negatives. I think the question  
13 was asked twice. There were no injuries to her  
14 genitalia, correct?

15 A. That's correct.

16 Q. Now, did you say -- let me get rid of the  
17 "no" injuries to genitalia.

18 Is that common or uncommon?

19 A. It's -- it's uncommon.

20 Q. Injuries are uncommon. Okay. All right.  
21 So, no injuries would be common?

22 A. Correct.

23 Q. Okay. Now, the exam started at 4:00 p.m.  
24 thereabouts?

25 A. That's correct.

1           **Q.**     The time of the reported assault that she  
2 gave you was at about 1:30; is that correct?

3           **A.**     That's correct.

4           **Q.**     So, looking at about two and a half hours  
5 between the assault and the time that your portion of  
6 the exam started; is that correct?

7           **A.**     That's correct.

8           **Q.**     Any reason to believe that any biological  
9 evidence that was there would have dissipated and  
10 gone away in that two and a half, three hours?

11          **A.**     No.

12          **Q.**     If it was there, it should still be there?

13          **A.**     Hopefully.

14          **Q.**     And you asked the question about injuring  
15 the assailant because that's a potential source for  
16 biological evidence; is that correct?

17          **A.**     Correct.

18          **Q.**     And is that specifically why -- I believe  
19 you answered this question -- why you scrape under  
20 the fingernails is to see if they got ahold of the  
21 assailant; is that correct?

22          **A.**     Correct.

23          **Q.**     So, if someone were to, say, reaching back  
24 behind them and struggling for a knife, potential for  
25 some biological material transfer under these

1 fingernail scrapings in that scenario?

2 **A.** I don't understand.

3 **Q.** If someone is struggling over a knife with  
4 the assailant, is there potential for biological  
5 transferring to be under the fingernail scrapings?

6 **A.** If the person scraped their skin, yes.

7 **Q.** Right. And if they're reaching for  
8 somebody else's hand pretty frantically to try to get  
9 a knife from them, possible that you would get some  
10 biological transfer there?

11 **A.** Yes.

12 **Q.** Okay.

13 **MR. VINAS:** May I have just a moment,  
14 Your Honor?

15 **THE COURT:** You may.

16 **(Brief pause)**

17 **Q.** **(BY MR. VINAS)** Now, we just talked about  
18 the question about was the assailant injured during  
19 the assault. Three questions before that, was a  
20 condom used by the assailant.

21 Again, in this case, the answer was  
22 unknown, correct?

23 **A.** Correct.

24 **Q.** Now, if she said yes, obviously, you would  
25 have completed the full exam, right?

1           **A.**     Yes.

2           **Q.**     And is that because there still -- even if  
3 someone -- if the patient knew 100 percent that the  
4 assailant used a condom, you're still going to look  
5 for some biological transfer in the vaginal swabs and  
6 anal and that sort of thing; is that correct?

7           **A.**     That's correct.

8           **Q.**     Okay. So, still possible, even if we know  
9 someone used a condom, for biological evidence to  
10 transfer during that exchange?

11          **A.**     That's correct.

12                   **MR. VINAS:** I pass the witness, Your  
13 Honor.

14                   **THE COURT:** Thank you.  
15 Any redirect?

16                   **MS. PRIMM:** No, ma'am.

17                   **THE COURT:** Is Ms. Spjut excused?

18                   **MS. PRIMM:** Yes, ma'am.

19                   **MR. VINAS:** Yes, Your Honor.

20                   **THE COURT:** Thank you. You're  
21 released as a witness in this case. Thank you so  
22 much.

23                               **(Witness released)**

24                   **THE COURT:** All right. And we will  
25 take a 20-minute recess. It's about a quarter of

1 4:00. So, if you want to walk around the courthouse,  
2 try to head back about 5 after and we will get  
3 started right after that. Thank you.

4 All rise, please, for the jury.

5 *(Jury released)*

6 *(Recess taken)*

7 *(Jury enters the courtroom)*

8 **THE COURT:** Thank you. Please be  
9 seated. You can stand or sit, whichever you prefer,  
10 to take the oath.

11 Would you call your witness for the  
12 record?

13 **MS. PRIMM:** State would call Sergeant  
14 Landrum.

15 **THE COURT:** Thank you. If you would  
16 raise your right hand to take the oath.

17 *(Witness Duly Sworn)*

18 **THE WITNESS:** Yes, ma'am.

19 **THE COURT:** Thank you. Please have a  
20 seat.

21 **JENNIFER LANDRUM,**  
22 having been first duly sworn, testified as follows:

23 **DIRECT EXAMINATION**

24 **Q. (BY MS. PRIMM)** Can you please introduce  
25 yourself to the ladies and gentlemen of the jury?



*Jennifer Landrum - September 15, 2015  
Direct Examination by Ms. Primm*

1           **A.**     Hi. My name is Jennifer Landrum. I'm a  
2 sergeant with HPD, and I have been on the department  
3 for approximately 14 years.

4           **Q.**     When did you start with the department?

5           **A.**     I started at south central patrol, and then  
6 after that I started picking up evidence.

7           **Q.**     Okay. And you promoted to sergeant. When  
8 did you promote to sergeant?

9           **A.**     I promoted a little over a year ago.

10          **Q.**     Okay. And where are you assigned right  
11 now?

12          **A.**     The command center.

13          **Q.**     And what do you do for the command center?

14          **A.**     Crime analysis.

15          **Q.**     All right. Now, I want to draw your  
16 attention back to June of 2008. Where were you  
17 assigned in June of 2008?

18          **A.**     In 2008 I was assigned to south central  
19 picking up evidence.

20          **Q.**     When you say "picking up evidence," can you  
21 tell the ladies and gentlemen of the jury what you're  
22 referring to?

23          **A.**     I would go to various hospitals and collect  
24 rape kits and articles of clothing.

25          **Q.**     And were you given any instruction or

1 training in what you needed to look for or pay  
2 attention to when you picked up rape kits?

3 **A.** Yes. Any time a rape kit -- rape kit was  
4 picked up, it had to be sealed and signed.

5 **Q.** Okay. What do you mean "sealed and  
6 signed"?

7 **A.** The actual box had to be sealed completely,  
8 make sure that it wasn't tampered with at all.

9 **Q.** All right. How -- how long did you work at  
10 collecting evidence, the rape kits, at the hospitals?

11 **A.** Approximately five years.

12 **Q.** And in that five years, did you pick up  
13 hundreds or thousands of rape kits?

14 **A.** Probably hundreds.

15 **Q.** All right. And each time you picked them  
16 up from the hospital, were they always sealed?

17 **A.** They were always sealed.

18 **Q.** Ma'am, I'm going to draw your attention --  
19 I think it was June 12th of 2008. Did you make a  
20 pickup of a rape kit that particular day?

21 **A.** Yes.

22 **Q.** All right. Did you go to Memorial Hermann  
23 Hospital?

24 **A.** Yes, ma'am.

25 **Q.** Ma'am, I'm going to show you what's been

1 marked for identification purposes as State's  
2 Exhibit 41. Do you recognize what State's Exhibit 41  
3 is?

4 **A.** Yes, ma'am.

5 **Q.** What is State's Exhibit 41?

6 **A.** This is a rape kit.

7 **Q.** Okay. Did you put any markings of  
8 significance on State's Exhibit 41?

9 **A.** Yes, ma'am.

10 **Q.** What markings are significant on State's  
11 Exhibit 41?

12 **A.** Received by my name, date, and time.

13 **Q.** Okay. And as -- when you sign it -- by  
14 "sign it," are you saying that it's sealed?

15 **A.** Yes, ma'am.

16 **Q.** Okay. After you collect it and you sign  
17 it, what do you do with it?

18 **A.** I then place it in a bag, and I seal the  
19 bag.

20 **Q.** Okay. And do you make any writings or  
21 identification on the actual bag?

22 **A.** Yes, I do.

23 **Q.** Okay. And the writing on the outside of  
24 that bag, whose writing is that?

25 **A.** This is my writing on the bag.

1           **Q.**     Okay.  And what type of information do you  
2     want to indicate on that envelope?

3           **A.**     I put the case number, the victim's name,  
4     the location of recovery that I recovered it, and the  
5     reason it was seized for evidence.

6           **Q.**     Okay.  And where do you take that?

7           **A.**     I then take this to the property room.

8           **Q.**     All right.  And when you take it to the  
9     property room, is there a process for checking  
10    evidence into the property room?

11          **A.**     Yes, ma'am.  They make sure everything is  
12    sealed, also; and then they make sure all the  
13    signatures are correct before they actually accept it  
14    into the property room.

15          **Q.**     Okay.  And how about getting evidence out  
16    of the property room, is that a process, as well?

17          **A.**     That's normally the investigating officer.  
18    They go out there and pick up the evidence.

19          **Q.**     Okay.  But do they just hand it over to  
20    anybody?

21          **A.**     No, they do not.

22          **Q.**     Okay.  And, ma'am -- also, what's been  
23    admitted as State's Exhibit 35, I'm going to ask if  
24    your signature appears on the last page of State's  
25    Exhibit 35?

1           **A.**     Yes, that is my signature.

2           **Q.**     Okay.  And do you typically sign when you  
3 pick up a sexual assault kit?

4           **A.**     Yes, I sign and date it.

5           **Q.**     All right.

6                   **MS. PRIMM:**  Your Honor, at this time I  
7 will offer State's Exhibit No. 41 into evidence.  
8 Tender to opposing counsel for any objections that he  
9 may have.

10                   **MR. GRAHAM:**  Thank you.  Can I take  
11 the witness on a brief voir dire?

12                   **THE COURT:**  Granted.

13                                   **VOIR DIRE EXAMINATION**

14           **Q.**     **(BY MR. GRAHAM)**  Ma'am, would it be fair to  
15 say when you get the rape kit, you don't actually  
16 look inside to see what's inside the actual box?

17           **A.**     No, I do not.  It's sealed.

18           **Q.**     Okay.  So when you receive it, it is  
19 already sealed up?

20           **A.**     Yes, sir.

21           **Q.**     Okay.  And so, you have no idea what the  
22 contents of this box are?

23           **A.**     No, sir.

24           **Q.**     Okay.  And we see several different  
25 writings on here.  Is this all your handwriting, or

1 is this -- multiple people's handwriting?

2 **A.** The handwriting -- I put the case number,  
3 the offense, the description, the victim's name,  
4 location, recovered by, and evidence.

5 **Q.** Okay.

6 **A.** My writing.

7 **Q.** And then here at the bottom, your writing?

8 **A.** No, this is not my writing.

9 **Q.** Okay. Do you know whose this is?

10 **A.** No, I do not.

11 **MR. GRAHAM:** At this time, Your Honor,  
12 I would object based on chain of custody and this  
13 witness' lack of knowledge of what potential evidence  
14 is inside here as to State's 41 because it's not just  
15 the bag; but it would be the entire contents of this.  
16 Plus, there is writing that she can't even identify.

17 **THE COURT:** Thank you. Overruled.  
18 That would be -- 41 is admitted.

19 **DIRECT EXAMINATION (CONTINUED)**

20 **Q.** (BY MS. PRIMM) Ma'am, in addition to  
21 picking up the actual rape kit itself, do you often  
22 also pick up clothing that comes along with the rape  
23 kit?

24 **A.** Yes, ma'am.

25 **Q.** All right. Showing you a box, State's

1 Exhibit 84, that tag that's on the box, whose writing  
2 is on that?

3 A. This is my handwriting.

4 Q. Okay. And do you put also the same case  
5 number on it?

6 A. Yes, ma'am.

7 Q. All right. And do you also put the  
8 complainant's name on it, as well?

9 A. Yes, ma'am.

10 Q. And date and time?

11 A. Yes, ma'am.

12 Q. Okay. And did you, in fact, tag a box of  
13 clothing in this case, as well?

14 A. Yes, ma'am.

15 Q. Okay. And was the box sealed when you  
16 picked it up? Do you recall?

17 A. The clothed -- most -- the majority of the  
18 times, the clothing bags are then placed in the box.

19 Q. Okay.

20 A. And then they are sealed, yes.

21 Q. Okay. So, the clothing bags would have  
22 been placed in here, the box sealed, and then you  
23 take it with you?

24 A. Yes, ma'am.

25 Q. All right.

1                   **MS. PRIMM:** Pass the witness.

2                   **THE COURT:** Thank you.

3                   **MR. GRAHAM:** May I proceed, Judge?

4                   **THE COURT:** Yes, sir.

5                   **CROSS-EXAMINATION**

6                   **Q.**        **(BY MR. GRAHAM)** Okay. Sergeant Landrum --  
7                   congratulation on your promotion to sergeant, by the  
8                   way.

9                   **A.**        Thank you.

10                  **Q.**        If you can, just kind of educate those of  
11                  us that aren't familiar with how everything works  
12                  over there at Houston Police Department, what all do  
13                  you have to do in order to achieve the rank of  
14                  sergeant?

15                  **A.**        Take a promotional exam.

16                  **Q.**        Okay. Do you have to have a certain number  
17                  of years of service in?

18                  **A.**        You have to have at least five years of  
19                  service.

20                  **Q.**        Okay. And that exam, is it a difficult  
21                  process to pass and become sergeant?

22                  **A.**        You just study and take your test and then  
23                  go into assessment and then you're ranked in order  
24                  and then you're promoted.

25                  **Q.**        Okay. And you did a number of years in



1 southwest patrol. I think you said southwest patrol?

2 **A.** South central.

3 **Q.** South central patrol. Okay.

4 So, in addition to working in the  
5 duties you have described in 2008 where you go to the  
6 hospitals and collect evidence, did you actually make  
7 scenes at some point, as well?

8 **A.** Yes.

9 **Q.** Okay. Like calls for possible sexual  
10 assault?

11 **A.** Yes.

12 **Q.** Okay. So, you knew the process of how  
13 you're supposed to gather up evidence?

14 **A.** Yes.

15 **Q.** And look for evidence at a scene --

16 **A.** Yes, sir.

17 **Q.** -- right?

18 And when you were working in south  
19 central in 2008, involving this case, did you have  
20 any interaction with the complaining witness at all?

21 **A.** No, sir, I did not.

22 **Q.** Okay. What about -- did you have any  
23 interaction with Ms. Spjut, the SANE nurse involved  
24 in this case?

25 **A.** No, sir, I did not.

1           **Q.**     Okay.  When you come to the hospital, where  
2 do you go to actually gather up the evidence?

3           **A.**     I go to -- the Memorial Hermann Hospital  
4 forensic nurse gives us the rape kit or clothing  
5 bags, evidence.  We pick it up from them.

6           **Q.**     Okay.  And fair to say you don't really  
7 discuss any of the allegations in the case?

8           **A.**     No, sir, I do not.

9           **Q.**     Okay.  And then once you take the evidence  
10 to the property room, do you have any input or  
11 interaction as far as getting that from the property  
12 room to a laboratory to get some sort of further  
13 testing done?

14          **A.**     No, sir, I do not.

15          **Q.**     Do you know in this case if the rape kit or  
16 the clothes were ever taken to the lab?

17          **A.**     I have no knowledge of that, no, sir.

18          **Q.**     Okay.  You certainly never did that in this  
19 case?

20          **A.**     No, sir, I did not.

21          **Q.**     Okay.  And, I mean, do you report back to a  
22 detective and say, you know, All this evidence is in  
23 the property room.  You guys might want to do  
24 something about this?

25          **A.**     It's documented in the report, a

1 supplemental report. It's documented what I did that  
2 particular day for that particular case.

3 Q. And so, a detective that can get that  
4 supplemental report can see that the evidence is  
5 there and can now be further tested?

6 A. Yes, sir. That's correct.

7 Q. Okay. And that would be appropriate  
8 procedure for a detective to follow up and try to get  
9 that rape kit tested. Would that be fair to say?

10 A. I do not know exactly what the detective  
11 does after that.

12 Q. Okay. Okay. All right. Fair enough.

13 MR. GRAHAM: I pass the witness. No  
14 further questions.

15 THE COURT: Thank you.

16 Any redirect?

17 MS. PRIMM: No, ma'am.

18 THE COURT: Is this witness excused?

19 MS. PRIMM: Yes, ma'am.

20 MR. GRAHAM: Yes, Your Honor.

21 THE COURT: You're released as a  
22 witness. Thank you so much.

23 THE WITNESS: Thank you, Judge.

24 THE COURT: Sergeant.

25 (Witness released)

1                   **THE COURT:** Do you have another  
2 witness?

3                   **MR. PENEGUY:** Yes, Judge.

4                   **THE COURT:** Who would that be?

5                   **MR. PENEGUY:** Retired officer  
6 McMurtry.

7                   **THE COURT:** Thank you.

8                   **THE BAILIFF:** What is the last name?

9                   **MR. PENEGUY:** McMurtry.

10                  **THE BAILIFF:** Thank you.

11                  This witness will need to be sworn in.

12                  **THE COURT:** Hello, sir. Good  
13 afternoon. Thank you. If you don't mind, I like the  
14 witnesses -- for the jury to be able to see them when  
15 they take the oath. I know nobody else does it that  
16 way.

17                  **THE WITNESS:** Okay.

18                  **THE COURT:** Thank you.

19                  **(Witness Duly Sworn)**

20                  **THE WITNESS:** I -- yes, ma'am.

21                  **THE COURT:** Thank you, sir. You may  
22 have a seat.

23                  **MR. PENEGUY:** May I proceed?

24                  **THE COURT:** Yes, sir.  
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**KEITH MCMURTRY,**

having been first duly sworn, testified as follows:

**DIRECT EXAMINATION**

**Q.** (BY MR. PENEГУY) Sir, would you please introduce yourself to the jury?

**A.** Hello. My name is Keith McMurtry.

**Q.** And where were you formally employed?

**A.** Most recently with the Houston Police Department.

**Q.** And how long have you been at the Houston Police Department?

**A.** I was with Houston Police Department for 25 years.

**Q.** And that spans roughly from the beginning date to what end date?

**A.** Oh, golly. October of '89 to last October.

**Q.** Are you currently retired?

**A.** I am.

**Q.** I want to talk to you about where you were assigned in 2008. What division?

**A.** Yes, sir. I was an investigator with the homicide division sex crimes unit.

**Q.** And throughout the course of your time in that division, that unit, had you investigated sexual assault cases --

1           **A.**     Yes, sir.

2           **Q.**     -- on few or many occasions?

3           **A.**     I'm sorry?

4           **Q.**     On few or many occasions?

5           **A.**     Very many.

6           **Q.**     I want to talk to you just a little bit

7     about the type of work that you do in that area.

8     Were you working with adult victims or child victims?

9           **A.**     All adult victims.

10          **Q.**     Back in 2008, did you become familiar with  
11     a case involving a complainant named Jocelyn Batiz?

12          **A.**     Yes, sir.

13          **Q.**     And can you kind of tell the jury how you  
14     became involved in that investigation?

15          **A.**     Yes, sir. The victim in that case,  
16     Ms. Batiz, she reported to the Houston Police  
17     Department on June 11, of 2008, that she had been  
18     attacked and sexually assaulted by a man that she did  
19     not know. And the officer who took that report  
20     generated the written report; and because it was a  
21     sexual assault or aggravated sexual assault, it came  
22     to our unit.

23                     Our unit investigated -- still  
24     investigates crimes against people that are sexually  
25     motivated. The vast majority of those are sexual

1 assaults or aggravated sexual assaults, such as in  
2 this case. This occurred on the --

3 **MR. VINAS:** Judge, I object at this  
4 time to nonresponsive and narrative.

5 **THE COURT:** Sustained. And, sir,  
6 you're allowed to answer in a sentence or two but not  
7 in a whole paragraph.

8 **THE WITNESS:** Okay.

9 **THE COURT:** You have to wait for the  
10 next question.

11 **THE WITNESS:** Okay.

12 **THE COURT:** Thank you.

13 **Q. (BY MR. PENEГУY)** Can you tell us is there a  
14 unique offense number that is assigned to Ms. Batiz'  
15 case?

16 **A.** Yes, sir.

17 **Q.** And what is that offense report number?

18 **A.** It is 085993808 and W, as in William.

19 **Q.** And can you tell us from the report  
20 essentially who was the responding officer to that  
21 scene?

22 **A.** Yes, sir. That was Officer P. Chillis,  
23 C-H-I-L-L-I-S.

24 **Q.** Were you involved in the investigation on  
25 the date of the offense?

1           **A.**     No, sir, I was not.

2           **Q.**     When did you receive your responsibilities  
3 in regards to the case?

4           **A.**     The case was assigned to me the following  
5 morning, on the 12th.

6           **Q.**     And when you first get an investigation,  
7 what do you do?

8           **A.**     First step with any of these cases, but  
9 especially this case, is to review the information  
10 that had been obtained by Officer Chillis on scene,  
11 review the report; go over all the different aspects  
12 of it; and determine what, if any, I have as is to --  
13 would be best and most productive to take next in an  
14 effort to identify the unknown suspect.

15           **Q.**     Officer McMurtry, in regards to this  
16 investigation, did you review the report from the day  
17 before?

18           **A.**     Yes, sir.

19           **Q.**     And did you begin to analyze what type of  
20 evidence might be available to you?

21           **A.**     Yes, sir.

22           **Q.**     What did you do next?

23           **A.**     I do background checks on any people  
24 involved, look at the location of the -- of the  
25 offense, also approach our crime analysis people and



1 ask them to check and see if there might be any other  
2 cases or crimes related to this particular one,  
3 although that is early on in the stage and, most  
4 importantly, make contact with the complainant,  
5 Ms. Batiz.

6 Q. Did you attempt to make contact with  
7 Ms. Batiz in this case?

8 A. I did.

9 Q. And were you able to make contact with her?

10 A. I did later in the -- in that same day;  
11 but, yes.

12 Q. Okay. Were you able to make contact with  
13 any other individuals who were witnesses to the  
14 offense?

15 A. Yes, sir.

16 Q. Who did you make contact with?

17 A. A girlfriend of hers and -- Denise, I  
18 believe, and her brother, I believe.

19 Q. Okay.

20 A. They were aware of what had happened the  
21 day before.

22 Q. And did you talk to them in person or over  
23 the telephone?

24 A. Over the phone originally.

25 Q. And did -- were they able to relay some of

1 the events from what they had seen?

2 **A.** Yes.

3 **Q.** And did that assist you in your  
4 investigation?

5 **A.** Yes, sir.

6 **Q.** What did you do next?

7 **A.** When I was able to speak with the victim,  
8 Ms. Batiz, I learned that she had issues with  
9 talking. I'm a little hard of hearing, and I was at  
10 that time. She had a very light raspy voice. So,  
11 over the phone it was a struggle for me to understand  
12 clearly what she was saying. And we were able to  
13 communicate, but I had to struggle to understand her.

14 **MR. VINAS:** Judge, I object to  
15 nonresponsive and narrative.

16 **THE COURT:** Sustained.

17 **Q.** (BY MR. PENEГУY) Were you able to meet with  
18 her in person?

19 **A.** Yes, sir.

20 **Q.** And on what date did you meet with her in  
21 person?

22 **A.** Two days later.

23 **Q.** And that's two days after the incident?

24 **A.** I will give you the exact date here. That  
25 would be Friday. So, three days after the offense.

1           **Q.**     Can you describe to the jury when you met  
2 with Ms. Batiz, did you learn what was going on with  
3 her voice?

4           **A.**     I'm sorry. The last part again?

5           **Q.**     Did you learn what was going on with her  
6 voice, Ms. Batiz' voice?

7           **A.**     Yes, sir. Yes. She had had a tracheotomy  
8 when she was younger.

9           **Q.**     Can you describe to the jury where you met  
10 with her first?

11          **A.**     I drove and met, excuse me, at -- at her  
12 residence. I believe it was on Burma.

13          **Q.**     Were you able to discuss the case with her  
14 in person there?

15          **A.**     Yes, sir.

16          **Q.**     What did you guys do next?

17          **A.**     I asked her if she would be willing to go  
18 with me and show me where this crime occurred. It's  
19 one thing to read about it in the report; it's  
20 another to see it first.

21          **Q.**     Was she cooperative?

22          **A.**     Very much so.

23          **Q.**     Okay. What did you guys do next?

24          **A.**     She did go with me -- or really I went with  
25 her, and we walked to the location where this

1 occurred.

2 Q. Let's --

3 MR. PENEGUY: Judge, may I approach  
4 the witness?

5 THE COURT: Yes, sir.

6 Q. (BY MR. PENEGUY) I'm going to show you a  
7 couple of items. First of all, are you familiar with  
8 the part of town where this occurred?

9 A. I am.

10 Q. Okay. Showing you a map that's State's  
11 Exhibit No. 33. Does that show the relative  
12 neighborhood where this occurred in relationship to  
13 where downtown Houston is located?

14 A. It does.

15 Q. Does it fairly and accurately depict the  
16 approximate location of that neighborhood, broader  
17 neighborhood?

18 A. Yes, sir.

19 Q. Okay. And what neighborhood is that?

20 A. Sunnyside.

21 Q. Okay. And does the markers that's on  
22 that -- that map, State's Exhibit 33, does it show  
23 where Sunnyside is located?

24 A. Yes, sir.

25 Q. Showing you what's already been admitted

1 into evidence as State's Exhibit 32. Are you  
2 familiar with this area?

3 **A.** Yes, sir.

4 **Q.** And is this a blowup of part of the  
5 neighborhood of Sunnyside?

6 **A.** It is.

7 **Q.** Okay. This area, Sunnyside, is that a  
8 location in Houston, Harris County?

9 **A.** Yes, sir.

10 **MR. PENEГУY:** Judge, at this time we  
11 offer State's Exhibit 33 and tender to opposing  
12 counsel.

13 **MR. VINAS:** No objection, Your Honor.

14 **THE COURT:** Admitted.

15 I'm sorry. What was the number?

16 **MR. PENEГУY:** It was 33, Judge.

17 **THE COURT:** Thank you.

18 **Q.** (**BY MR. PENEГУY**) In relationship to where  
19 downtown is located, where is Sunnyside?

20 **A.** South of downtown and east of 288. South  
21 of the loop.

22 **Q.** And can you tell us what the address is or  
23 the approximate address of where Jocelyn directed  
24 you?

25 **A.** Approximately the 4300 block of Wilmington.

1           **Q.**     Okay.  Can you describe what Wilmington  
2 looks like?

3           **A.**     Yes, sir.  It's -- it was -- I haven't been  
4 there since then, so I can't say what it is now.  I  
5 presume it's real close to the same.  It's basically  
6 abandoned warehouses and unkempt weeded lots,  
7 abandoned land, some trash and dumps, things like  
8 that.

9           **Q.**     Okay.  And did you have an opportunity to  
10 walk that area with Ms. Batiz?

11          **A.**     Yes, sir.

12          **Q.**     And did she show you and identify areas  
13 where the events took place?

14          **A.**     Yes, sir.

15          **Q.**     What were you guys looking for?  Or what  
16 were you looking for?

17          **A.**     It -- it has been beneficial to me over the  
18 years if possible for the victim --

19                   **MR. VINAS:**  Object to nonresponsive,  
20 Your Honor.

21                   **THE COURT:**  Okay.  I guess that's  
22 true.  Sustained.

23          **Q.**     **(BY MR. PENEГУY)**  Why did you want to go to  
24 the scene?

25          **A.**     I wanted to see if the possibility existed,

1 any evidence that Officer Chillis might have missed  
2 that might aid in the investigation.

3 Q. What types of evidence were you talking  
4 about?

5 A. Anything that would be forensic in nature.  
6 Condom; cigarette butt; anything that she, the  
7 victim, surviving victim, might be able to point out  
8 that I would not recognize as being a part of the  
9 crime.

10 Q. Ultimately, were you able to find any  
11 evidence out there?

12 A. No, sir. No.

13 Q. But did you kind of learn what the area  
14 looked like?

15 A. Yes, sir.

16 MR. PENEГУY: Judge, may I approach  
17 the witness?

18 THE COURT: Yes, sir.

19 Q. (BY MR. PENEГУY) Showing you a series of  
20 photographs, State's Exhibits 26, 27, 28, 29, and 30.  
21 And can you review those?

22 A. Okay. (Witness complies.)

23 Q. Do you recognize what's contained in those  
24 images?

25 A. I do.

1           **Q.**     Okay.  And can you just briefly tell --  
2     what is that area?

3           **A.**     This appears to be the -- approximately the  
4     4300 block of Wilmington.

5           **Q.**     Okay.  And do those images fairly and  
6     accurately depict what the area looked like back in  
7     2008?

8           **A.**     They do.

9           **Q.**     And, in fact, do they appear to be still  
10    shots from Channel 13 coverage of the incident?

11          **A.**     That's what I recognize them as, yes.

12                   **MR. PENEGUY:**  Judge, at this time we  
13    offer State's Exhibits 26 through 30.  Tender to  
14    opposing counsel.

15                   **MR. VINAS:**  No objection to State's 26  
16    through 30, Judge.

17                   **THE COURT:**  Admitted.

18          **Q.**     **(BY MR. PENEGUY)** Mr. McMurtry, just  
19    describe what this area looked like.

20          **A.**     It is an unimproved weeded lots on the  
21    north side of Wilmington.  Wilmington runs east and  
22    west.  The north side, vast majority is weeded  
23    unimproved lots.

24          **Q.**     Does State's 28 -- does that show the  
25    perspective from Wilmington facing towards the east,



1 which would be Cullen Boulevard; and does it show  
2 kind of the -- the approximate area to the north and  
3 to the south of Wilmington?

4 **A.** Yes, sir.

5 **Q.** And, for instance, State's Exhibit 29, does  
6 that show kind of what some of the overgrown areas  
7 looked like back in 2008?

8 **A.** Yes, sir. That -- to me, that would be  
9 standing on the street looking northward.

10 **MR. PENEGUY:** Judge, may I approach  
11 the witness?

12 **THE COURT:** Yes, sir.

13 **Q.** **(BY MR. PENEGUY)** I'm going to show you  
14 what's been marked for identification purposes as  
15 State's Exhibit No. 31, ask you to hold it. Don't  
16 show the jury yet.

17 **A.** Okay.

18 **Q.** Do you recognize these two images contained  
19 in State's Exhibit No. 31?

20 **A.** I do.

21 **Q.** Okay. And are those two different images  
22 of the same 4300 block of Wilmington?

23 **A.** Yes, sir.

24 **Q.** Okay. Do they fairly and accurately depict  
25 what you perceived Wilmington to be back in 2008?

1           **A.**     Yes, sir.

2           **Q.**     And what you -- it appeared to be near your  
3 retirement in 2015?

4           **A.**     Yes, sir.

5           **Q.**     Okay.

6                   **MR. PENEГУY:** Judge, at this time we  
7 offer State's Exhibit 31. Tender to opposing  
8 counsel.

9                   **MR. VINAS:** No objection, Your Honor.

10                  **THE COURT:** Admitted.

11                  **MR. PENEГУY:** Judge, may I publish  
12 State's Exhibit 31 to the jury?

13                  **THE COURT:** Yes, sir.

14                  **MR. PENEГУY:** Judge, may the witness  
15 step down?

16                  **THE COURT:** Yes, sir.

17                                 Sir, you may step down.

18                  **THE WITNESS:** Okay.

19           **Q.**     **(BY MR. PENEГУY)** I want to show you on the  
20 map real quick. This is State's Exhibit 32. Can you  
21 show us with a sticky, first of all, where is  
22 Wilmington located on State's Exhibit 32?

23           **A.**     South Reed -- this is Scott.

24           **Q.**     This is Scott, and that is Cullen.

25           **A.**     This portion right in here (indicating.)

1           **Q.**     Okay.  And can you show us with this marker  
2     kind of the area approximately where Jocelyn told you  
3     this occurred?

4           **A.**     Approximately (indicating.)

5           **Q.**     Okay.  And so for purposes of the record,  
6     is that a part of Wilmington that is to the east of  
7     Worthing High School?

8           **A.**     Yes, sir.

9           **Q.**     To the south of the Reed Road?

10          **A.**     Yes, sir.

11          **Q.**     And this being Wilmington.  It's marked on  
12     the exhibit.

13          **A.**     Uh-huh (affirmative.)

14          **Q.**     Is it to the west of Cullen Plaza?

15          **A.**     Yes.

16          **Q.**     Okay.  Does State's Exhibit No. 31 -- does  
17     it show kind of two enhanced visuals of Wilmington  
18     and Reed Road?

19          **A.**     Yes, sir.

20          **Q.**     Okay.  And one of these is from 2008 and  
21     one of them from 2014; is that correct?

22          **A.**     Yes, sir.

23          **Q.**     Okay.  Can you show us on the 2008 image  
24     approximately what part of Wilmington we're talking  
25     about?

1           **A.**     That would be right in this vicinity here  
2     (indicating.)

3           **Q.**     Okay. Do you know what this is right here  
4     (indicating)?

5           **A.**     That's, I presume, the running track for  
6     the high school.

7           **Q.**     Okay. And so, the area that you're talking  
8     to, is that literally on the 2008 map, does it say  
9     Wilmington Street right there?

10          **A.**     Yes, sir.

11          **Q.**     And you're kind of talking about -- just  
12     above that, is that the T or O? What area are you  
13     talking about?

14          **A.**     Oh. Oh. Just above there, right. Right  
15     on the north side of the roadway.

16          **Q.**     Okay. And on this map, that would be kind  
17     of north of the N and the I. of Wilmington; is that  
18     correct?

19          **A.**     Yes, sir.

20          **Q.**     Showing you the document to see that he  
21     pointed above the N and I.

22                     Does this show some of the changes to  
23     the neighborhood from 2008 to 2014?

24          **A.**     I don't see any substantial changes.

25          **Q.**     Okay. But it kind of does. It does kind

1 of depict what the area looks like; is that correct?

2 **A.** Yes, sir.

3 **Q.** Thank you. You said that you were able to  
4 go to the scene with Jocelyn. What did you guys do  
5 after you visited the crime scene?

6 **A.** I interviewed her in more detail in person.

7 **Q.** Where?

8 **A.** For the most part, there in my car and  
9 street side; and also I transport -- transported her  
10 downtown to my office here at 1200 Travis.

11 **Q.** And is that the Houston Police Department  
12 headquarters?

13 **A.** Yes, sir.

14 **Q.** Why did you meet with her there?

15 **A.** There is one of the more controlled and  
16 comfortable areas to interview her in more detail and  
17 get eventually from her a sworn statement.

18 **Q.** And did you obtain a sworn statement from  
19 her?

20 **A.** I did.

21 **Q.** And was that on that Friday of 2011?

22 **A.** No, sir. That would be the next day.

23 **Q.** Okay.

24 **A.** Saturday.

25 **Q.** Okay. So, that would be on June 14, 2008?

1           **A.**     I believe that's correct. Let me double  
2 check that.

3                             June 14th. Yes, sir. Saturday,  
4 June 14<sup>th</sup>.

5           **Q.**     Was she able to answer your questions?

6           **A.**     She was.

7           **Q.**     Was she able to provide a description of  
8 the suspect?

9           **A.**     She did.

10          **Q.**     Did she swear out to her statement?

11          **A.**     She did.

12          **Q.**     After the statement, did you ask her if she  
13 was willing to sit down with a sketch artist, you can  
14 make arrangements for her to do a sketch?

15          **A.**     Yes, sir. After conversing with her in  
16 detail, I was convinced that it might be productive  
17 to have the composite sketch done.

18          **Q.**     After you met with Jocelyn, did you feel  
19 like you had a better idea of what had happened that  
20 day?

21          **A.**     Yes, sir. Very much so.

22          **Q.**     Follow-up work to that, did you learn of  
23 any evidence that could allow for testing in Jocelyn  
24 Batiz' case?

25          **A.**     Eventually, yes, sir.

1 Q. And what types of evidence was that?

2 A. DNA.

3 Q. From what item?

4 A. From the shorts, I believe.

5 Q. Okay. Did you learn whether or not there  
6 was a rape kit performed in this case?

7 A. Yes, sir.

8 Q. Did you request that that evidence be  
9 tested?

10 A. Yes, sir.

11 Q. Can you tell us when you requested that  
12 evidence to be tested?

13 A. On June 13th, which I believe is going to  
14 be Friday, of 2008.

15 Q. After meeting with Jocelyn, did you request  
16 a copy of her medical records?

17 A. Yes, sir.

18 Q. Did you have an opportunity to review them?

19 A. Yes, sir.

20 Q. Were you able to look at the 911 tape, the  
21 call slip in this case?

22 A. Did I review that? Yes, sir.

23 Q. At some point did you even make an attempt  
24 to go to local businesses to see if you could find  
25 any surveillance video?

1           **A.**     I did.

2           **Q.**     Any leads?

3           **A.**     No, none that were beneficial to the case.

4           **Q.**     At any point in time, did you put out kind  
5 of a -- basically a description of the suspect?

6           **A.**     Yes, sir.

7           **Q.**     Why?

8           **A.**     That attempt --

9                   **MR. VINAS:** Judge, may we approach  
10 just briefly?

11                   **THE COURT:** All right. Come on up,  
12 please.

13                   **(At the Bench)**

14                   **MR. VINAS:** My concern here is -- and  
15 this is not directed at Mr. Peneguy at all.

16                   **THE COURT:** Just a touch louder for  
17 me.

18                   **MR. VINAS:** I'm sorry. I just didn't  
19 want the jury to hear me. My concern is that we have  
20 talked about a composite sketch and now putting the  
21 description out. I want to make sure the witness  
22 understands that he is only talking about identifying  
23 a suspect in this case and not --

24                   **THE COURT:** I presume you-all talked  
25 with him about that already?



1                   **MR. PENEGUY:** Yes, ma'am.

2                   **MR. VINAS:** Thank you.

3                   **THE COURT:** Thank you.

4                   **(End of Bench Discussion)**

5           **Q.**       **(BY MR. PENEGUY)** Officer McMurtry, did you,  
6 in fact, put out a description of the suspect in this  
7 case?

8           **A.**       I did.

9           **Q.**       And who did that go to?

10          **A.**       It went to the officers who work in the  
11 Sunnyside area and also to Crime Stoppers, I believe.

12                  **MR. PENEGUY:** Pass the witness.

13                  **THE COURT:** Thank you.

14                        Do you prefer to begin cross tomorrow?  
15 Since I promised everyone we would quit on time.

16                  **MR. VINAS:** I believe that is probably  
17 best, Judge. That clock is slow.

18                  **THE COURT:** Yes, I have been told that  
19 clock is slow.

20                               Members of the jury, it's important  
21 you remember all of the instructions I have given you  
22 before. Of course, don't communicate about the case  
23 at all. It's very important that you not listen to  
24 the news, whether it's radio or TV; that you not look  
25 at any -- any local news. And that would also

1 include anything online.

2                   So, we just don't want you to be  
3 exposed to anything about the case outside of the  
4 courtroom. So, please don't do that. And we will  
5 see you tomorrow. 9:00 -- does 9:15 work out okay  
6 for everybody?

7                   All right. See you at 9:15 tomorrow.  
8 Have a great evening.

9                   All rise, please, for the jury.

10                   **(Jury released)**

11                   **(END OF TODAY'S PROCEEDINGS)**

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	<b>19 [1]</b> 57/16 <b>1976 [2]</b> 207/6 242/7 <b>1981 [1]</b> 73/16 <b>1986 [1]</b> 116/2 <b>1:00 in [2]</b> 28/15 29/10 <b>1:00 is [1]</b> 29/24 <b>1:15 [2]</b> 150/10 150/18 <b>1:30 [4]</b> 19/24 21/8 23/2 261/2 <b>1:58 [1]</b> 79/12 <b>1:58 p.m [1]</b> 79/17	<b>268/23</b> 268/25 <b>36 [10]</b> 7/10 11/5 11/20 12/2 16/5 16/16 17/4 220/2 220/14 250/25 <b>37 [16]</b> 152/10 152/24 236/11 236/12 237/3 237/13 237/14 237/18 237/19 237/21 238/11 239/3 239/8 239/13 240/6 244/12 <b>3732 [1]</b> 299/19 <b>38 [17]</b> 152/10 152/13 153/9 153/12 236/5 236/6 237/3 237/14 237/18 237/19 238/3 238/11 239/3 239/8 239/13 240/6 244/12 <b>39 [12]</b> 96/1 96/3 96/13 97/6 97/9 97/18 108/19 148/13 148/14 237/14 237/18 242/5 <b>3:00 [3]</b> 79/20 79/21 246/1 <b>3:00 give [1]</b> 104/21
<b>'89 [1]</b> 277/16 <b>'I [1]</b> 214/19	<b>2</b> <b>2 feet [1]</b> 107/8 <b>2.5 centimeters [1]</b> 223/19 <b>20 [6]</b> 20/22 50/15 56/22 59/12 67/11 183/2 <b>20 feet [1]</b> 175/3 <b>20-minute [1]</b> 263/25 <b>2002 [6]</b> 207/8 207/10 208/8 242/7 243/1 243/4 <b>2006 [2]</b> 66/23 66/24 <b>2008 [50]</b> 27/9 28/14 32/12 33/2 33/13 43/2 45/19 50/23 51/22 78/9 78/17 79/6 105/8 119/5 119/5 119/8 120/2 120/18 125/25 153/2 153/23 156/20 158/21 162/4 163/1 181/2 202/25 208/25 209/4 210/21 239/14 243/14 265/16 265/17 265/18 266/19 273/5 273/19 277/20 278/10 278/17 288/7 289/7 289/25 291/20 291/23 292/8 292/23 293/25 295/14 <b>2009 [1]</b> 73/19 <b>2011 [1]</b> 293/21 <b>2013 [1]</b> 40/25 <b>2014 [2]</b> 291/21 292/23 <b>2015 [4]</b> 1/12 3/3 290/3 299/22 <b>21 [9]</b> 29/1 88/3 106/23 111/13 116/2 119/4 134/1 189/1 204/18 <b>22 [1]</b> 72/3 <b>229-9992 [1]</b> 2/11 <b>24 [1]</b> 38/19 <b>24036665 [1]</b> 2/8 <b>24037649 [1]</b> 2/7 <b>24049367 [1]</b> 2/3 <b>25 [7]</b> 41/17 42/9 42/23 43/16 43/24 47/21 277/12 <b>26 [3]</b> 287/20 288/13 288/15 <b>27 [4]</b> 71/7 71/15 102/13 287/20 <b>28 [2]</b> 287/20 288/24 <b>288 [4]</b> 71/24 76/9 76/10 285/20 <b>29 [2]</b> 287/20 289/5 <b>2:00 [5]</b> 19/13 19/24 78/12 104/9 104/12 <b>2:00 anyways [1]</b> 19/17 <b>2:00 in [1]</b> 78/14 <b>2:00 on [1]</b> 21/7 <b>2:00 to [1]</b> 79/20 <b>2:07 [1]</b> 81/19	<b>4</b> <b>4-centimeter [1]</b> 223/22 <b>40 [17]</b> 25/18 30/9 152/11 154/4 154/9 207/16 236/20 236/21 237/2 237/19 238/6 238/11 239/3 239/9 239/13 240/6 244/12 <b>405 [1]</b> 2/9 <b>40s [2]</b> 129/24 204/21 <b>41 [12]</b> 230/16 248/17 248/18 253/11 267/2 267/2 267/5 267/8 267/11 269/7 270/14 270/18 <b>43 [5]</b> 7/5 17/16 21/14 24/22 25/16 <b>4300 [3]</b> 285/25 288/4 289/22 <b>4306 [3]</b> 79/8 104/19 104/25 <b>45 [2]</b> 104/17 207/17 <b>46 [1]</b> 79/8 <b>4:00 [2]</b> 234/15 264/1 <b>4:00 p.m [4]</b> 234/17 244/22 244/23 260/23 <b>4:20 [2]</b> 18/3 19/10 <b>4:45 [1]</b> 234/8
<b>0</b> <b>0.3 centimeters [3]</b> 223/1 225/7 225/15 <b>0.4 centimeters [2]</b> 221/25 224/25 <b>0.5 centimeters [1]</b> 225/17 <b>0.6 centimeters [1]</b> 222/16 <b>0.8 centimeters [1]</b> 224/14 <b>00788538 [1]</b> 2/2 <b>085993808 [1]</b> 279/18	<b>1</b> <b>1 centimeters [1]</b> 226/19 <b>1-year-2-month-old [1]</b> 14/25 <b>1-year-old [1]</b> 12/19 <b>1.2 centimeters [1]</b> 224/15 <b>1.4 [1]</b> 222/10 <b>1.5 centimeters [1]</b> 224/2 <b>10 [6]</b> 44/12 45/17 50/11 84/8 208/3 232/21 <b>10-minute [2]</b> 182/17 240/23 <b>100 percent [1]</b> 263/3 <b>108 [1]</b> 34/24 <b>10:00 [1]</b> 164/20 <b>11 [31]</b> 27/9 28/14 33/13 43/2 44/12 44/18 45/17 45/19 50/23 51/22 54/16 54/17 78/17 79/6 105/8 119/7 120/2 120/18 124/14 125/25 153/2 153/23 163/1 168/17 209/4 210/21 233/10 233/10 239/13 243/14 278/17 <b>11:00 [2]</b> 19/19 165/11 <b>11:00 or [1]</b> 121/21 <b>11:00-something [1]</b> 18/4 <b>11:30 [1]</b> 19/20 <b>11th [3]</b> 117/2 163/19 203/6 <b>12 [4]</b> 34/23 55/8 172/1 231/20 <b>12/31/2015 [1]</b> 299/22 <b>1200 [1]</b> 293/10 <b>1201 [2]</b> 2/4 299/20 <b>12:00 [2]</b> 121/21 150/10 <b>12th [3]</b> 40/6 266/19 280/5 <b>13 [5]</b> 44/12 45/7 45/17 157/20 288/10 <b>13th [1]</b> 295/13 <b>14 [9]</b> 44/12 45/9 45/17 48/11 100/3 232/9 258/6 265/3 293/25 <b>14-15-00820-CR [1]</b> 1/2 <b>1407 [1]</b> 81/19 <b>1424070 [2]</b> 1/2 27/2 <b>14th [2]</b> 294/3 294/4 <b>15 [6]</b> 3/3 64/21 64/22 84/8 172/11 240/24 <b>15th [1]</b> 1/12 <b>16 [2]</b> 12/24 57/25 <b>1600 [2]</b> 232/12 244/24 <b>1645 [5]</b> 234/5 234/6 237/22 238/3 238/7 <b>1650 [1]</b> 232/13 <b>16th [1]</b> 250/5 <b>17 [1]</b> 48/20 <b>17th [1]</b> 299/20 <b>18 [8]</b> 48/20 57/5 57/6 117/9 127/24 172/22 173/20 188/1 <b>1810 [2]</b> 234/1 234/24 <b>184TH [4]</b> 1/6 1/22 299/5 299/20 <b>18:13 [1]</b> 234/25	<b>4</b> <b>4</b> <b>4-centimeter [1]</b> 223/22 <b>40 [17]</b> 25/18 30/9 152/11 154/4 154/9 207/16 236/20 236/21 237/2 237/19 238/6 238/11 239/3 239/9 239/13 240/6 244/12 <b>405 [1]</b> 2/9 <b>40s [2]</b> 129/24 204/21 <b>41 [12]</b> 230/16 248/17 248/18 253/11 267/2 267/2 267/5 267/8 267/11 269/7 270/14 270/18 <b>43 [5]</b> 7/5 17/16 21/14 24/22 25/16 <b>4300 [3]</b> 285/25 288/4 289/22 <b>4306 [3]</b> 79/8 104/19 104/25 <b>45 [2]</b> 104/17 207/17 <b>46 [1]</b> 79/8 <b>4:00 [2]</b> 234/15 264/1 <b>4:00 p.m [4]</b> 234/17 244/22 244/23 260/23 <b>4:20 [2]</b> 18/3 19/10 <b>4:45 [1]</b> 234/8
<b>1</b>	<b>3</b> <b>3.5-centimeter [1]</b> 224/7 <b>30 [10]</b> 30/9 59/21 59/25 67/12 105/13 126/7 126/8 287/20 288/13 288/16 <b>30-minute [2]</b> 50/15 56/22 <b>30-plus [2]</b> 225/20 232/6 <b>30s [2]</b> 129/23 204/21 <b>31 [5]</b> 289/15 289/19 290/7 290/12 291/16 <b>32 [6]</b> 74/8 74/23 74/24 285/1 290/20 290/22 <b>33 [5]</b> 74/21 284/11 284/22 285/11 285/16 <b>34 [5]</b> 99/14 99/18 99/19 101/22 101/25 <b>35 [6]</b> 209/15 210/9 210/15 243/25	<b>5</b> <b>5 centimeters [1]</b> 225/13 <b>5'6 [2]</b> 181/9 181/10 <b>5'8 [1]</b> 92/22 <b>5800 [1]</b> 2/5 <b>5:00 [2]</b> 25/22 25/24
	<b>6</b> <b>610 [2]</b> 75/13 76/6 <b>6358 [1]</b> 299/21 <b>6:00 in [1]</b> 78/13 <b>6:00 to [2]</b> 78/12 79/20 <b>6:10 p.m [1]</b> 234/3 <b>6:13 [1]</b> 234/25	<b>6</b> <b>610 [2]</b> 75/13 76/6 <b>6358 [1]</b> 299/21 <b>6:00 in [1]</b> 78/13 <b>6:00 to [2]</b> 78/12 79/20 <b>6:10 p.m [1]</b> 234/3 <b>6:13 [1]</b> 234/25
	<b>7</b> <b>713 [3]</b> 2/5 2/11 299/21 <b>755-5800 [1]</b> 2/5 <b>755-6358 [1]</b> 299/21 <b>75N [1]</b> 71/20 <b>77002 [3]</b> 2/5 2/10 299/21 <b>7:00 to [2]</b> 79/20 79/21	<b>7</b> <b>713 [3]</b> 2/5 2/11 299/21 <b>755-5800 [1]</b> 2/5 <b>755-6358 [1]</b> 299/21 <b>75N [1]</b> 71/20 <b>77002 [3]</b> 2/5 2/10 299/21 <b>7:00 to [2]</b> 79/20 79/21
	<b>8</b> <b>80 [1]</b> 207/15 <b>801 [4]</b> 93/18 93/20 94/10 94/11 <b>83 [4]</b> 160/11 160/12 160/16 160/23 <b>84 [1]</b> 271/1 <b>865 [3]</b> 76/25 77/1 77/3 <b>8:00 [1]</b> 28/22	<b>8</b> <b>80 [1]</b> 207/15 <b>801 [4]</b> 93/18 93/20 94/10 94/11 <b>83 [4]</b> 160/11 160/12 160/16 160/23 <b>84 [1]</b> 271/1 <b>865 [3]</b> 76/25 77/1 77/3 <b>8:00 [1]</b> 28/22
	<b>9</b> <b>911 [7]</b> 63/17 63/18 63/21 63/22 63/25 202/20 295/20	<b>9</b> <b>911 [7]</b> 63/17 63/18 63/21 63/22 63/25 202/20 295/20

<p><b>9</b>  <b>950 [1]</b> 2/10  <b>9992 [1]</b> 2/11  <b>9:00 [2]</b> 51/12 298/5  <b>9:00 in [1]</b> 28/22  <b>9:15 [2]</b> 298/5 298/7  <b>9:30 [1]</b> 51/12  <b>9th [1]</b> 48/12</p>	<p>77/16 114/24 147/4 259/18  <b>active [1]</b> 86/23  <b>actual [16]</b> 81/24 99/22 100/11 101/9  108/24 194/4 208/11 220/23 228/14  231/7 234/14 246/21 266/7 267/21  269/16 270/21  <b>actually [29]</b> 80/19 84/1 85/12 96/6  107/16 107/17 112/9 121/25 147/19  169/11 172/9 173/14 179/12 179/15  192/9 194/22 196/7 196/17 198/13  198/18 199/22 228/25 231/9 237/5  244/23 268/13 269/15 273/6 274/2  <b>acuity [1]</b> 211/11  <b>acute [13]</b> 221/17 221/18 221/20 222/8  222/14 222/22 223/19 223/22 224/1  224/8 224/23 225/5 251/5  <b>added [1]</b> 94/20  <b>addition [3]</b> 7/3 270/20 273/4  <b>additional [4]</b> 61/11 207/13 208/3 235/3  <b>address [4]</b> 67/7 256/21 285/22 285/23  <b>adjust [1]</b> 37/22  <b>administer [1]</b> 26/9  <b>administered [1]</b> 26/11  <b>admire [1]</b> 17/2  <b>admitted [19]</b> 5/2 47/21 75/1 88/2 99/1  101/25 124/13 134/1 160/21 210/13  220/17 220/23 240/7 268/23 270/18  284/25 285/14 288/17 290/10  <b>adult [4]</b> 207/16 207/17 278/8 278/9  <b>Aerial [1]</b> 6/8  <b>affect [2]</b> 20/5 20/6  <b>affidavit [1]</b> 100/3  <b>affirmative [26]</b> 10/3 12/4 39/12 40/21  41/9 43/7 44/4 44/10 54/24 56/15 60/2  68/6 74/11 85/1 93/12 107/10 121/12  127/21 128/14 167/17 182/15 183/8  183/11 222/4 223/12 291/13  <b>afraid [2]</b> 134/21 216/18  <b>African [2]</b> 30/8 72/13  <b>after [56]</b> 16/24 31/12 31/21 33/21 40/24  42/4 48/24 50/13 52/20 59/21 63/15  63/21 65/25 66/4 66/6 84/14 89/25 90/9  91/13 106/6 108/6 113/5 149/13 149/14  150/10 156/14 159/7 169/2 172/1 172/5  172/12 185/7 198/21 213/19 215/5  217/17 217/18 227/9 229/8 234/21 235/2  246/3 246/12 250/11 264/2 264/3 265/6  267/16 275/11 282/23 282/25 293/5  294/12 294/15 294/18 295/15  <b>afternoon [15]</b> 18/3 21/16 28/15 28/24  29/10 29/24 78/14 150/25 164/17 169/23  170/1 206/11 241/6 241/10 276/13  <b>again [27]</b> 18/19 20/24 32/16 42/23  60/14 80/23 84/19 85/4 142/22 142/23  146/21 147/9 159/7 159/10 173/19 178/5  183/25 187/20 198/5 205/22 210/14  217/9 217/13 230/9 248/10 262/21 283/4  <b>against [3]</b> 27/20 144/25 278/24  <b>age [2]</b> 92/14 119/4  <b>agency [1]</b> 238/17  <b>aggravated [3]</b> 33/24 278/21 279/1  <b>ago [2]</b> 100/3 265/9  <b>agree [4]</b> 109/17 110/9 158/3 174/7  <b>ahead [2]</b> 125/7 201/22  <b>ahold [1]</b> 261/20  <b>aid [1]</b> 287/2  <b>Airport [1]</b> 76/22  <b>all [208]</b> 8/25 10/12 14/2 14/24 15/11  15/14 15/21 15/23 20/8 20/15 20/18  22/10 24/13 26/2 29/22 32/7 33/11 33/16  33/21 34/22 35/5 35/5 35/5 35/9 36/6  37/23 38/20 41/11 42/7 43/4 43/13 44/12  44/15 45/12 46/4 46/11 46/12 47/1 47/12</p>	<p>47/24 48/24 52/5 52/20 53/14 53/18  53/20 54/3 54/23 55/1 56/5 57/19 58/3  65/22 68/15 71/14 73/8 73/9 75/6 75/9  75/18 76/5 77/14 78/8 78/16 78/20 79/6  79/16 79/22 82/2 82/9 82/10 83/11 84/4  85/20 85/21 86/22 87/8 87/25 88/9 88/15  89/14 90/16 90/21 90/22 91/13 92/5  92/11 95/10 96/11 96/25 97/5 97/16  103/17 108/12 108/25 110/3 110/6 110/8  110/16 110/16 112/8 112/12 113/8 114/8  114/17 117/2 118/24 122/6 125/8 125/8  126/5 127/7 144/24 150/19 158/19 163/2  166/7 166/25 167/1 167/2 180/3 180/3  182/17 183/9 183/12 184/3 190/15 191/1  192/5 195/7 202/9 204/20 208/8 208/23  211/6 211/15 212/16 213/19 216/7 220/9  220/25 221/3 221/6 221/20 224/11  225/10 225/18 226/9 226/13 226/24  227/9 229/8 229/23 230/14 230/19  231/12 231/15 231/18 232/9 233/4  233/25 234/4 236/4 237/7 238/10 241/16  245/1 245/23 247/1 249/18 253/25  254/18 259/17 260/2 260/3 260/3 260/20  263/24 264/4 265/15 266/8 266/9 266/15  266/22 268/8 268/12 269/5 269/25  270/25 271/7 271/25 272/12 273/20  274/22 275/12 278/9 280/11 284/7  290/21 296/11 296/15 296/24 297/21  297/23 298/7 298/9 299/7 299/11  <b>allegations [1]</b> 274/7  <b>alleged [1]</b> 81/5  <b>allow [9]</b> 26/17 26/18 182/23 212/20  213/2 213/9 213/17 235/20 294/23  <b>allowed [3]</b> 9/20 183/1 279/6  <b>Almeda [3]</b> 71/24 73/8 76/22  <b>Almeda-Genoa [3]</b> 71/24 73/8 76/22  <b>almost [4]</b> 99/9 162/7 165/18 178/11  <b>along [3]</b> 44/1 57/22 270/22  <b>ALPHABETICAL [1]</b> 4/1  <b>already [16]</b> 74/4 108/7 134/13 134/13  135/7 135/22 135/22 140/12 148/12  166/24 186/12 218/25 218/25 269/19  284/25 296/25  <b>also [32]</b> 21/3 31/12 32/11 36/22 46/24  71/12 76/24 91/23 91/25 106/18 209/8  217/3 221/12 222/11 222/19 227/13  231/12 244/15 245/4 248/11 249/10  252/24 259/3 268/12 268/22 270/22  271/4 271/7 280/25 293/9 297/11 297/25  <b>alternate [1]</b> 16/7  <b>alternates [1]</b> 18/16  <b>although [2]</b> 9/2 281/3  <b>always [14]</b> 8/5 9/8 49/23 57/20 64/20  94/12 117/11 128/19 205/21 212/11  212/24 233/16 266/16 266/17  <b>am [6]</b> 174/19 212/13 250/17 253/14  277/18 284/9  <b>ambulance [7]</b> 64/18 65/16 65/18 66/1  99/4 104/15 106/6  <b>American [2]</b> 30/8 72/13  <b>among [1]</b> 150/12  <b>anal [4]</b> 231/19 255/15 257/17 263/6  <b>analysis [2]</b> 265/14 280/25  <b>analyst [1]</b> 33/3  <b>analyze [1]</b> 280/19  <b>anatomy [1]</b> 221/4  <b>and/or [1]</b> 50/20  <b>angry [1]</b> 195/25  <b>animal [2]</b> 176/25 197/3  <b>ankle [2]</b> 223/5 226/16  <b>another [24]</b> 13/18 15/19 57/16 113/22  114/19 157/2 157/10 157/10 199/15  206/4 207/17 222/8 222/11 223/14</p>
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